OAK HARBOR
HIGH SCHOOL

# HARBOR LITES 1976

Marie,
I really don't
know what to say
cause, I really don't know
ya' that well (but that will
soon change) Of what I know
about ya' your a really sweet & cute
person! About Colin I still don't know who
to believe. The reason I say that is cause I
read your signatures in here & some of them say - Good
luck with Colin. Deep down I believe ya! You see, I guess
I'm kinda jealous. But it wouldn't be right cause I don't know
ya-too good! But who knows? Things could change for the better. I
could go on & on but I'll quit now OKAY??!!!? I won't say good luck &
all that cause you already know I wish you those things! Take care!

"77"

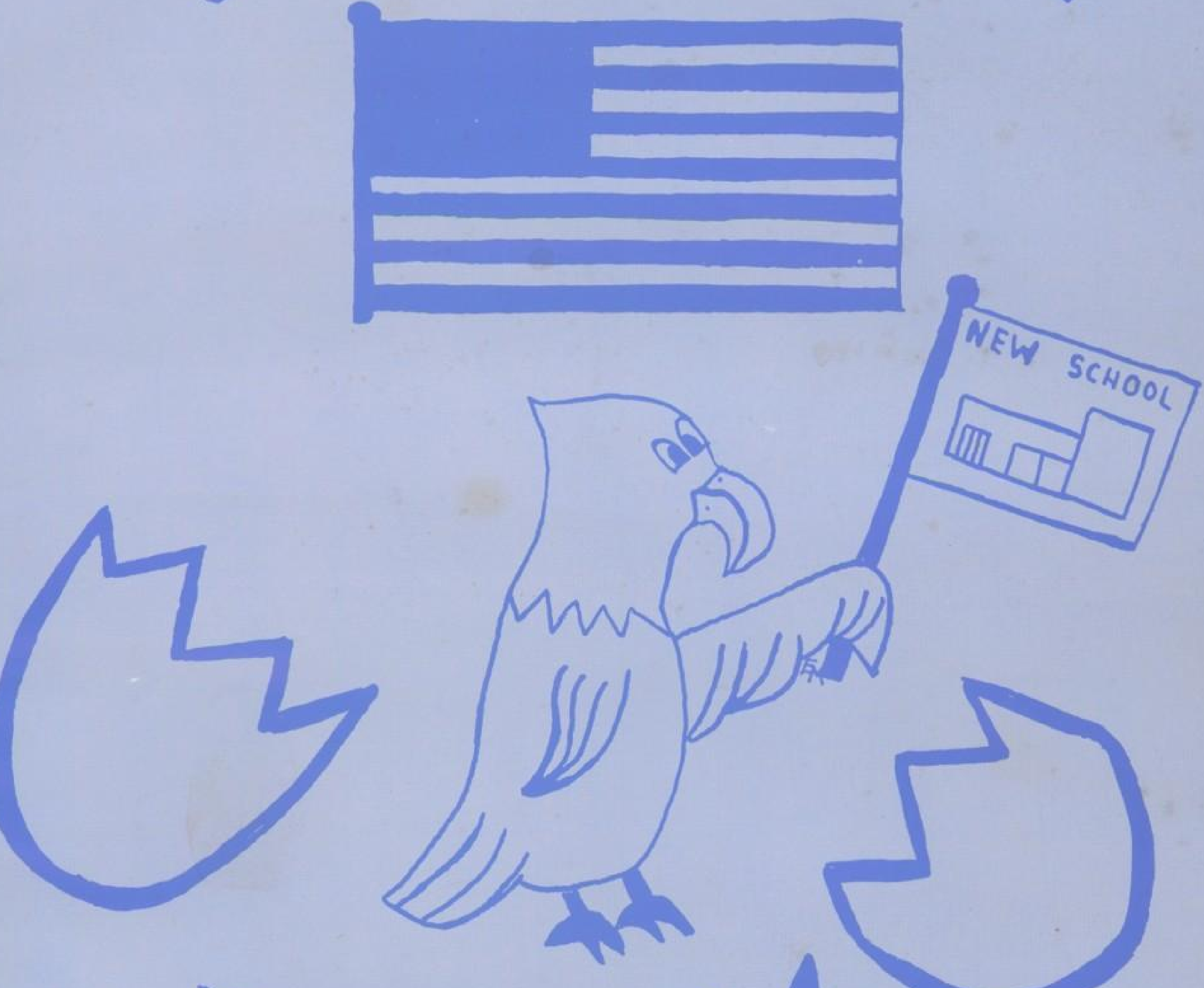
Love,
Greg (Jenkins)

Marie
Roses are Red
Violets are Blue
Look Out Baby You
Because I Love You
"78"
Love
Colin

Marie,

I'll be in the air force
soon, won't see you for
a while, but I'll surely
always have your picture
above my bunk!;
Love you always
Steve

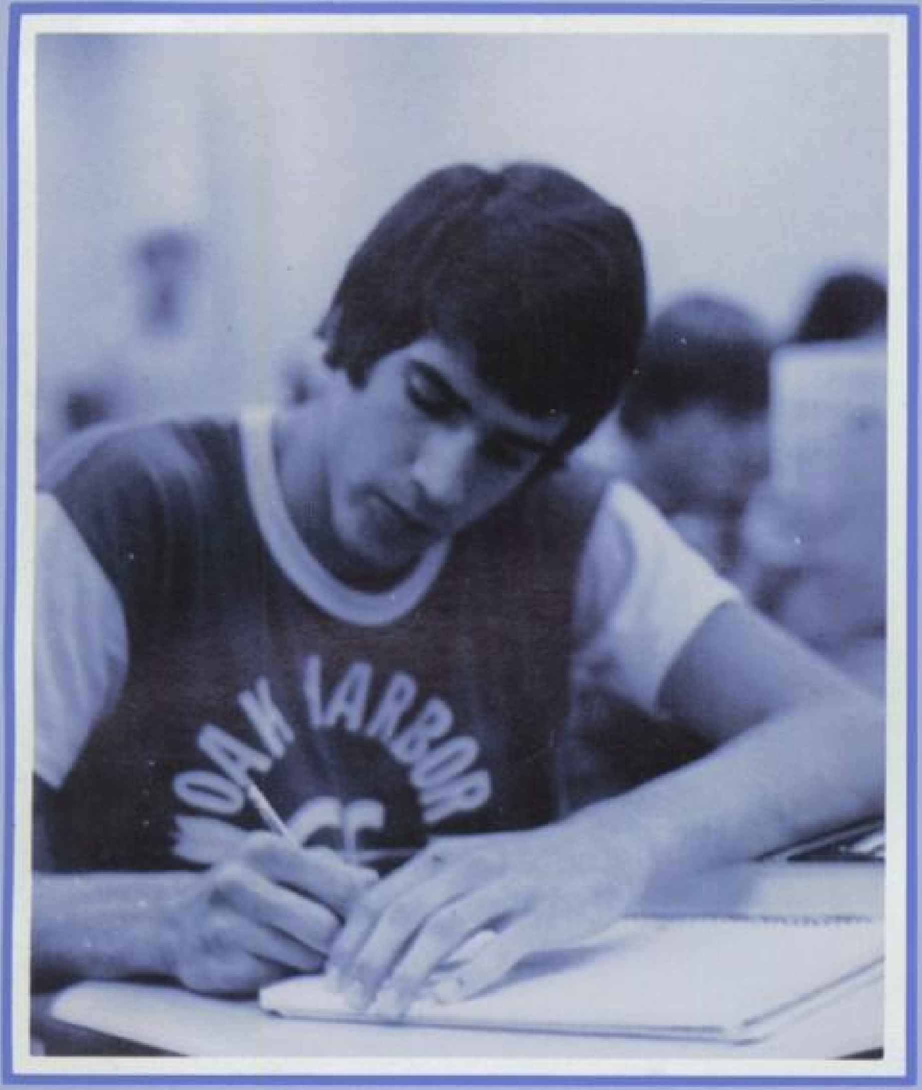
# REBIRTH



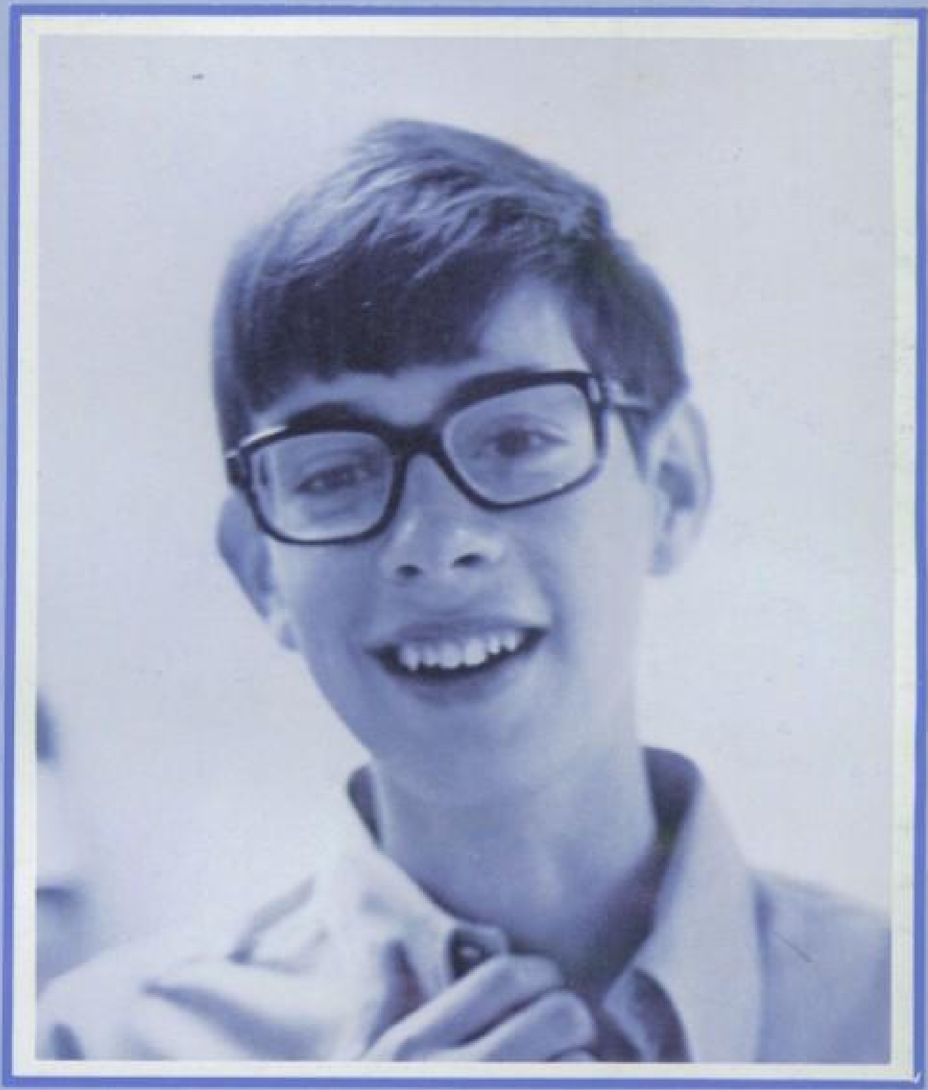
# 1976

HARBOR LITES
OAK HARBOR HIGH SCHOOL

VOLUME 18
OAK HARBOR, OHIO

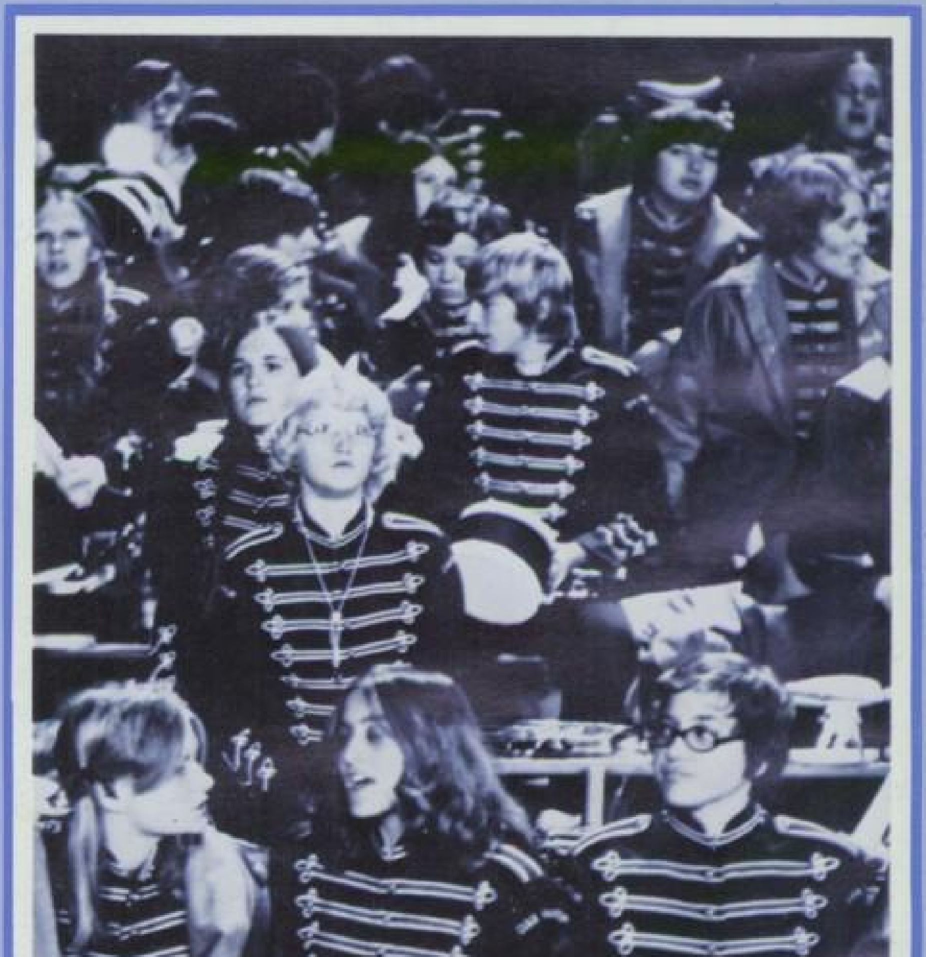


ACADEMICS give a representation of the students' classroom life.



Frosh through seniors are listed in the PEOPLE section along with faculty and administration.

ORGANIZATIONS, differing in purpose, express their individuality through the serious activity and recreation opportunity they provide the student body.



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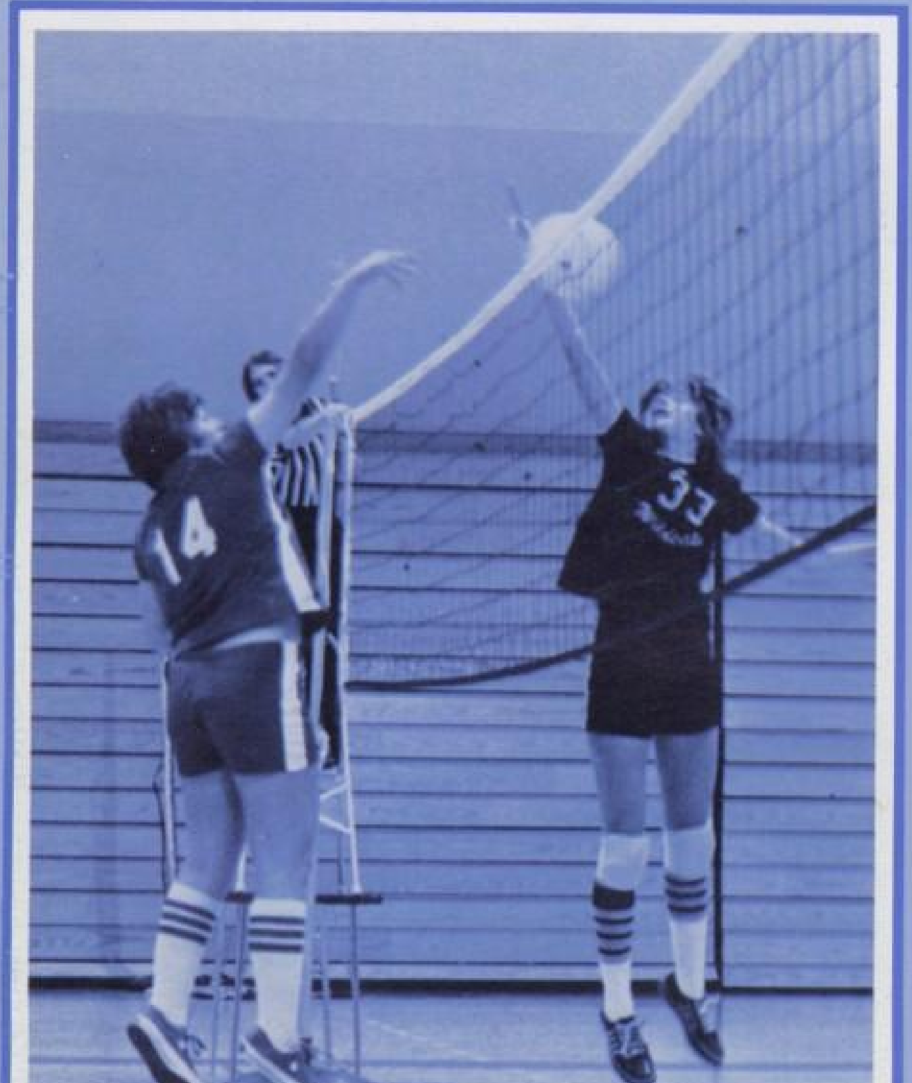
SPORTS events and outcomes are chronicled here, and the year's highlights are recorded.



Supporting the yearbook effort, community business people take ADS which help to pay expenses and prevent subscription price increases.

# Second Century of OHHS Begins in New Building

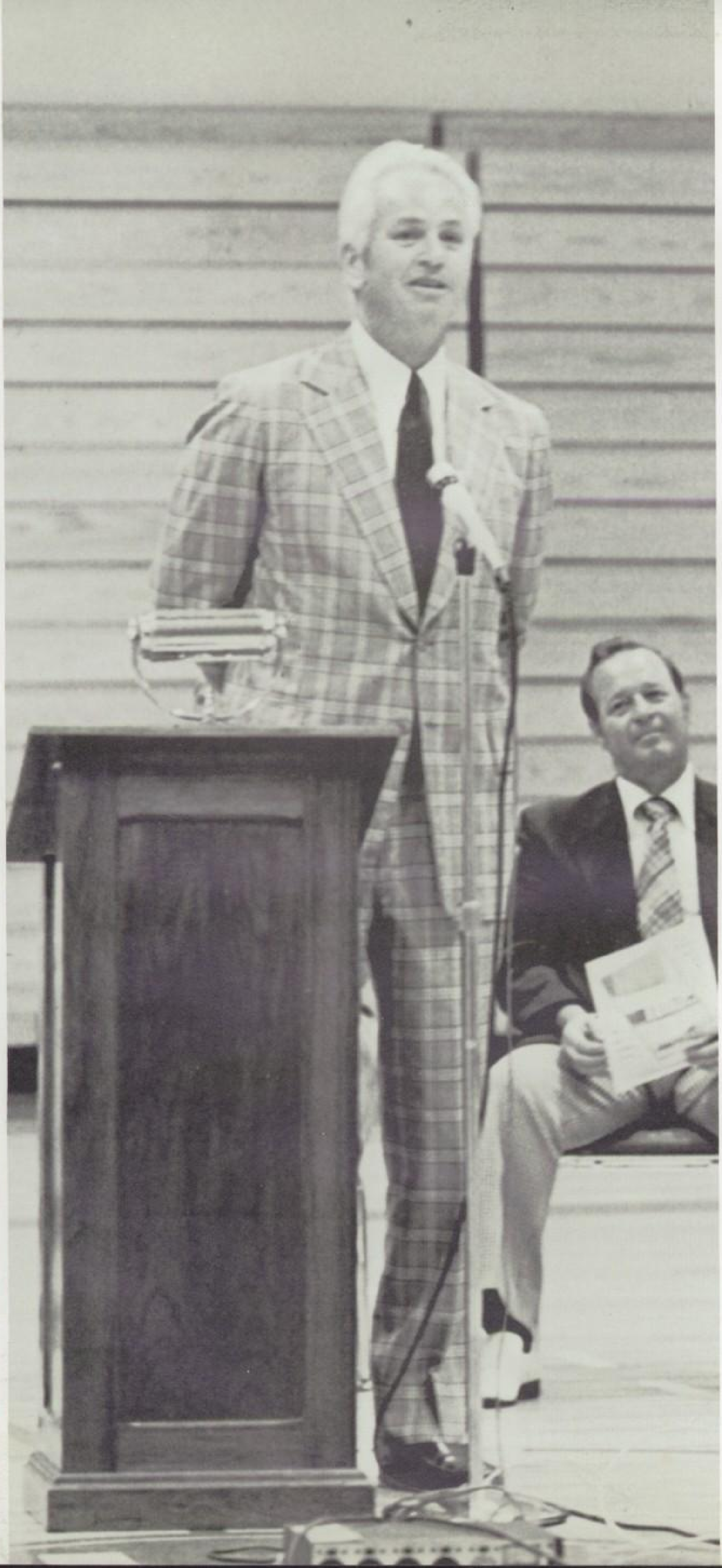
The Bicentennial recalls to the students the start of a nation, the men and the ideas that shaped it. The dedication of the $2.6 million building was the culmination of five years' work of citizens and school officials who planned and supported it.

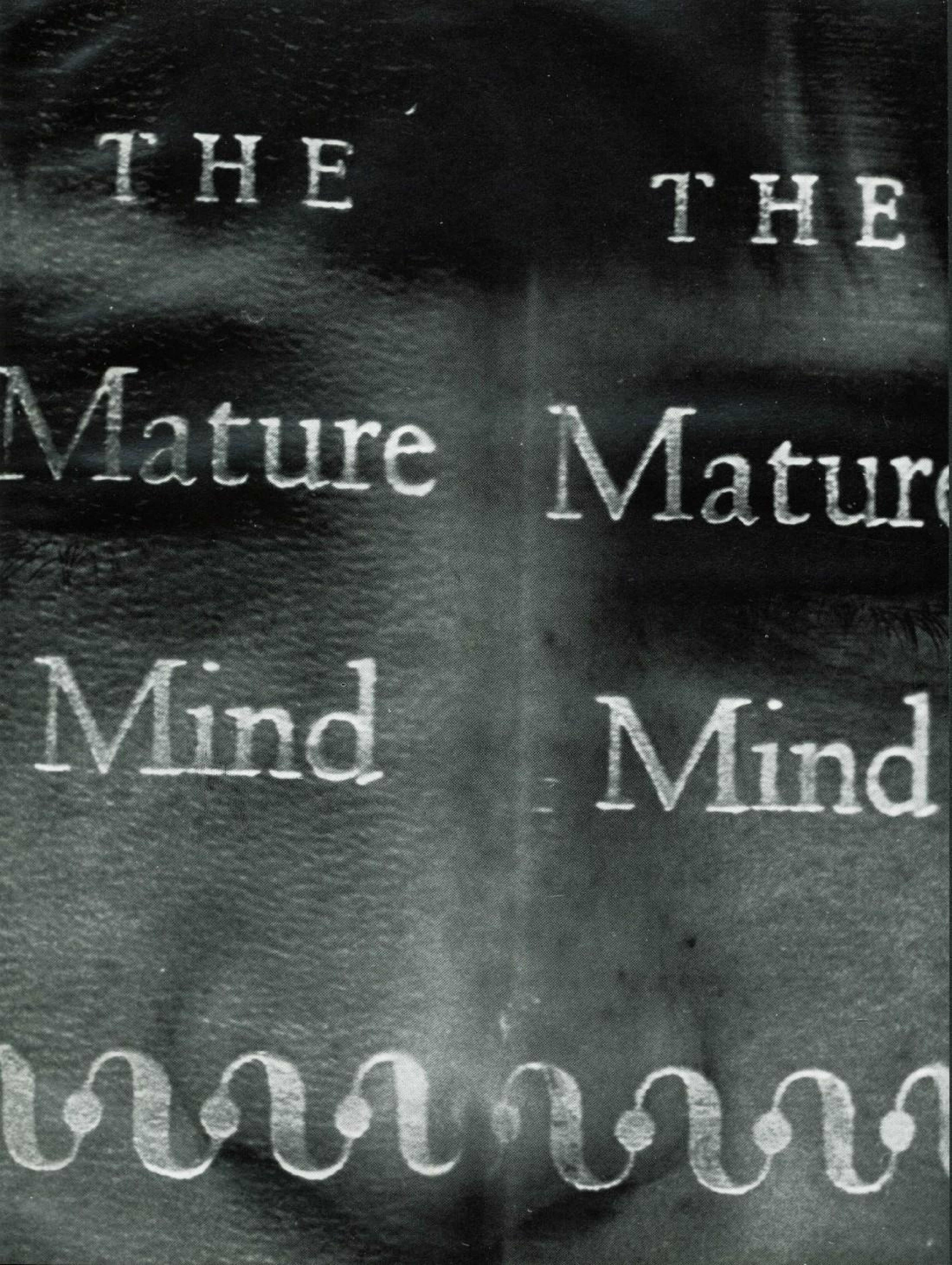
The nation's birth and the rebirth of the community's faith in education were celebrated. The school stands as a link with the past, a bond with the present, and a bridge to the future, symbolizing that birth and rebirth.

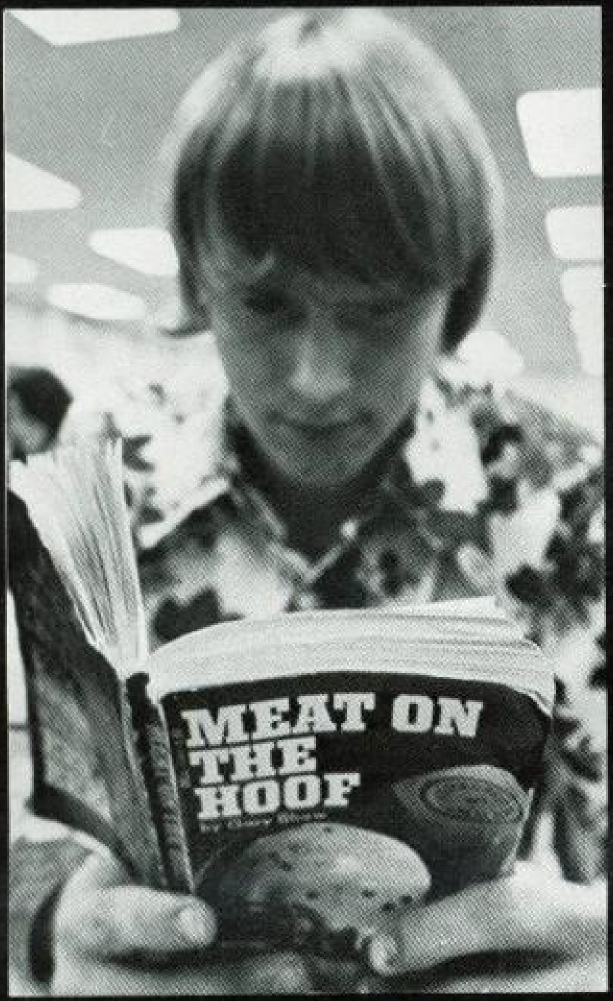
Oak Harbor started celebrating the Bicentennial, as well as the 100th anniversary of its high school system, with the dedication of its new school August 24, 1975.

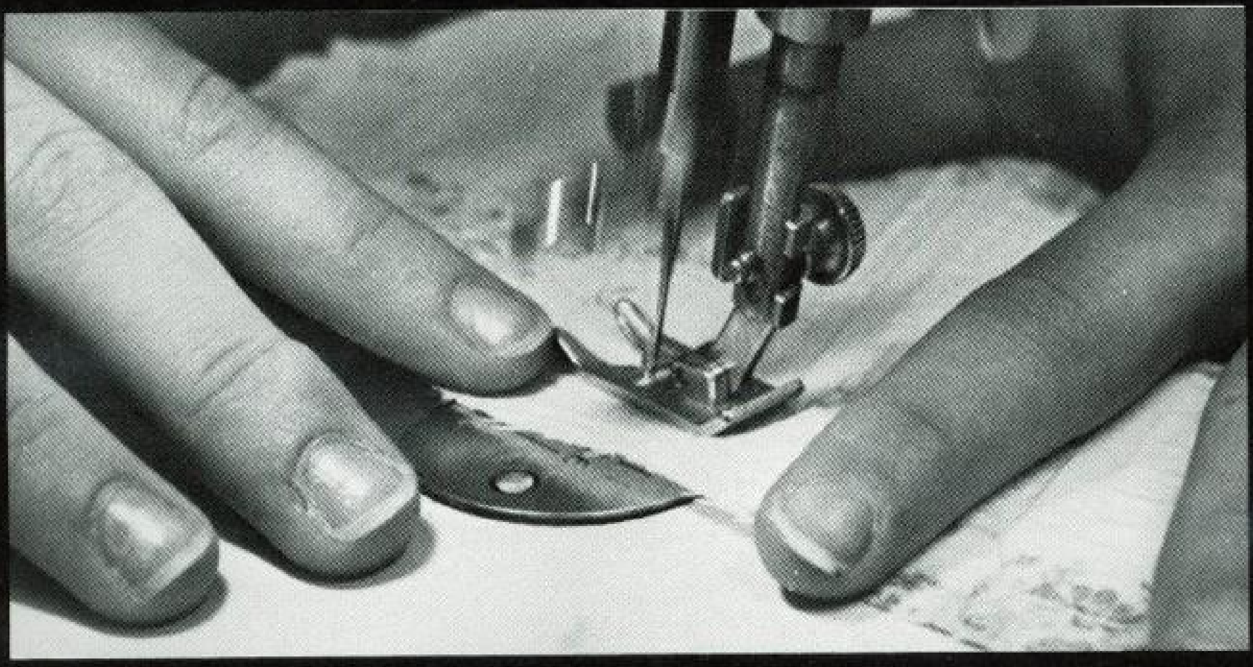
The American Legion and Auxiliary and Veterans of Foreign Wars and Auxiliary presented American flags to the school, represented by student council members.

General Donald Bennett, native of Oak Harbor and 1933 graduate of the school, was the principal speaker. Visitors toured the building, inspected improved facilities, and enjoyed refreshments provided by the Chamber of Commerce.




THE
Mature
Mind
THE
Matur
Mind





Restoring the treasure-house of the mind . . .

With skills learned at Penta County - welding, childcare, auto mechanics - and at Oak Harbor in wood-working, sewing, and designing . . . Bachelor living classes work hard to disprove that old saying, "Woman, without her, man is useless."

. . . With information from foreign languages. It's "adios, mon ami" to everyone . . . With understanding to solve problems in math and science . . . With observations made in history classes . . . Restocked, students go forth.

Thank You Pak
Light Bulb Sale
Thank You Pak
6 SYLVANIA LIGHT BU
The Saturday

Mexico City seems a little bit closer as Sally Wehner sells light bulbs to librarian Miss Frank.

With the clock as a study aid, Larry Krasniewski gives the time in Spanish.

Clearing up a point about that time, Mrs. Grummel makes the correction.

# Adios, Amigos

Listening to Spanish tapes in her spare time, Pam Galliher prepares for her lesson.

"Check your coat, sir!" and "Buy a game ball ticket?" Spanish students asked as they diverted sports fans headed for some excitement in the auditorium. Checking coats at sports events and selling game ball tickets were two of the projects chosen to help raise money for a trip to Mexico City. A town-wide light bulb sale, a bake sale, and mouth-watering cookies baked at Kim Seeger's and sold at school were all a part of the fund-raising effort.

Mrs. Grummel had travel plans to arrange, meetings with parents to hold, and Spanish classes to teach. Activity intensified as D-day (departure-time), April 12, approached.

Classroom work went right on as students listened to tapes, memorized vocabulary, conjugated verbs, passed quizzes and tests. They even had the chance to sample tacos made in class.

"I really love Spanish," said Barb Kindt. "I think the individual attention the teacher gives is great. The kids are allowed to help each other, too."

"It's good to take a foreign language in school and learn it well," said Laura Winter, Spanish I student.

This was an exciting year for some Spanish students bound for Mexico City. Adios, Amigos!

Game ball tickets have to be sold, and Anna Markley does the job.

"Here's your coat, sir, and thank you very much," says Kim Seeger while working in the Spanish coat check.

# Kiddies to Kars

Penta County Vocational High School offers training in a variety of areas. Cooking, business, horticulture, electronics, drafting, cosmetology, child care, welding, and small engines are among the choices. Three hours of lab in the student's area of study plus two related courses and one period of English are needed to fill the school day. English classes center around mini-courses that range from science-fiction to creative writing. Classes may have 19 or 20 kids but almost never more than 25. The school day commences at 8:45 and ends at 2:45. Grading periods are nine weeks.

Sharon Arnold, an OH junior studying business, has shorthand during lab and business law and accounting as her two related courses. "You really learn a lot fast," Sharon said.

Cooking breakfast, Don Lochotzki demonstrates his ability to plan and prepare a nutritious meal.

Community kids learn to share with one another as they fit pieces into a puzzle during Penta child-care class with leaders Rose Rodriguez and Kathy Cordy.

Learning by doing, Penta students Fred Dehring, Jeff Priddy, Bob Joseph, and Curt Magrum get experience in testing an internal combustion engine.

Having practiced on dummies, would-be cosmetologists Lorilee Abbott, Gail Fastinger, and Veronica Barron section and cut the hair of a fellow student.

Pencil in hand and attention on work, Mark Wilkins does his drafting assignment.

YOUNG MEN WANTED FOR U.S. NAVY

"It's really very easy to develop pictures," says Doug Thierwechter in his demonstration speech.

Trophies and a ball are used by Jan Porath as she discusses bowling in her demonstration speech.

The topic of legalization of marijuana brings strong student reactions as it is discussed by Lenora Tack and Linda Lee.

Charades are part of speech class as Gerald Russ and Amy Minick depict Amy's buying a pair of shoes.

# The Speak-Easies

Capital punishment is the topic covered by Jody Bassett, Mary Douglas, Amy Youster, and Kevin Gackstetter during their group discussion.

To get up in front of a group of your friends to speak is a hard thing to do. At the beginning of the semester, some of the students in Mrs. Achen's speech class were a little nervous and some were scared to death.

Assignments began with a two-minute speech based on personal experience and continued with making tapes, preparing discussions, participating in readers' theater, and giving longer speeches. Each person, with a partner, spent two weeks making a tape outside of class. News, advertisements, and material chosen by the partners were included in the tape.

Kids organized into groups of five or six to prepare discussions to be given during class.

Readers' theater presented two selections, CHRISTMAS STAR and TOO MUCH MISTLETOE, to students who had seventh period study hall.

In their demonstration speeches, students showed how to make cheese balls, prepare cherry pies, and develop pictures.

With all this experience, these beginners learned to "speak easy."

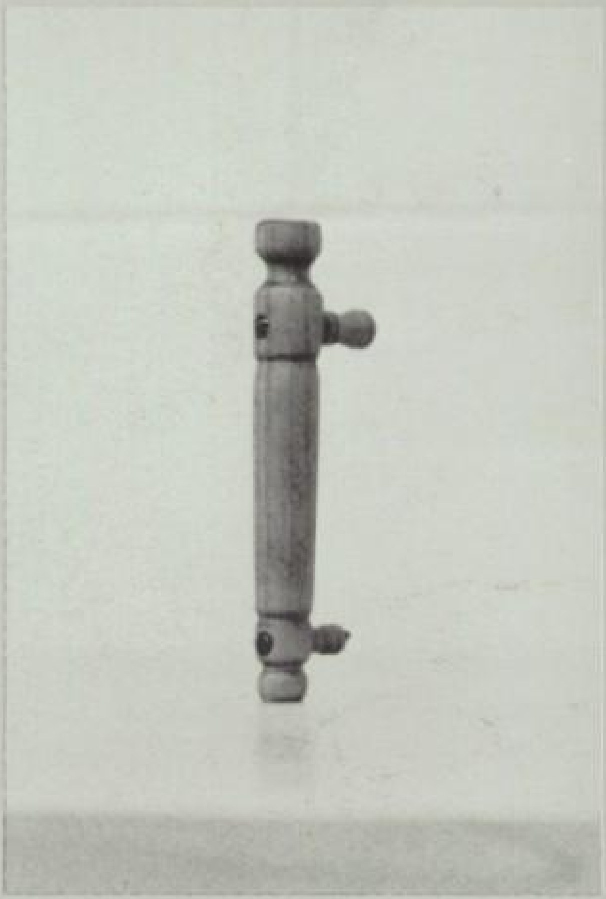
Lining up the center of the wood with the center of the lathe is very important to keep the wood straight as it rotates. Kent Widmer is careful of this step as he starts his project.

Putting the wood in the lathe, Kent gets ready to turn the wood.

Shaping the wood while it rotates on the lathe, he pays close attention to his job.

Using calipers instead of a ruler, since they are more accurate, Kent measures the diameter at a certain location.

Satisfied after three tries and two days of effort, Kent starts applying stain.



Centered, shaped, measured, stained - ready to be held - VOILA! - the finished product - a beautiful coffeepot handle.

# Hold Me

Having taken the drill out of the drill index, Dan Connell is about ready to drill hinges on his project.

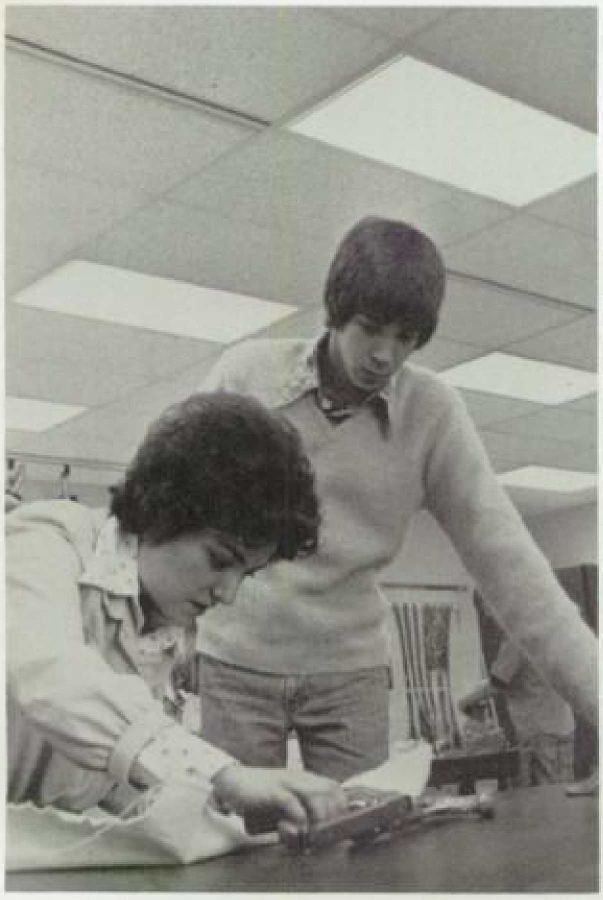
New this year in the Industrial Arts program are mini-subjects lasting 6 or 12 weeks and earning 1/6 or 1/3 credit. Machine trades, leather working, woodworking, photography, drawing, welding, and small engines are choices for mini-subject work. These same areas can be chosen for advanced study, and drafting, printing, and welding can be studied for a full year.

Billfolds and belts are popular projects with the leather workers, and Jim Ravas made six or seven cool-looking leather hats.

Chests and shelves for books and storage are turned out by the woodworkers. Small-engine study means tearing the engine down, reassembling it, and making it work.

Setting points for Rod's 4-cycle engine are Kevin Garn and Rod Mackey.

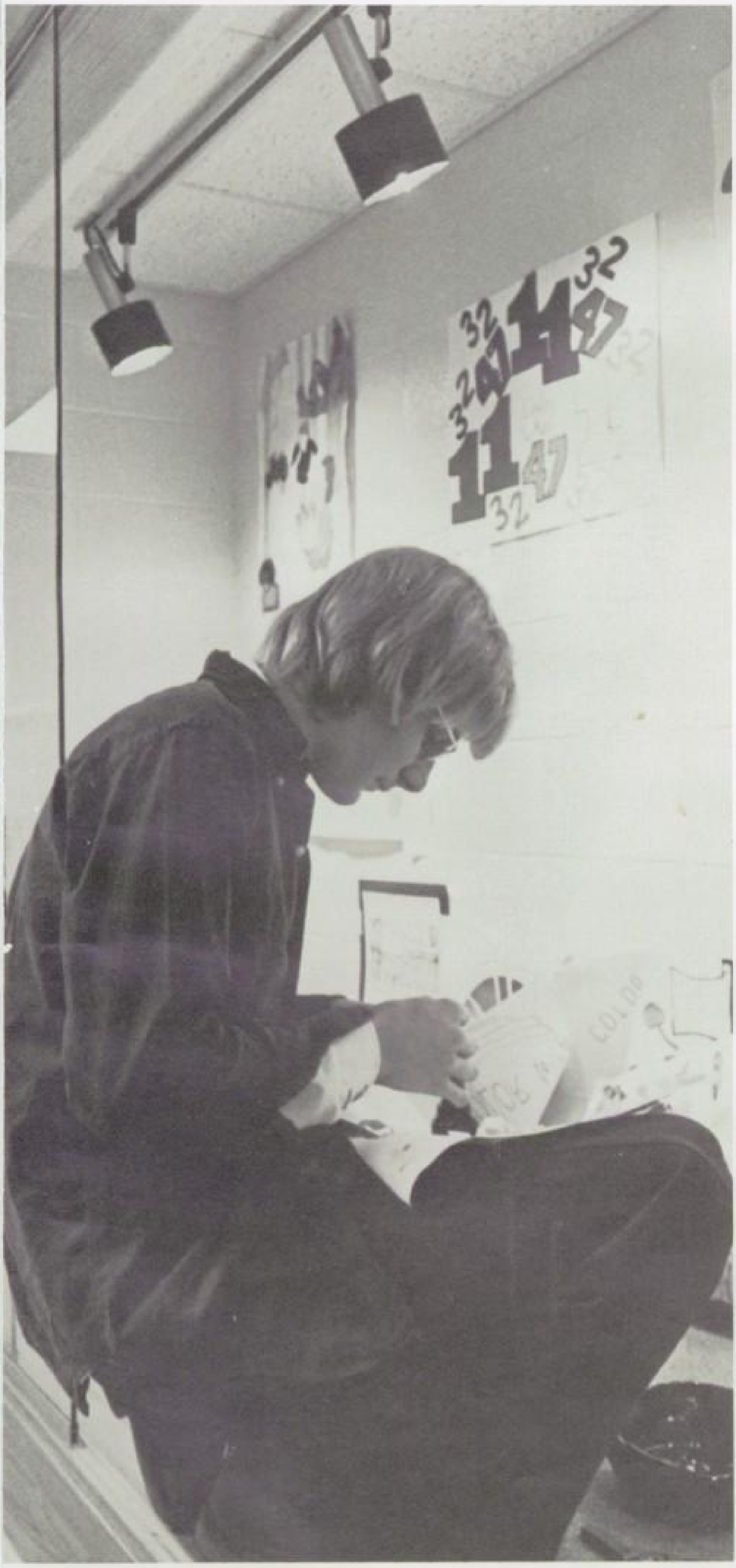
Junior Diane Genzman makes a clay replica of her boyfriend's sneaker during her art class.



"Will it stay, Mrs. Cherry?" wonders Greg Jenkins as he receives help on his project.

Are four heads better than one? Junior Laura Poiry ponders the question as she sculpts away.

# The "Other" Art



Working in the art showcase, Lonnie Bays hangs pictures.

Pastels, paint brushes, a potter's wheel are a part of the artist's equipment. Students get experience with weaving, painting, sketching, doing batik work, and working with macrame.

Art is provided for all high school grades, but classes aren't usually bigger than twenty because it's hard to give instruction to more than that.

''Every finished piece of work is an achievement,'' said Janet Wilson, art student. ''It is something to be proud of.''

Each year art classes do two or three community projects. In addition to the annual painting of the show windows at Griest Motor Sales at Christmas time, art students painted town fireplugs for the bicentennial this year.

At work on the potter's wheel, Cathy Ambrose begins her project.

Board time again and again in Geometry as Bob Perkins solves his proof.

As guest speaker, Mr. Bill Siders of Findlay College, informed Advanced Math students about computers.

Study, study, study. Senior Gary Diefenthaler uses his fifth period Advanced Math class period to do research on his own topic.

# Mind Grind

Working on a particularly hard problem, Terry Mohr listens to Mr. Devine's advice in Special Ed.

Math-magicians, meeting every day in classes ranging in size from fifteen to thirty, stretch their brains trying to solve logarithms in Mr. Johns's Algebra II class, or figure out sines and cosines in Mr. Smith's Trigonometry class, or master all those computations in Mrs. Teagarden's High School Math class.

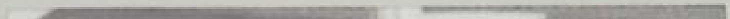
If kids don't do their homework at night, you hear them asking the next day, "Hey, what did you get for this problem? I have to put it on the board." More students used the boards this year because the new math rooms have more board space.

Seniors were selected at random to take a math test which was a part of a national survey designed to show how much math students are learning. "That test was really easy," was the reaction of one Oak Harbor student.

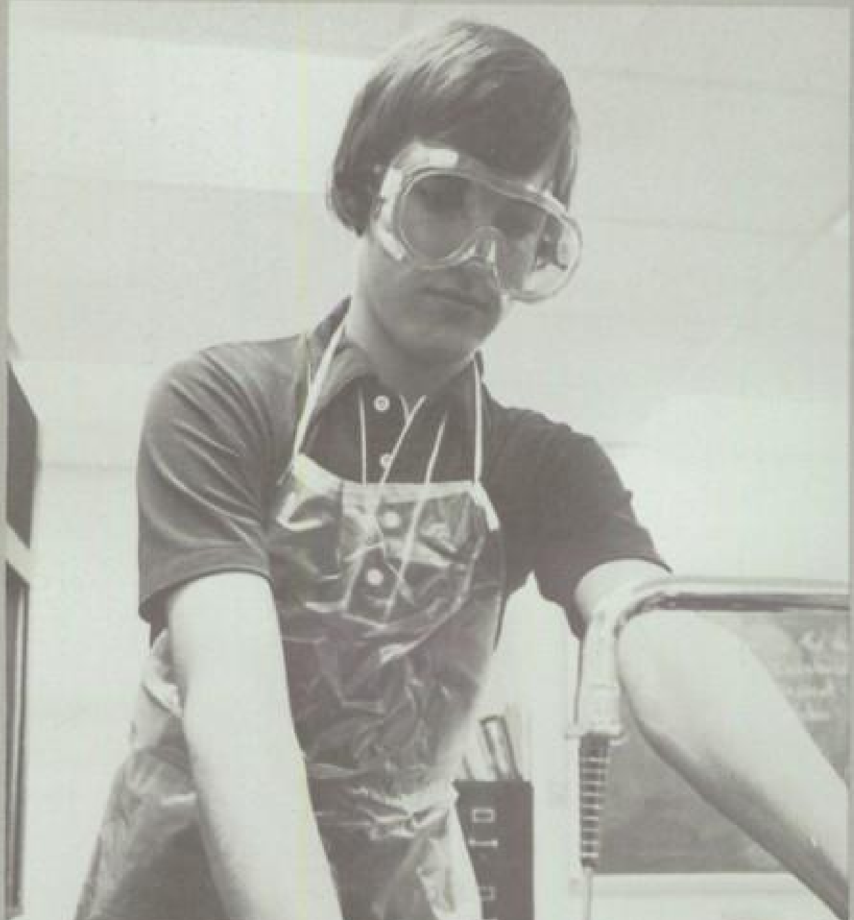
All Algebra II and Trig students can take a standardized test which measures skills and ranks them nationally.

Oak Harbor students Paul Kohntopp, Lyle Ganske, and Gary Diefenthaler took part in a computer training program offered by Toledo University, in which they could set up programs and operate computers.

A representative from Bell and Howell also spoke to local math students, emphasizing the use of math in industry.



Students in first semester anatomy dissected a fetal pig and were responsible for knowing the various parts.



Just the right amount of water is important in Lyle Ganske's chemistry experiment.

CHART OF THE ELEMENTS

"Am I doing this right?" Debbie Lenz's frown of concentration seems to say, as she does her chemistry experiment.

# Lab Learners

Fingers in the petri dish? Todd Schiller and Marion Jividen perform their biology experiment.

Kissing the petri dish, Sandy Graham starts bacteria colony developing while Kim Schloemer, visitor, watches.

"I'm an A. What are you?" biology students asked lab partners.

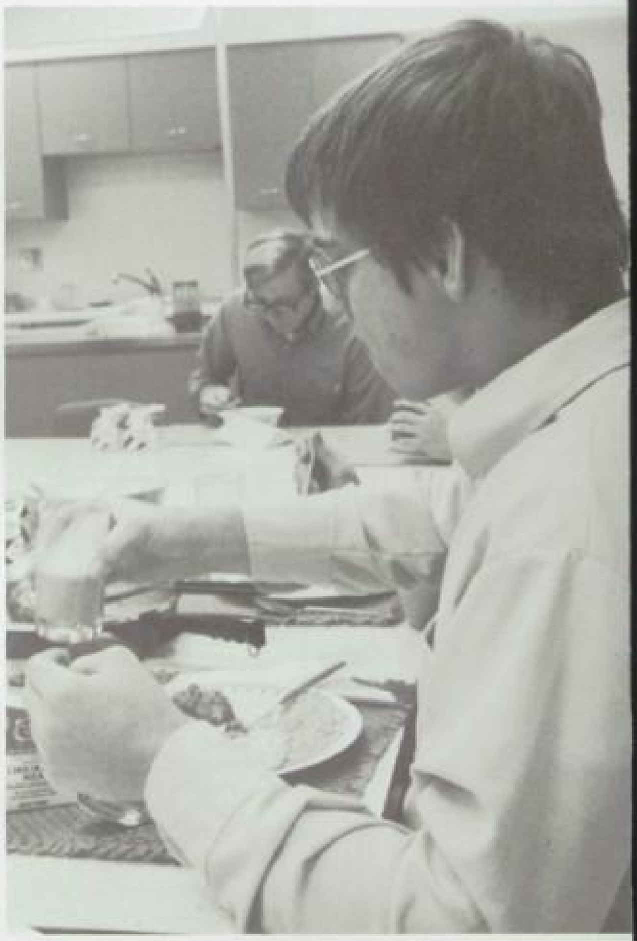
"I'm an O, the universal donor," came the answer. Biology students, using simple lab techniques, had identified their blood types. They put fingers and lipstick and gum into petri dishes to examine the bacteria colonies that formed after several days. New microscopes were a big help.

Although anatomy classes don't have a special lab period, students do dissect a fetal pig and rattle the skeleton's bones.

Beginning chemistry students were warned to be careful when they handled the acid. "I heard so much about being careful that I was pretty shaky by the time I finally got the acid," said one student. The zapper, a high voltage machine used to examine the spectrum, and the analytical balance, a machine that measures precisely, were available to the students.

One interesting physics experiment involved the study of gravity. Weights were put on model cars to find the uniform rates of motion. "The physics experiments," said one student, "didn't seem to take so long as the chemistry experiments. But it took longer to write them up."

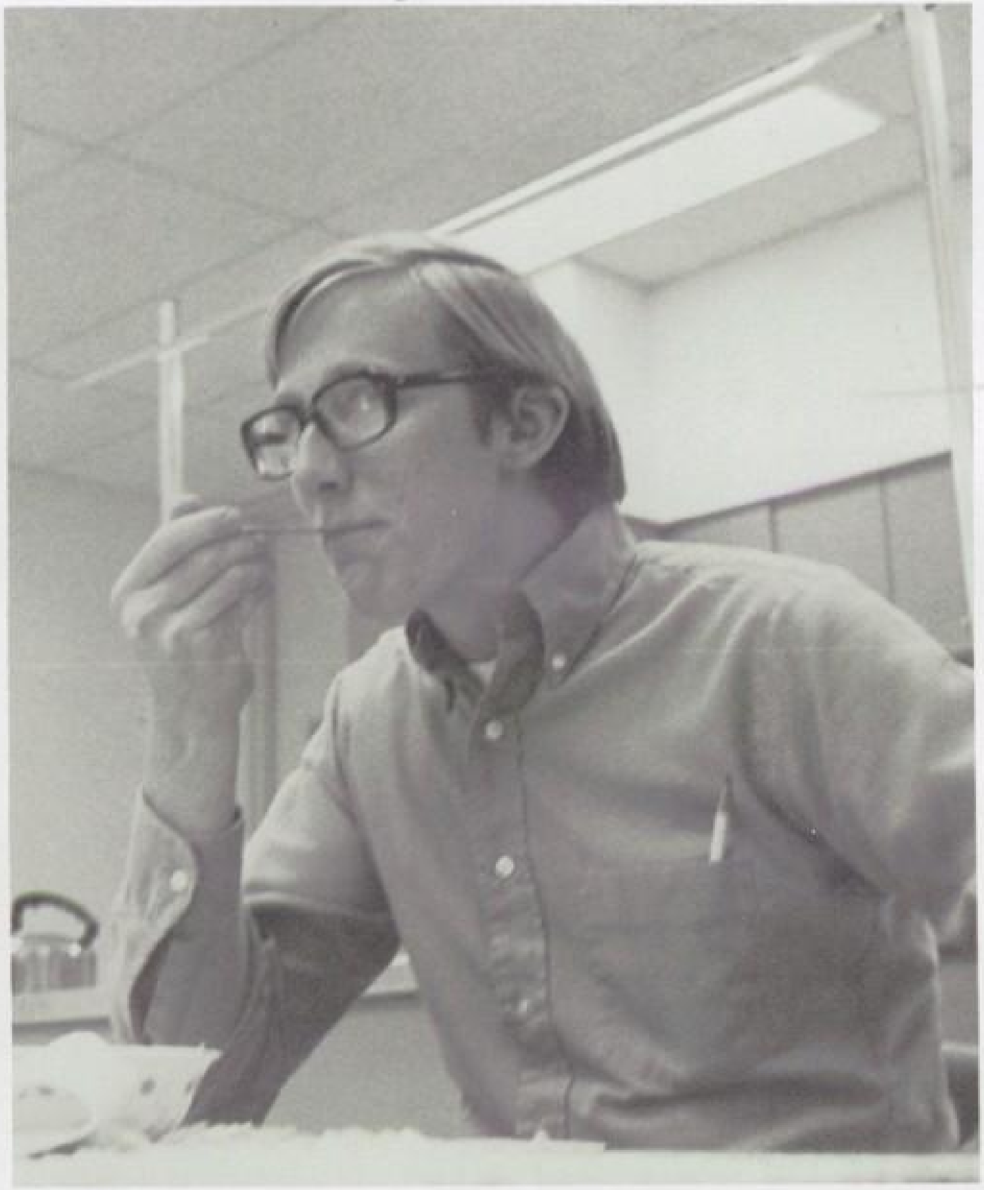
Wash-up is a part of every cooking class, so Kevin Herbert cleans his dishes after his meal.



Milk break - Chris Floro has to wash down the food with something.

Senior John Greider pauses a minute before digging into the mashed potatoes.

# Early Morning Heartburn Artists

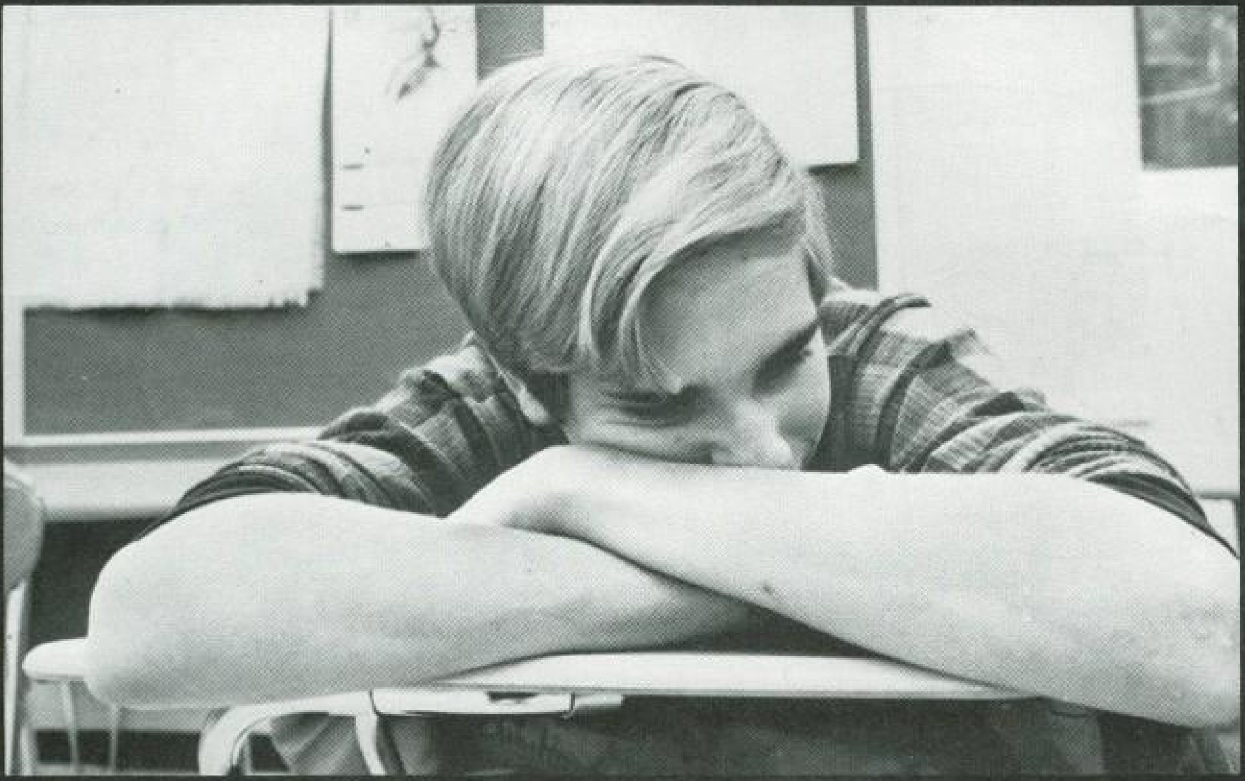


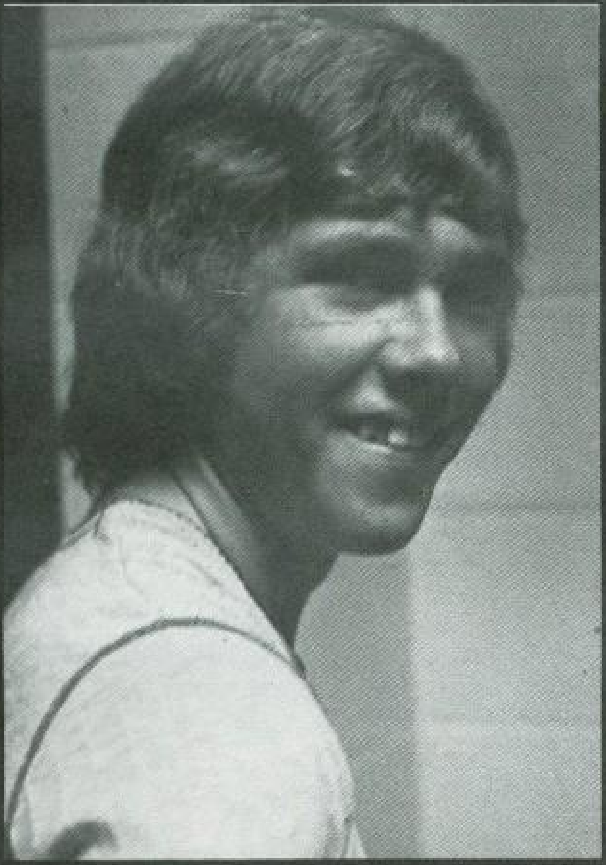
The soul of caution, Ron Smith samples his morning's efforts.

"First thing we made was drop cookies; mine were four inches wide, but they were good, even though they looked like small pizzas," said Doug Lenz, member of bachelor living class. Kitchen facilities, with three cooks to a kitchen, permit eighteen boys to take the class. In class they learn to sew on a button, make an apron, iron, plan and prepare a meal. "Uhm, that was good," said one student, who just happened to be hanging around the home ec room at noon when the cooks took the lasagna out of the oven. Scott Harvey said he helped with a spaghetti dinner prepared by his Luther League as a result of the class. There were special meals fixed by the guys at Thanksgiving and Christmas. Bachelor living graduates seem to think they're ready to batch it, now that Mrs. Ruff has shown them how to be decent cooks.

Maybe with a little catsup it won't taste so bad - so Don Thone passes some to Dave Thompson.

No heartburn here, from the smiles of Gerald Russ and Jack Moor.





Renewing old acquaintances in a new setting . . .

Students from Oak Harbor and Penta County reclaim old friendships as they explore their new surroundings. The new facility is home base for 809 students and 39 faculty members. The building, designed to handle the four high school classes, has a pupil capacity of 1200.

dos 2
tres 3
cuatro 4
cinco 5

Greater space for all departments; improved cafeteria, classroom, library, and office equipment; and better lighting make teaching and learning easier. The site covering 36 acres is about three-quarters of a mile west of the old high school and was a part of the Sorg farm.

# HOW COME?

Have you ever wondered why there are always more seniors on the honor roll than freshmen? What are the reasons for the upperclassmen's superior marks?

According to the frosh, seniors aren't smarter at all. "They have all their hard subjects out of the way," commented Kathy Mayer. "They can take only easy subjects if they want to."

Others, like Scott Wahl, feel that the additional time seniors have makes the difference. "They have had more time to build a good average," he said.

Another opinion was expressed by one confident frosh who said, "We just haven't found ways to cheat yet."

Trudy Adams
Dana Anderson
Eric Anderson
Sharon Anderson

Beth Arndt
Aurelia Artiaga
Denise Atwater
Frank Atwater

Cindy Barrett
Edward Barron
Darlene Bast
Cheryl Baumgartner

Brian Beard
Roger Beard
Douglas Beck

Frank Bedra
Jeff Behm
Faye Behnken

Kenneth Berlin
John Biggert
Marleen Biggert

Absorbed in the action, Nancy Moore keeps stats for the girls during the Clyde-Oak Harbor basketball game.

Brenda Blausey
James Blausey
Davonna Boss
Elaine Bowersox
George Bredehoft
Mike Brown
Linda Bryant

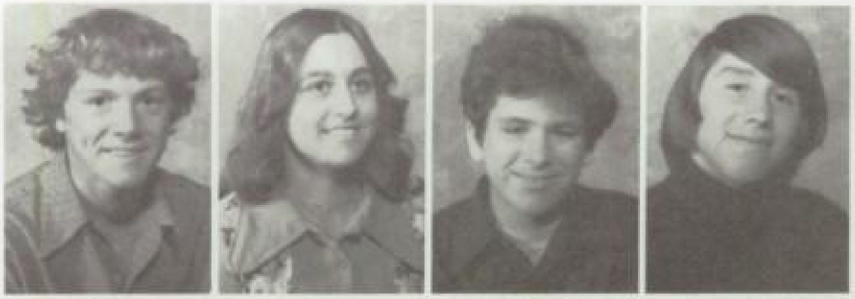
Patty Bryant
Dona Buehler
Kathy Buhrow
Tracy Buhrow
Thomas Bunck
Debbie Cardenas
Paula Carman

Susan Clere
Raymond Cline
Daniel Connell
Michael Cox
Roger Damschroder
Mark Davis
Kim Depner
David Detzel

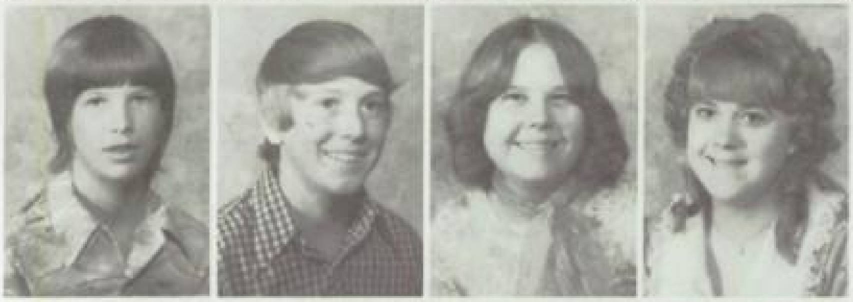
Reading for fun, Ron Wittmer takes a break from usual assignments to enjoy new library.

Cheryl Dewitz
Eddie DiMasso
Greg Dombrosky
Merri Dreier
Renee Dusseau
Randy Dyer
Steve Fastzkie
Randy Favro

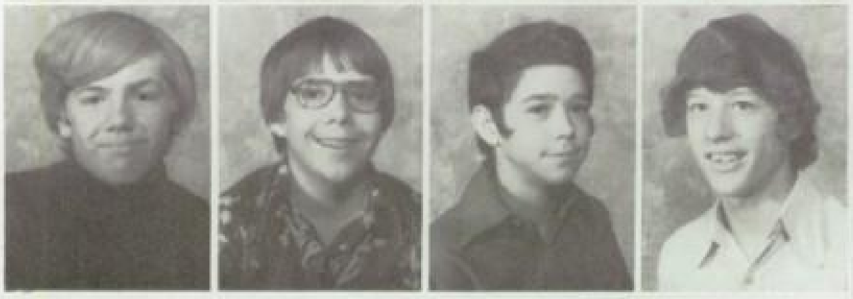
Ralph Finken
Pat Foreman
Dan Fox
Porfirio Fragoso



Doug Franck
Brian Gackstetter
Cindy Gardner
Crystal Gardner



Murrel Garner
Michael Genzman
Dana Gillfillan
Larry Goldstein

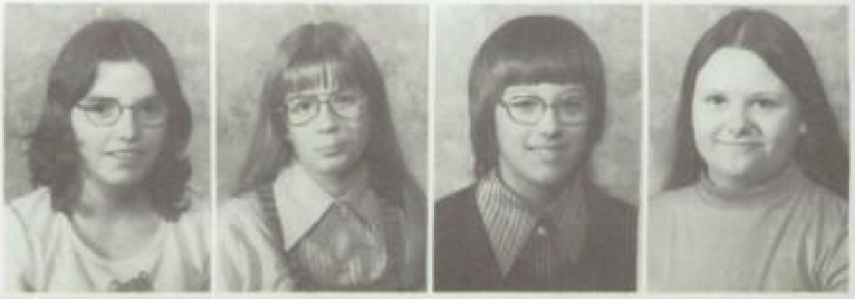


FRESHMAN CLASS OFFICERS - FRONT: Tom Harder, President. BACK: Sue Joseph, Treasurer; Dawn Sigurdson, Secretary. NOT SHOWN: John Nixon, Steve Tomor, Vice-Presidents.

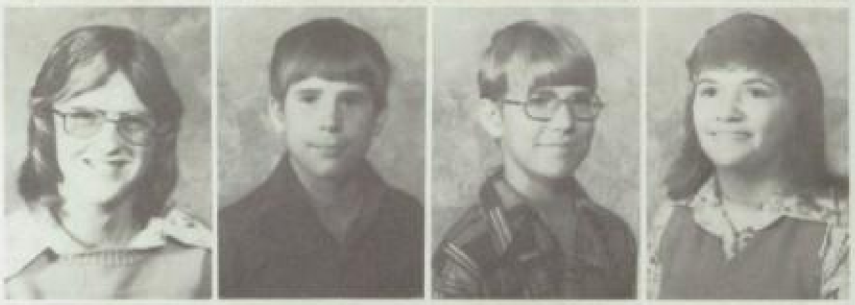
After skimming through the book, Dave Detzel decides to find something more interesting.

From the cafeteria, Karla Mehlow calls home to check in before leaving.

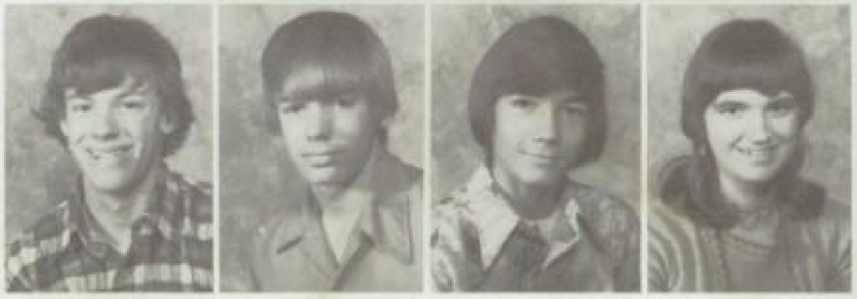
Sonia Gonzales
Sandra Graham
Toni Hablitzel
Brenda Hall



Jackie Hamann
Ted Harder
Tom Harder
Sue Harmon



Ted Harrington
Jeff Hasselbach
Amon Hayes
Roberta Hayes



# Pros and Cons of Cards

"Pssssst! Got your library card with you?"

What else could you say after discovering that your library card was stuck in the only book you left in your locker?

Green, blue, gold, and pink cards required a big adjustment in the use of the new library. Monthly, each student was given a new card of a new color, which had to be punched each time he visited the library.

Cards allowed students to escape from study hall via the library twice a day, although they were not needed before and after school and during the lunch period. Also, more students were allowed to come to the library after the first six-week grading period because of elimination of the rule that a failing student could not pleasure-read in the library during the following grading period. Forgotten cards, or rather the students who forgot them, generated discussion on why those rectangular papers were started this year.

The librarian, Miss Darleen Frank, explained, "The main reason for using library cards is to control - not to decrease, as some people have stated - attendance in the library. The size of the room and the size of the staff made this necessary. The cards have been successful in doing this. The circulation of books and magazines has increased this year over last year, and between three and four hundred students use the library every day."

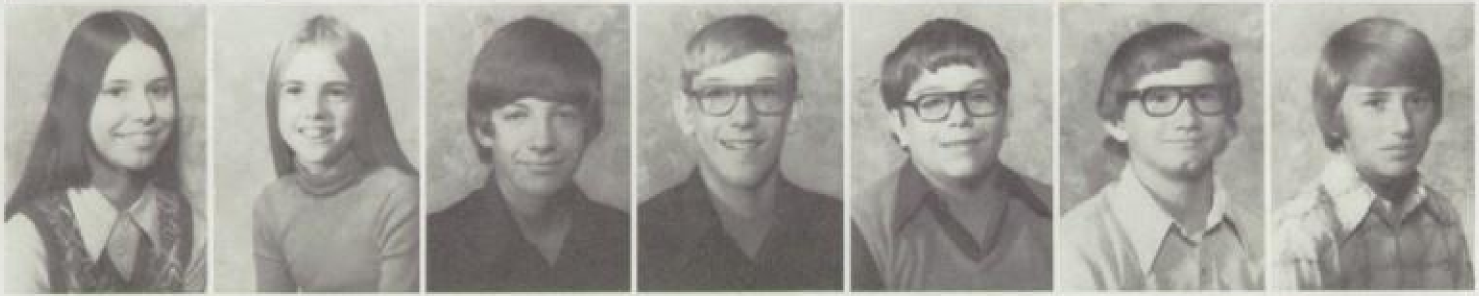
Miss Frank cited some of the pros and cons of the cards. "The cards are more work for the staff. A minority of the students misuse them, but they do control attendance in the library."

Mark Helmke
Sandy Hemminger
Gabrielle Henry
Barry Hermes

FRESHMEN NOT SHOWN:
Doug Bahnsen
Philip Bartell
Tina Buhrow
Candy Dukeshire
Dawn Gibson
Sandra Gyde
Garnet Havens
Linda Honaker
Marlon Jividen
Dave Kaiser
Matt McClanahan
Randall Miller
Kelly Mulligan
Mark Nehls
Bill Ray

Debbie Hetrick
Renee Hoy
Greg Irwin
David Jenkins
Matt Johnson
Susan Joseph
Julie Kauble

Karen Key
Dawn Kincaid
Peggy Kindt
Sandy Kline
Jill Knous
Lisa Krehmke
Doug Kruzan



Sandra Lajti
Julie LaNier
Ed Lattimore
James Lattimore
Randy Laubacher
Ron Laughlin
David Lee

Gary Lemmon
Doug Linker
Gary Lipstraw
Dorothy Lorensen
Matt Markley
Kathy Mayer
Diedra Mazur

# WHAT ABOUT FROSH?

Marie,
well I gotta say
you are the
most strangest
chick I've ever
met. But I'm glad
I met ya. I'll never
forget the time we went
to the pizza hut
with Bill &
Tony. That was
so dip* huh!
you ate like a pig
or how crazy
you are to
both of us!
I didn't think
I'd ever get you to
to... oke. But you did
and I'm glad. I hope
you liked it.

Karla Mehlow
Margaret Meyer
Cheryl Miller
Therese Millie
Bill Mobley
Terry Mohr
Nancy Moore

Brian Muelholtz
Jim Neidert
John Nixon
Barb Palmer yea
Susan Parker
Fritz Parman
Bryan Perry

Robin Perry
Dan Peters
Jon Peters
Guy Pinson
Bernadette Poiry
John Porath
Anthony Price

Mike Redman
Barb Reitzel
Richard Renwand
Steve Rhodes
Cathy Richey
Charles Rodenhauser
Jeff Rollheiser

Sheryl Russell
Elizabeth Rust
Kevin Rutledge
Joellen Sandrock
Jeff Sandwisch
Todd Schiller
Ray Schilling

Lyn Schmidt
Pat Schroeder
Lynn Schultz
Dan Sebastiano
Jay Seeger
Robert Shellhammer
Dawn Sigurdson

Steve Skinner
Karen Smidutz
Debbie Snyder
Donald Sprouse
Monica Swope
Donnie Tabbert
Dawn Tank

This year, everyone had to make some adjustments to their new surroundings. But adjustments were doubled for the sometimes forgotten freshmen. They had to adjust not only to the new material surroundings, but also to the new atmosphere resulting from the elevation from junior high to high school.

During basketball games, freshmen Joe Greider and Ray Schilling contribute to pep band by playing their trombones.

Academics involved the biggest adjustment for many of them. Therese Millie said, "My subjects are harder this year, definitely. Algebra, biology - everything."

Toni Hablitzel saw that she got "a choice in more things (subjects)" for the high school grind. But she also admitted that there are "some easy subjects and some that are challenging."

Freshmen also encountered the new social climate of high school and the presence of upperclassmen. "You do meet more people (in high school than junior high) but sometimes I don't think they (upperclassmen) know we're here," remarked Davonna Boss. Kathy Mayer observed that "Some of them are friendly - you know, they speak to me in the halls," and others, like Woody Fragosa, just found it best to make a habit to "never talk to upperclassmen."

Steve Tomor
Marie Treadwell
Chris Trolio
Gerald Velliquette
Sandra Vitte
Scott Wahl

Karen Wasserman
Tim Wehner
Ken Weibel
Elizabeth Wilhems
Connie Williams
Sue Windisch
Gary Winters

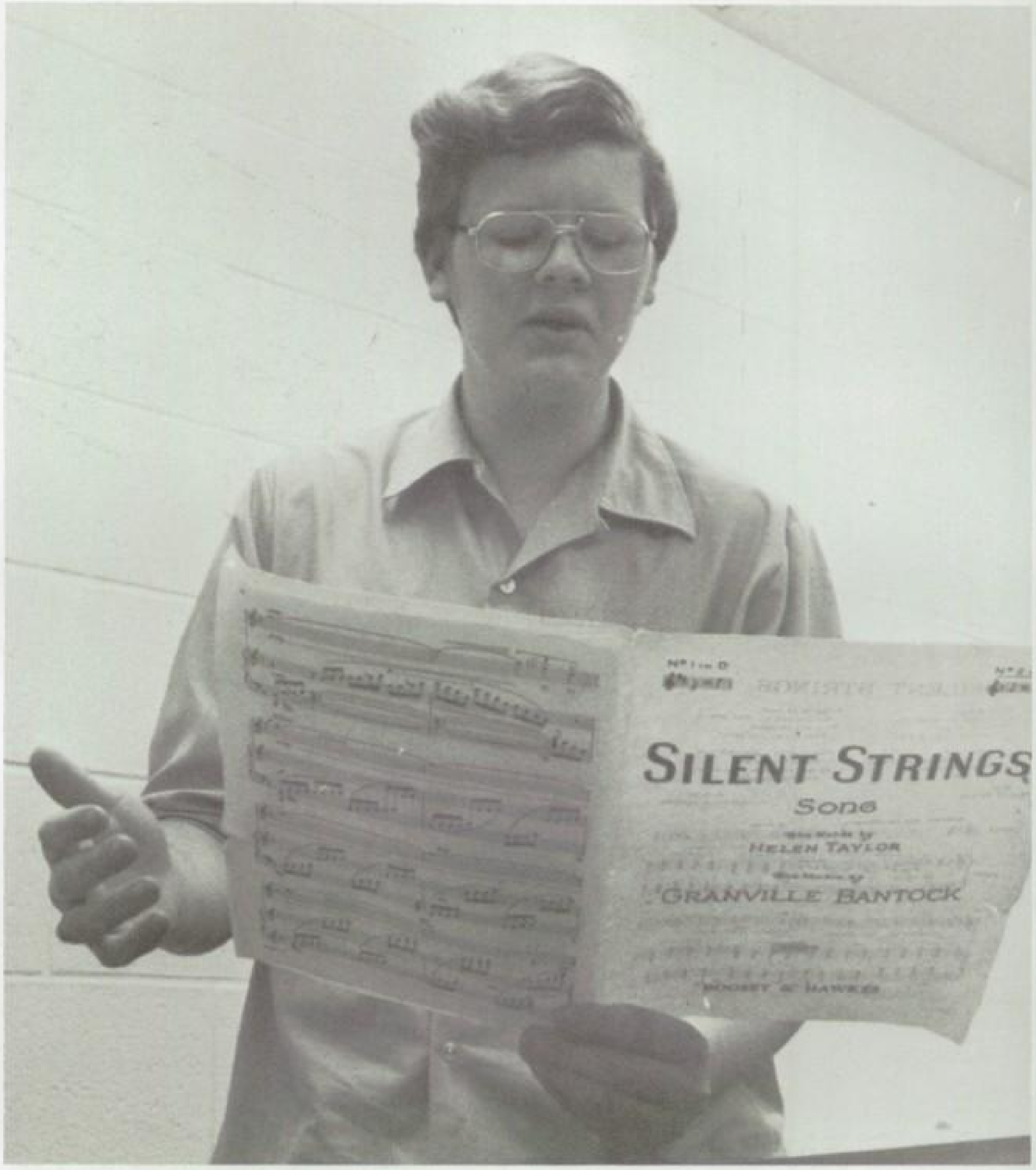
Mike Wisler
Ron Witt
Terry Witt
Ron Wittman
Crystal Wood
Dennis Woolley
Kim Wrigley

Joe Wyble
Lori Wyble
Dave Young
Carrie Zimmerman
Cheryl Zunk
Tim Zunk
Wade Zunk

Practice, practice some more, play it again - the "key" signature of an upcoming Solo and Ensemble Contest.

From January, woodwind trios, tenor solos, and brass choirs rehearsed with the hopes of receiving a superior rating on the day of the contest. As March 28 neared, sounds of Beethoven, giggles, and the stomp of Mr. Ward's foot could be heard before school, at noon, after school, and in the eight periods in between. Ensembles were required to meet at least once a week, which meant juggling busy schedules. Conflict with guys' and girls' basketball practices and cheerleading put a little "staccato" in the apparent willingness of students to practice. But the closer the day of the contest came, the more time ensembles found (or made) for rehearsal.

Musicians were allowed to participate in a maximum of four events, which ranged in size from solos to a 16-member clarinet choir. Music was classified as A, B, or C, according to its difficulty. Ratings given on performances were on a scale of I to V, I being a superior award. Those tackling the challenge of Class A music were rewarded with blue medals for a I rating and red medals for a II.



During fourth period study hall, Bill Batesole practices on his vocal solo, "Silent Strings," for Solo and Ensemble Contest.

Working on their parts for contest, Pam Piercefield and Libby Kilmer practice with Mr. Ward.

Freshman Tom Harder practices for his part check to be held later in the week.

Kim Aikman
Dawn Angel
Lisa Apling
Leonard Applehans
Carolyn Avery
Susan Bartha
Mary Baumgartner
Steve Beard

# CAREER INFO

Tom Beard
Mike Benner

Candy Berndt
Henry Biggert

Bryan Blakely
Jeff Blay

Brenda Borchard
Dan Bowman

Doug Brandt
Larry Brockmueller

Betty Brown
Brenda Bryant

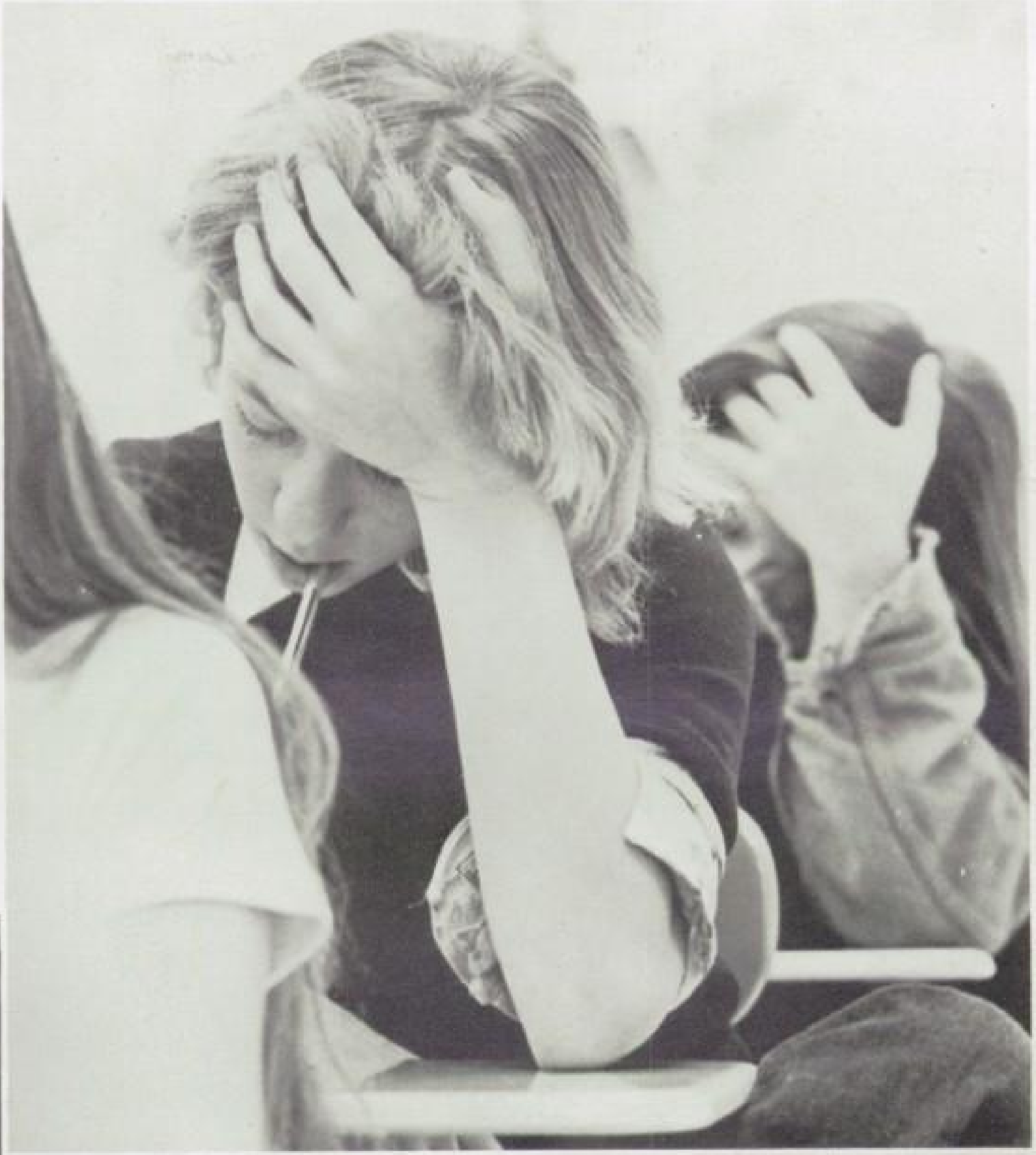
Lunch time goodies? Sophomore Beth Connell enjoys a hamburger and chocolate milk at lunch.

Loren Bryant
Cathy Buhl
Mark Buhrow
Roger Buhrow
Laurie Burdine
Steve Burnett
Mike Carman
Adrienne Cash

A film projector with career-related filmstrips and cassettes is available to students to acquaint them with different occupations. These are located in the library, where students can sign to use them.

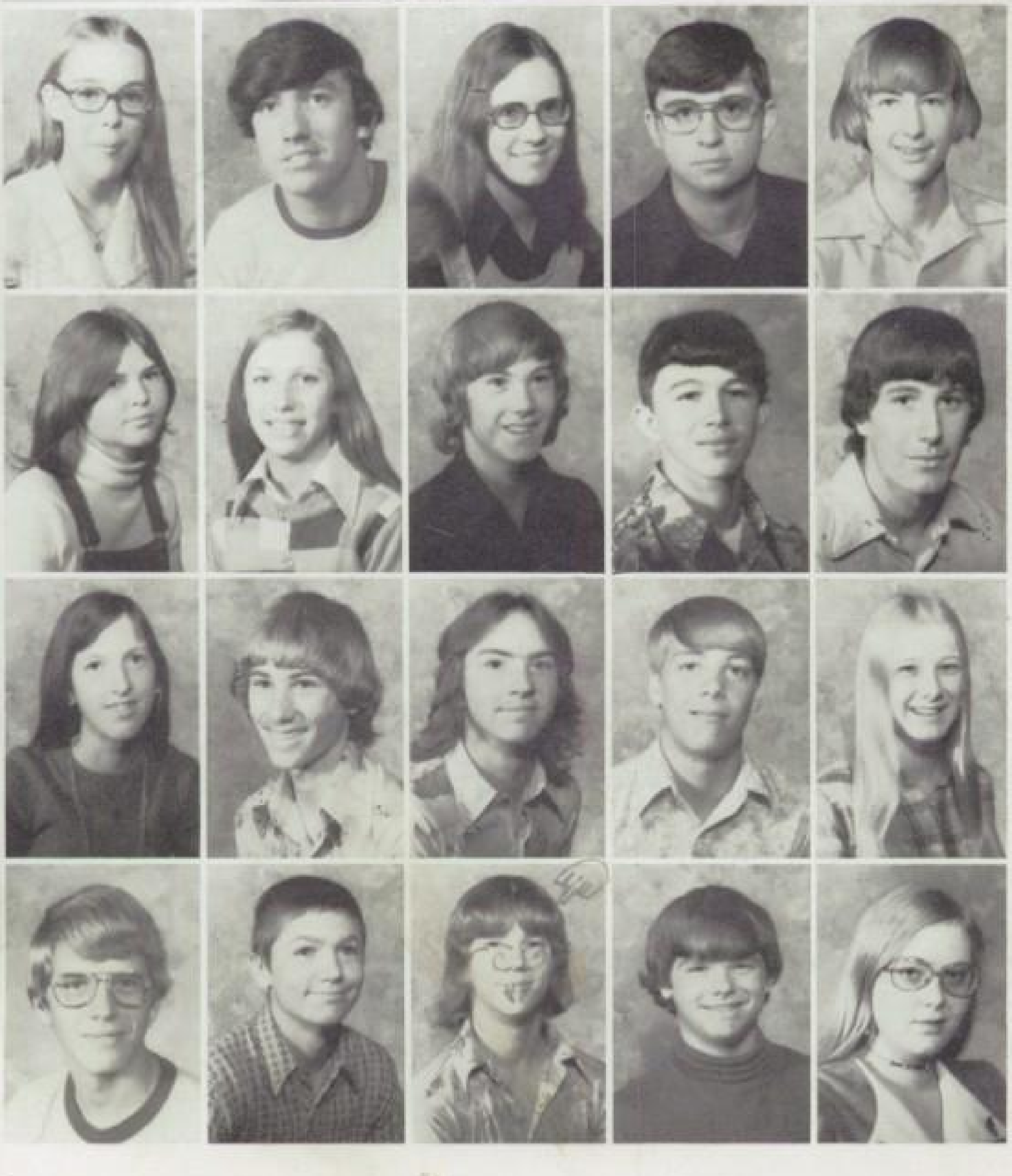
Topics vary from computers to conservation, but the four most popular filmstrips were related to construction, health services, law enforcement, and agriculture.

"We hope to get more filmstrips that deal with specific careers," said career ed director Dave Christie. "That way, if a student is interested in only one particular career, there will be more information about it."



Puzzling over a hard question, Terry Hoffman considers all the possible answers.

Classes over for the day, Diane Dewitz heads for the bus and an evening of homework.



Tina Chrysler
Vernon Conley
Beth Connell
Brent Conner
Robert Cook

Teresa Cordy
Jenny Corogin
Richard Cover
Jack Covert
Joe Crim

Cheryl Cross
Kevin Darr
Brian Davis
Steve Deuschle
Diane Dewitz

Carl Diefenthaler
Ben Domokos
Colin Douglas
Steve Drayton
Sue Dyer

# SIGNS OF THE TIMES

Richard Ellison
Patrick Empcke
Rita Farmer
Jim Finken
Sue Fizer
Bruce Floriana
Tim Foust
LaDonna Frederick

Michele Fredrick
Jim Freimark
Pam Galliher
Roland Garber

Shelli Geldien
Lisa Goodsite
Kelly Graber
Susan Green

Joe Greider
Jason Grotz
Jane Hablitzel
Sherry Hansen

Various captions, such as "Aerosmith," found on this T-shirt, prove that T-shirt graffiti is popular around OHHS.

Tom Harvey
Terri Hayes
Bev Hemminger
Gerry Hill

Karen Hoffman
Terry Hoffman
John Hohenbrink
April Hoover
Dorothea Houk
Kim Hoy
Brian Hull
Kathy Ihde

Carol Jack
Mike Jack
Marya Jacobs
Keith Johns
Renee Johnson
Earl Kashmer
Kathy Keiser
Laura Kexel

SOPHOMORE CLASS OFFICERS - Kim Sondergeld, Secretary-Treasurer; Steve Deuschle, President. NOT SHOWN: Mike Carman, Vice-President.

Signs of the times? You might say unemployment, a presidential election, or governmental scandals, but what about the other signs - on T-shirts? Ever consider yourself part of a walking-billboard society? Music aficionados supported their favorite source of music with the words ''Aerosmith,'' ''WRIF,'' ''Elton John,'' or ''Oboe Power.''

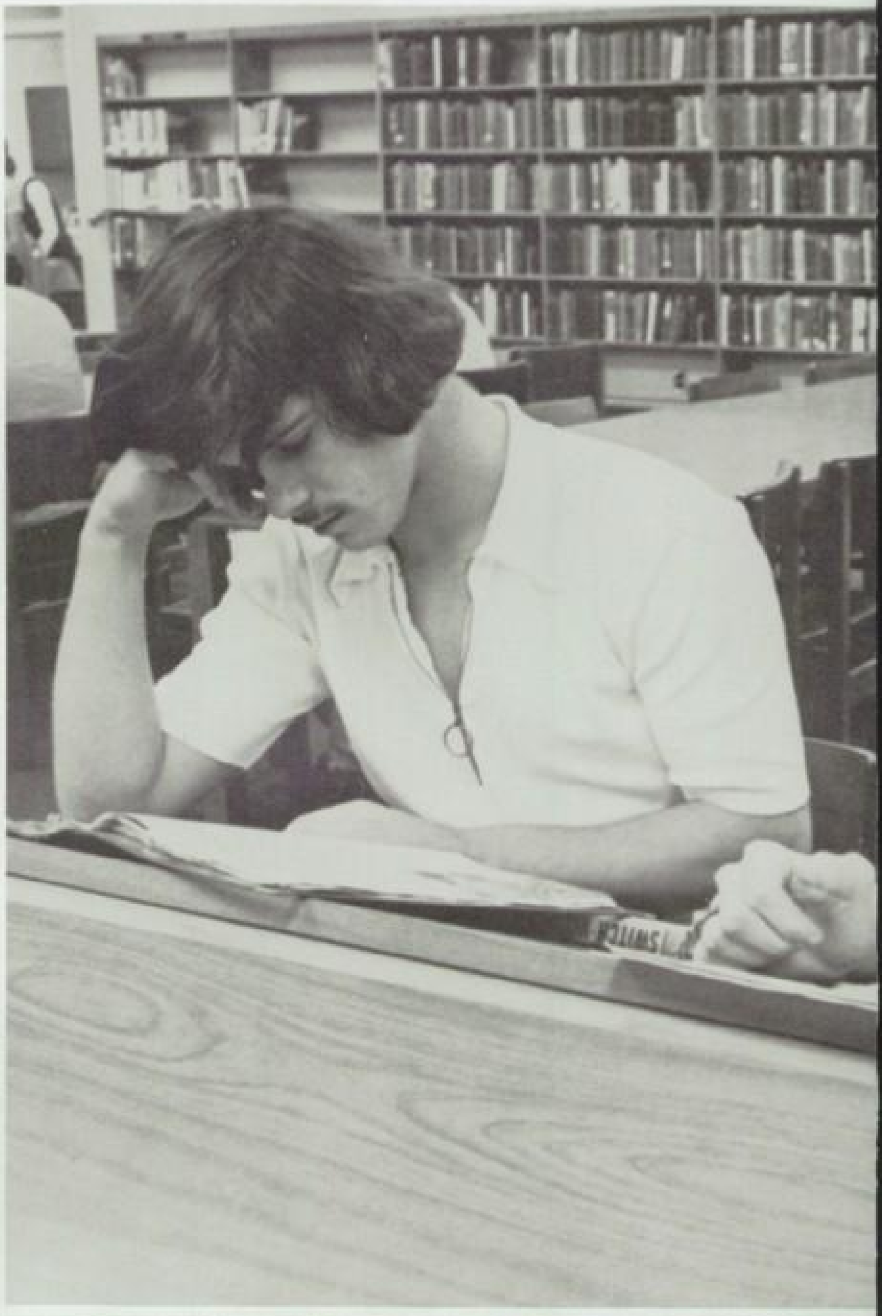
Sports lovers sported cartoons of muscular wrestlers, real-life track stars, and red and green lettered ''Oak Harbor Football.'' Favorite summer camps, football numbers, and college teams got their share of encouragement from avid supporters - particularly around the time of the Michigan-Ohio State game. One girl's support of Ohio State was so enthusiastic that she was sent home to change because the saying on her shirt was not suitable.

Not just the recreational became graffiti subjects. Serious T-shirters proclaimed their life philosophies for all to see - ''Boogie on Down,'' ''Hang in there,'' and ''Be nice to me - I've had a hard day.'' And the original prided themselves on their own custom-made scenes and sayings. Yes, the say-it-all signs of the times.

Taking a break from swing choir practice, Kathy Ihde tries out the ivories.

Nick King
Linda Krasniewski
Keith Kretz
Barb Kruse
Ray Lajti
Barb Lattimore
Doug Laubacher
Tom Laughlin

# SLIP
# TRIP
# FLOP



Linda Lieske
Chris Lochotzki
John Longoria

Steve Love
Terry Lynn
Craig Mackey
Rodney Mackey
Randy Macko
Wendy Mahaffey
Skip Marshall

Mark Martin
Lynn McNutt
Edward Mincer
Raymond Moomey
Mike Moor
Carol Moore
Valerie Moosmann

Vicki Moosmann
Amy Morris
Charles Morse
Terry Neff
Robin Newton
Rock Newton
Les Nickel

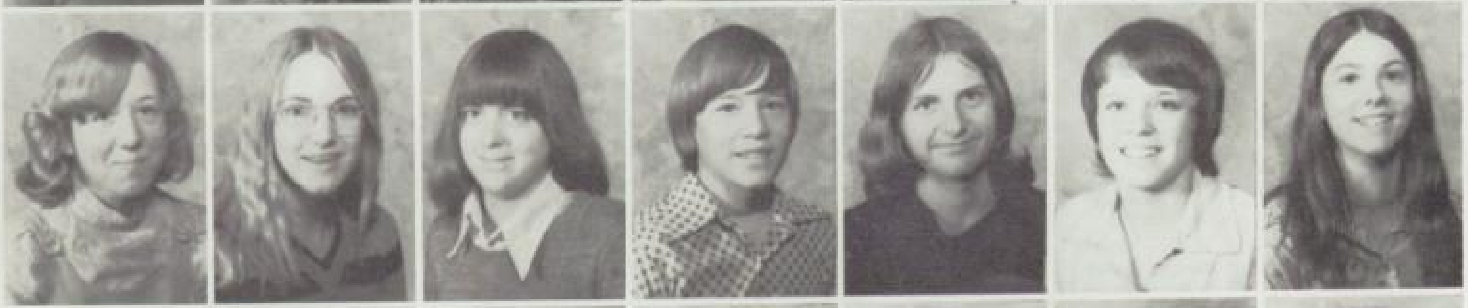
Getting safely out of the car, across the ice-covered parking lot, and into the building became a major concern for drivers during January and February. Each incredibly cold morning, drivers and passengers assessed the condition of the parking lot and considered the best way to navigate this risky patch. Jocks with sports gear, brains with books, and all with hope undertook the walk from the car to the school door. Concentrating with heads down, bodies thrust forward for better balance, these trail-blazers blazed ahead: sliding, slipping, spinning around, and sometimes falling, landing on the ice - and other things, like fronts and backs and legs and arms. Then books got wet, papers got scattered, and whoever fell got mad.

Everyone complained a lot and hoped for early spring, when snow would melt and sun would shine.

Newspapers and magazines fill study hall time for Dan Zunk and Ward Angel.

Robin Nickel
Michelle Noble
Cathy Novak

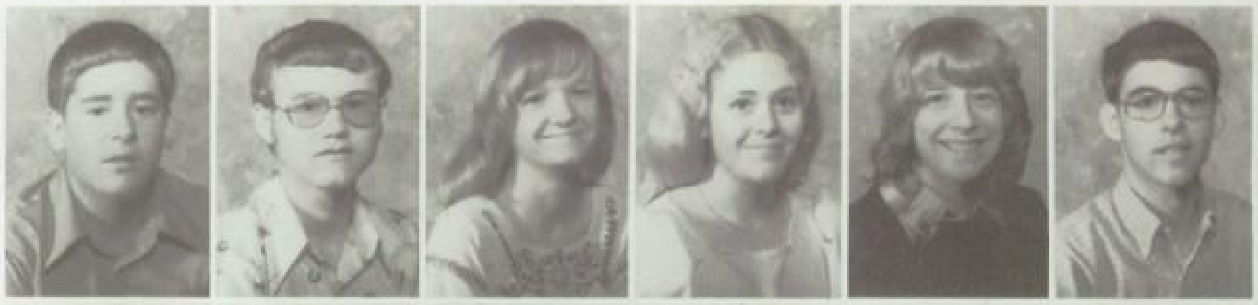
Brenda Nusbaum
Joan Paulsen
Robert Perkins
Debbie Petersen
Tim Piercefield
Kevin Priddy
Margaret Priesman



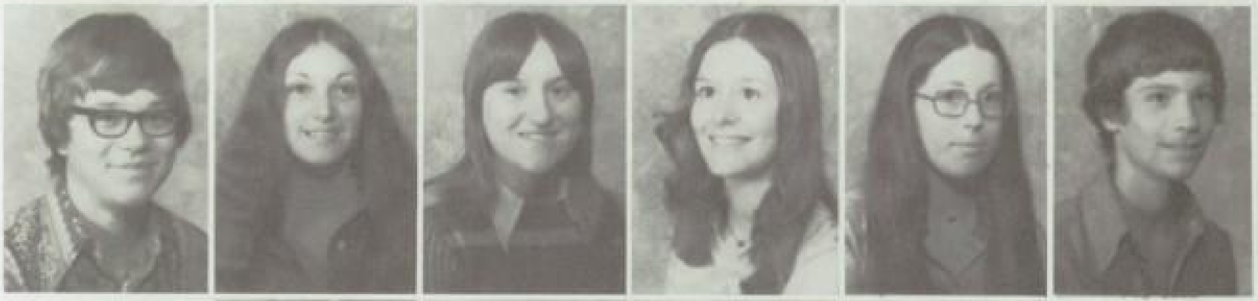
Audrey Purtee
Kelly Quillin
Jackie Ravas
Joe Reau
Jim Reitzel
Becky Rickner
Carol Rider

Steve Riley
Tim Rister
Rob Robinson
Cindy Rook
Ricky Rose
Mike Russ
Tani St. Clair

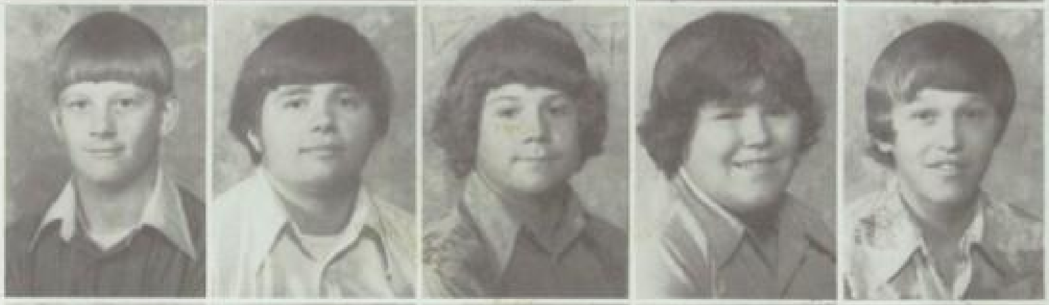
Fred Sarnes
Mark Schabow
Kathy Schiffer
Susan Schimming
Micki Schultz
Wayne Schultz



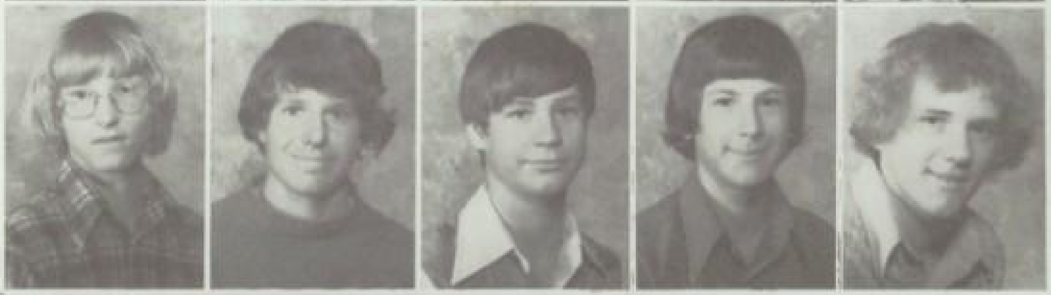
Don Schutte
Virginia Seymour
Jackie Smith
Kim Sondergeld
Janice Sorg
Dave Stick

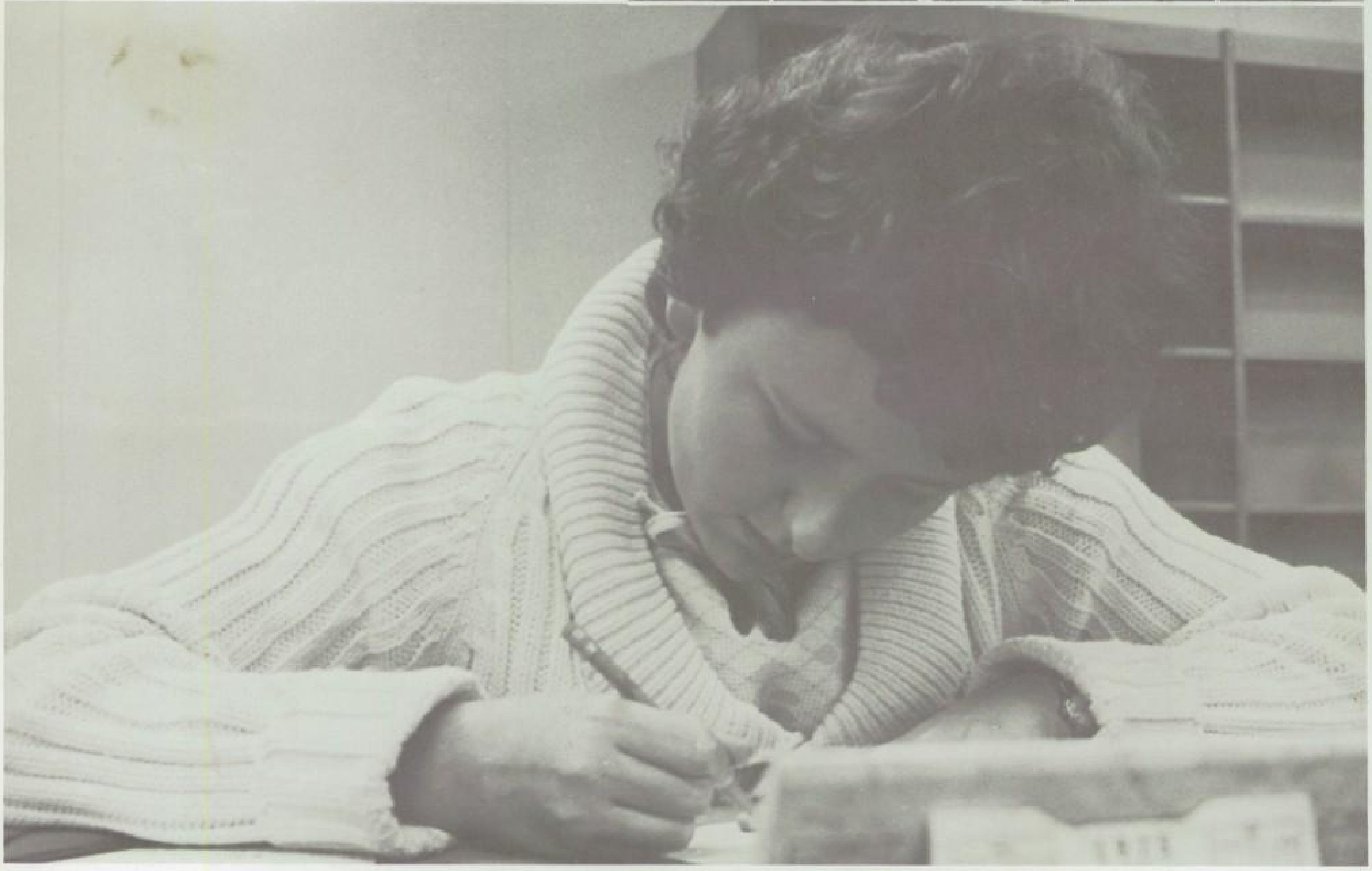


Dan Tabbert
Gary Taylor
Denny Thorbahn
Doug Thorbahn
Randy Tice



Robert Van Ness
Gary Walterbusch
Charles Wargowsky
Ron Wasserman
Ron Webert





Library worker Wendy Mahaffey does her assignment in the library during free time.

Ann Wehner
Brian Weibel
Chris Weirich
Jerri Wells
Larry Wilburn
Rod Wilhelm

Cathy Wilhems
Brenda Williams
Margaret Wilson
Becky Witt
Sandy Wolf
Sue Wolf

Dan Zunk #1

SENIOR MOST:
A) BEST LOOKING "DAN" "THE" "MAN"
"ZUNK" "THE" "HUNK"

Ready for a tire change? Ray Lajti and Brian Weibel start one in Ag class.

One of the best clubs I have ever joined wasn't really a school organization. The reason I joined 4-H in the first place was because all my friends did, but now, being a 4-H junior leader has made clubs as worthwhile to me as they are fun. Everyone has quite likely heard about the good times the junior leaders have at camps and exchanges with other JLs, but they don't realize that the friends we make and the experiences we have outlast those few days we're together. Through junior leadership, I've seen that "Happy Days" don't have to happen at places where you know everyone else, but in Seneca County, or Lakeside, or Connecticut - where you make friends with kids you've never met before.

JLs are noted in the county for their clowning around at the fair, but there is really a lot of work and responsibility before any fun can start. Helping little kids with their projects or planning some of the programs at the fair can really be frustrating sometimes. But being a junior leader has shown me that there are many serious, mature high school kids who can and do accomplish worthwhile things for themselves and others.

SOPHOMORES
NOT SHOWN:
Mel Balduf
Ray Behlmer
John Berlin
Richard Gibson
Tom Hudson
Gerald Huff
Tim Lambert
Phil Lenke
Roy Kruse
Nokalyn Plumlee
Kim West
LuAnn Wolf

# WHAT ARE YOU SELLING NOW?

Surprised by the photographer, Lyle Ganske beams hello to fellow yearbook worker.

Lorilee Abbott
Dan Alspaugh
Joe Ambrose
Michael Anderson

Sherri Anderson
Ward Angel
Cindy Arndt
Gay Arndt

Sharon Arnold
Mary Ashley
Sue Auxter
Lori Axe
Dirl Barron
Bill Batesole
Lonnie Bays

Mark Bear
Dave Beck
Cindy Behlmer
Connie Behlmer
Ted Behnken
Mark Blakely
Melanie Blasetzky

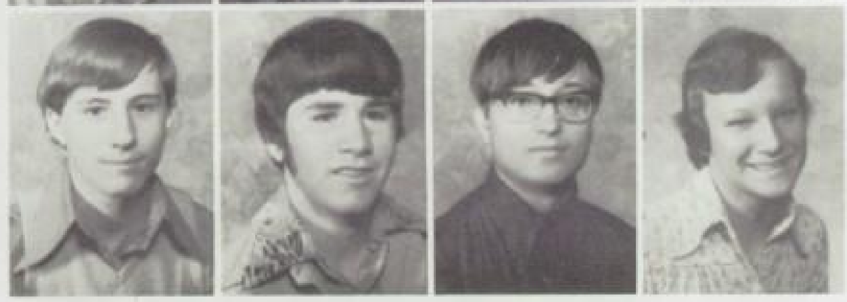
Art Blausey
Becky Blausey
Darling Boss
Peggy Bostic
Randy Bowman
Jerry Brough
Russell Bryant

Bob Buhrow
Lisa Burmeister
Larry Butzin
Luis Cardenas

Brian Cook
Steve Cover
Nancy Covert
Jim Crosby

Linda Damschroder
Jeff Darr
John DeGrisky
Fred Dehring

Larry Detzel
Don Douglas
Becky Drayton
Scott Dukeshire



Ed Durbin
Matt Fahl
Bill Farmer
Sharma Fast

What do ringing doorbells, beckoning sales pitches, pestered relatives, and cases of light bulbs all have in common? Money-making school projects, of course - otherwise known as ''What-are-you-selling-now?'' Groups like FFA, Spanish II, cheerleaders, and band brightened Oak Harbor with candles and light bulbs, fed students with fresh apple cider, decorated cookies and messy popcorn balls, and serviced winter sports fans with coat checks and gameball tickets.

Devoted project workers stooped for windfall apples and dragged cartons marked ''Fragile - Glass'' and ''Thank you for your support'' across town and through the countryside. Surprised, pleased to find support not only from family and friends but from strangers as well . . .

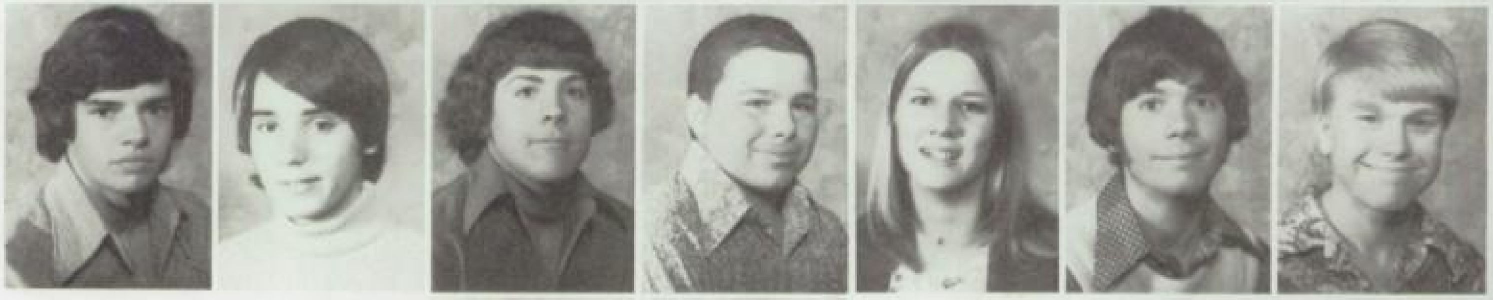
Money earned by the vendors went toward trips to Pennsylvania, Mexico, or a swimming party at the YMCA. But the money was not used only for enjoyment - basketballs, uniforms, and awards were also purchased. Which reminds me - is anyone interested in having his car washed?

Waiting to see Mr. Gibbs, Ken Reinhart asks when the counselor will be free, while Kathy Young and Peg Zunk ponder his question.

Gail Fastinger
David Floro
Genevieve Fragoso
Diana Gackstetter
Vicki Gaeth
Norman Galliher
Lyle Ganske

Kevin Garn
Charles Genzman
Debbie Genzman
Diane Genzman
Amy Gibbs
Rick Gibbs
Brad Goetz

Bill Graves
Richard Green
Dan Harder
Ken Harder
Kendra Harder
Dave Hegemier
Tim Held



Rick Helle
Yvonne Helle

# VROOM

Ahh! The freedom of that little piece of paper known as the driver's license. But as the juniors found, the freedom of the license has its price - namely, drivers' education.

Drivers' education was conducted to a different beat this year. The classroom instruction portion of the course taught road signs, driving attitudes, and basic laws, such as "Never confuse the brake with the accelerator, since it could be injurious to your health." Fifteen-year-olds were eligible for the classroom instruction.

Once they were sixteen, the next-best-thing to a license - the driving permit - allowed eager drivers-to-be to get behind the wheel. Six hours of driving experience had to be acquired to complete drivers' ed, which meant driving after school and at night. Anyone who had ever driven could relate to the frustration of knocking over the poles in the first attempt at parallel parking. Drivers and non-drivers alike "cracked up" at the stories of the nervous trainee.

Dawn Henricks
John Houk
Bud Hull
Greg Jenkins
Linda Jensen
Ron Jensen
Duane Jess

Tim Johnson
Bob Joseph
John Joseph
Ron Keiser
Mike Key
Libby Kilmer
Barb Kindt

Mila King
Julie Konieczny
Jim Krieger
Brenda Krumnow
Lisa Kruzan
Larson LaBine
Matt LaBine

Richard Lajti
Janet Leaser
Randy Lewis

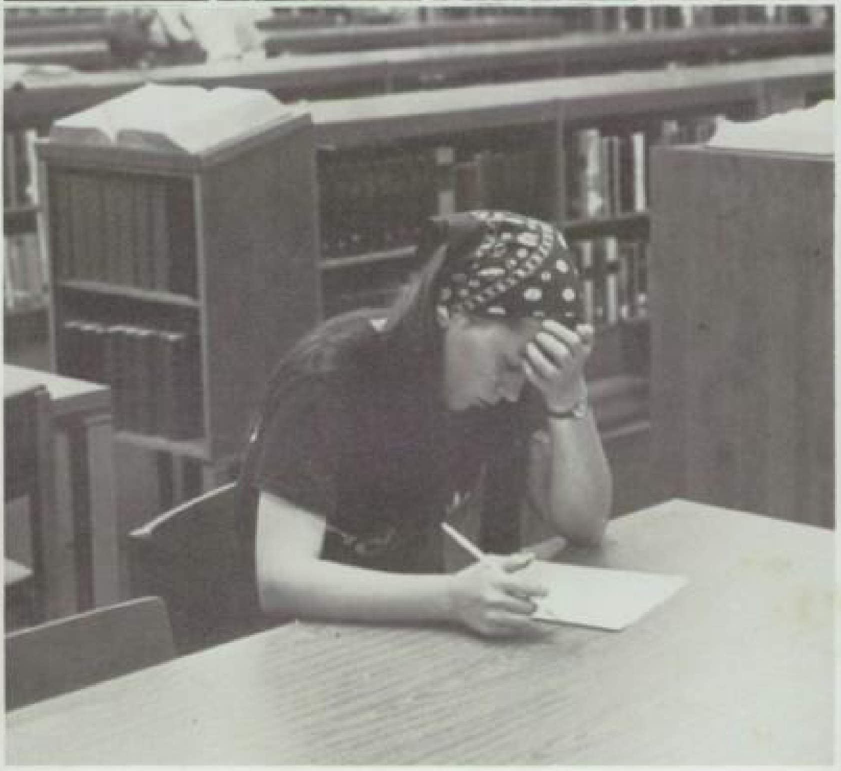
he 11 o'clock release from study hall allows juniors
ll Graves and Amy Gibbs to eat lunch early.

Completely absorbed, the anatomy class members dissect a pig.

Steve Lieske
Allen Lipstraw
Debbie Little
Don Lochotozki
Joe Lochotzki
Annette Loertscher
Jim Madison

Patti Martikan
Sue Martikan
Sandra McCandlish
Marty McClanahan
Kim Mehlow
Barb Mensing
Luetta Metcalf

Doug Milbrodt
Judy Milbrodt
Mark Miles



After careful study, Julie Konieczny appreciates quiet spot in the library to make up a test.

Benny Mincer
Jeff Mohr
Matt Moore

Dave Mulinix
Jerry Neff
Dave Noble

Karen Nusbaum
Sandra Palmer
Sue Perrin

Lauri Perry
Karen Peters
Becky Pfeiffer

Laura Poiry
Barb Pond
Michelle Powell

Research, organize, write, rewrite, hand in - it's term paper hassle. Juniors, two seniors, and one sophomore had to write their term papers for Mr. Oakley's college prep class. Topics ranged from Zane Grey and Adolph Hitler to the Rosenberg trial and Charles Manson murders.

Students could be heard asking, "Hey, do you have your note cards done?"

"Nope, I don't even know what I'm going to write about."

As the December 23 deadline drew near, students used their study halls to write and type their papers. After last-minute questions - "Mr. Oakley, how did you say we should do the bibliography?" - were taken care of, the papers were handed in and most students were free to enjoy the Christmas vacation.

Some had to wait until after Christmas because necessary information was not available. For example, Becky Pfeiffer, who wrote about Seeing Eye dogs, was unable to visit the school where dogs were trained until mid-January.

Write, rewrite, type, turn in. Term paper hassle.

Patty Priddy
Roger Radsick

Bill Reif
Don Reinhart

Ken Reinhart
Dave Renwand

Curt Rieff
Amy Rodenhauser

Gary Ruff
Dale Russell

Patti Sandwisch
Herb Scherf

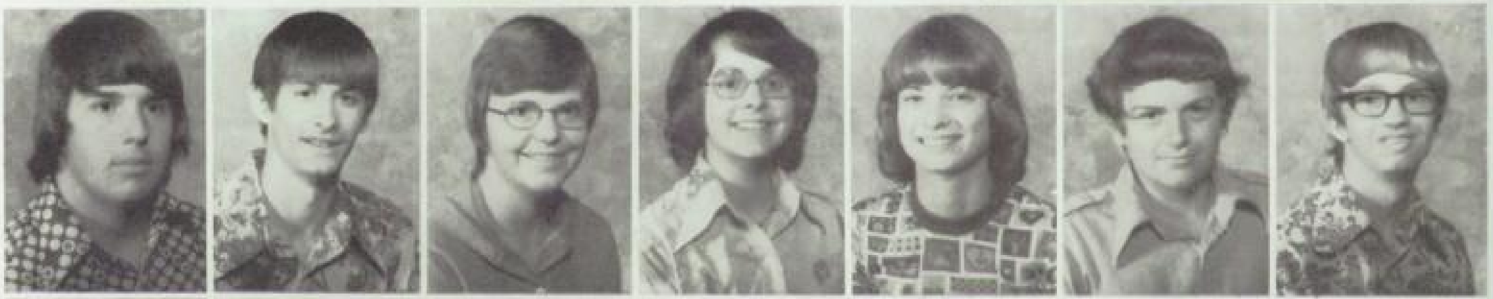
JUNIOR CLASS OFFICERS - FRONT: Libby Kilmer, Treasurer. BACK: Diane Genzman, Secretary; Ed Durbin, President; Mila King, Vice-President.

Tara Schiller
Jane Schlipf
Tod Schmidt
Deb Schutte
Sue Schwable
Vicki Schwartz
Wendy Shanteau

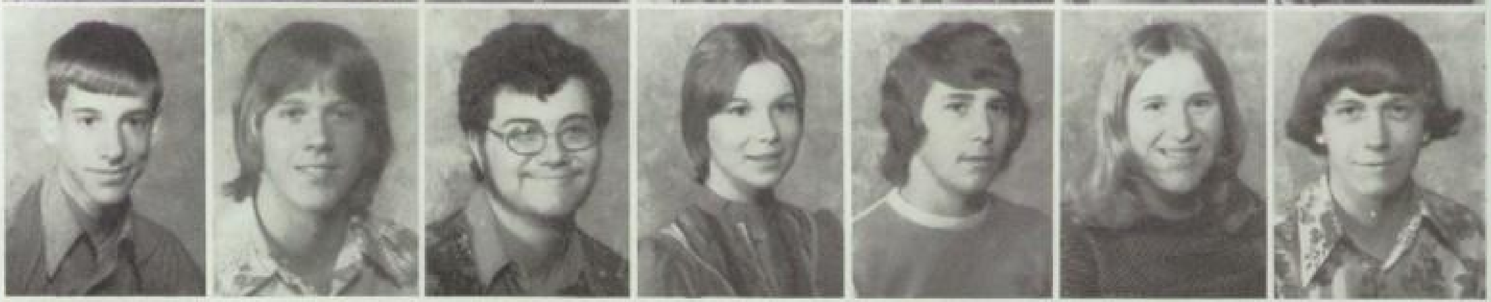
Tim Smith
Bill Sondergeld
Scott Sprouse
Cecil Starnes
Tom Steindam
Randy Swope
Brad Tabbert

Shape - bake - glaze - junior Tim Held undertakes an art assignment.

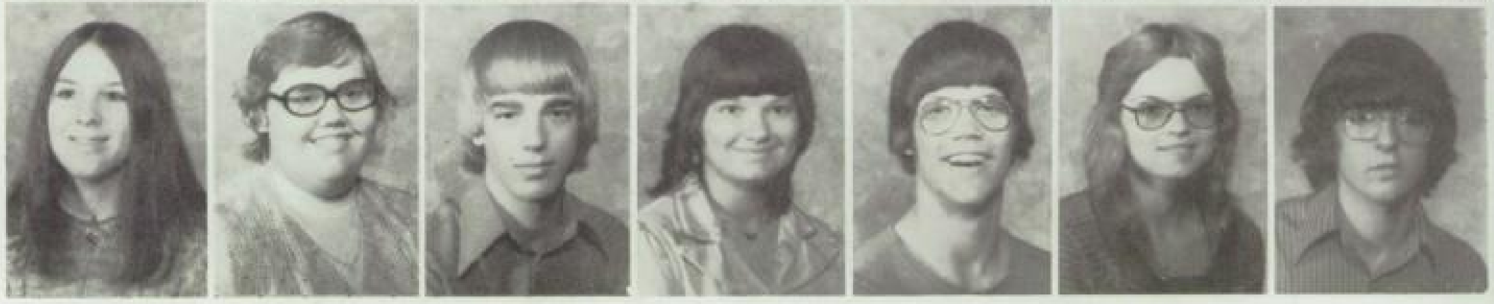
JUNIORS NOT SHOWN:
Jeff Apling
Maria Artiaga
Tammy Baumert
Lindora Clere
Carole Cordy
Robert Finken
Dave Galliher
Ida Galliher
Fred Hoffman
Deb Klaustermeyer
Dan Kroeger
Terry Lambert
Randy Oates
Phyllis Pollard
Robert Reitzel
Stella Rook
Dan Sears
Harold Skidmore
Joyce Skidmore
Mary Valdez
Dallas Von Glahn



Mark Tank
Mark Thompson
Marcia Thorbahn
Betty Wagner
Karla Walterschied
Dale Wendt
Mark Wilburn



Randy Wilburn
Mark Wilkins
Dan Williams
Janet Wilson
Todd Winke
Laura Winter
Bret Winterfield



Deb Wistinghausen
Carol Wittman
Jim Wolf
Kathy Young
Pat Young
Amy Youster
Melvin Zelms

# MONEY GRABBERS

"I can't afford to graduate."

That was the way conversations began when graduation announcement prices were passed out in homeroom. Inflation hit seniors right where it hurt - in the pesos. Class rings, pictures, caps and gowns, senior keys, announcements, and parties sharply focused on the dollar signs of the last year in high school for the grad-to-be.

"Graduation is pretty expensive," sighed senior Barb Durbin, "especially buying enough pictures to give to all your friends."

The new feature of colored pictures seemed to produce the most discussion of the purchased items.

"Color adds a lot to the pictures, but it is so expensive," commented Tom Wilson.

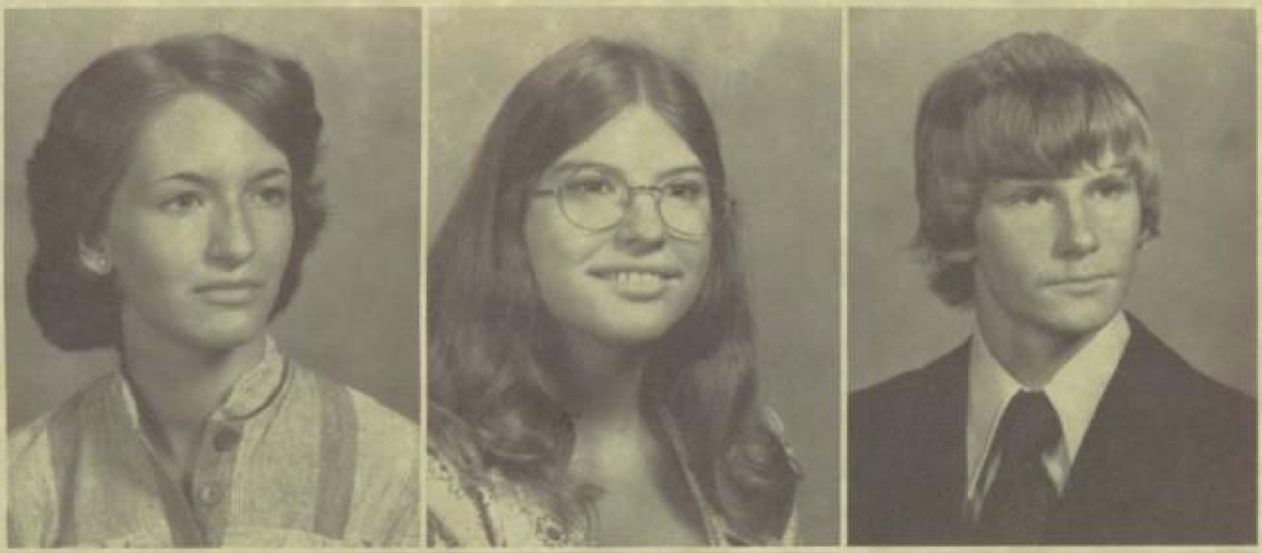
But, inflation or not, the "you're-only-a-senior-once" feeling prevailed. As Linda Young put it after a little thought, "I guess it's worth it. It's nice to have something to remember your senior year by."

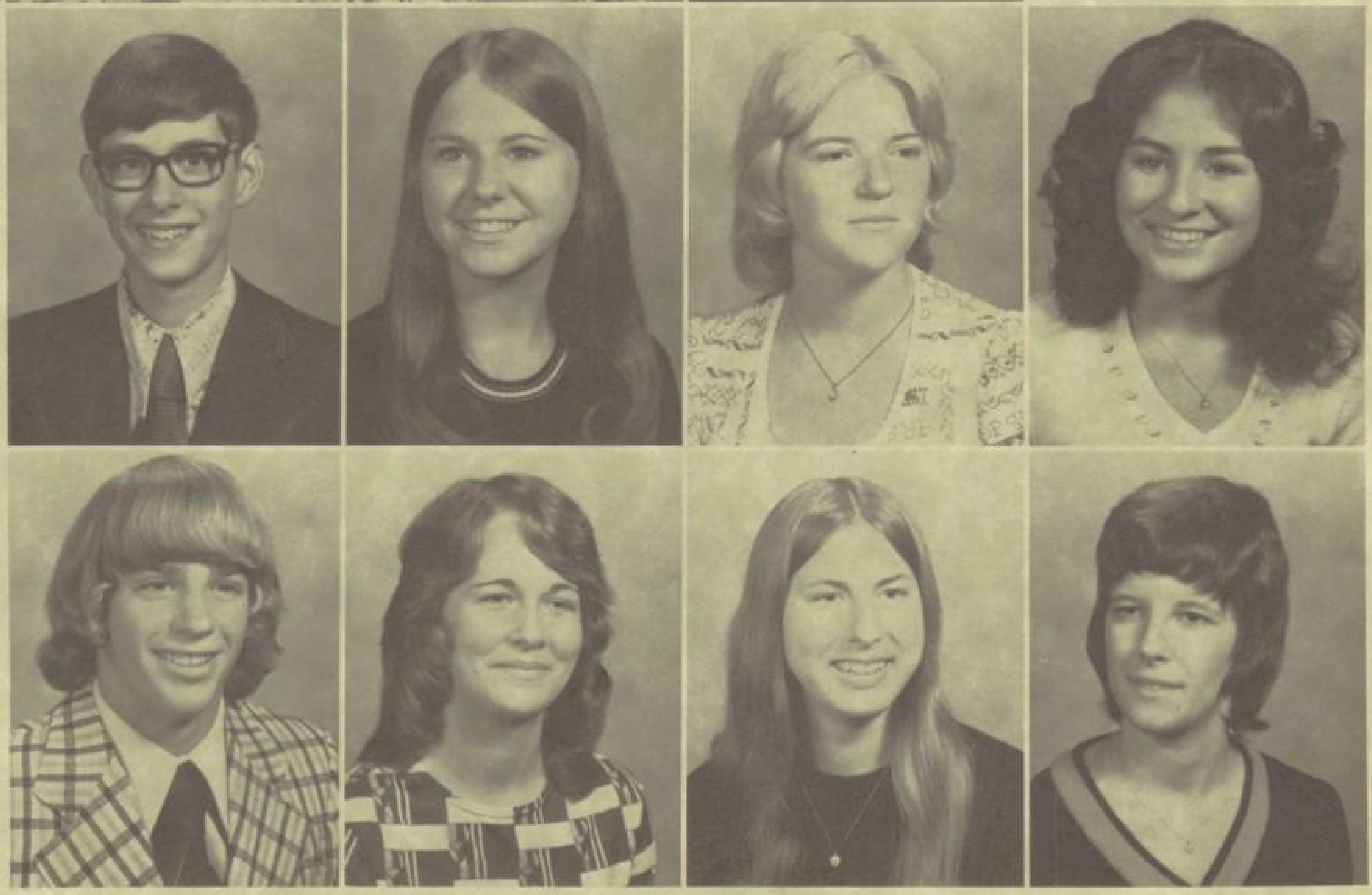
Anne Almendinger
Charlie Ashley
Jim Beard

Cathy Ambrose
Ellean Avery
Jackie Bebow

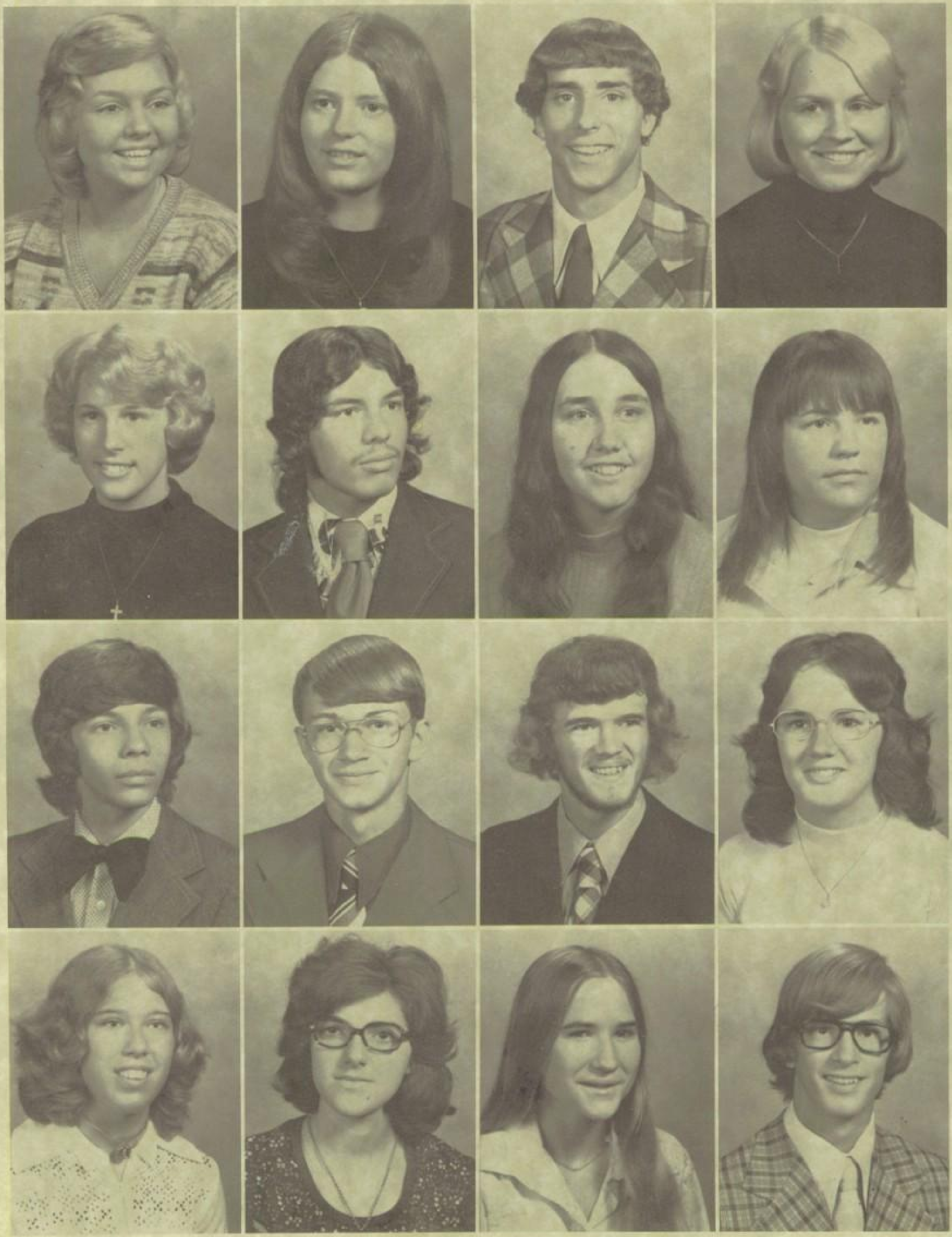
Wade Angel
Veronica Barron
Pat Bednarik

Jody Bassett
Ramona Berry





| | | | |
|---|---|---|---|
| Becky Beshalske | Cindy Biggert | Doug Biggert | Tammy Bloomer |
| Julie Bockbrader | Marty Borjas !!! | Sue Bradley | Lisa Brockschmidt |
| Bob Buhl | Tim Buhrow | Tab Burdine | Dorla Cherry |
| Amy Chrysler | Lindora Clere | Kathy Cordy | Bill Cross |

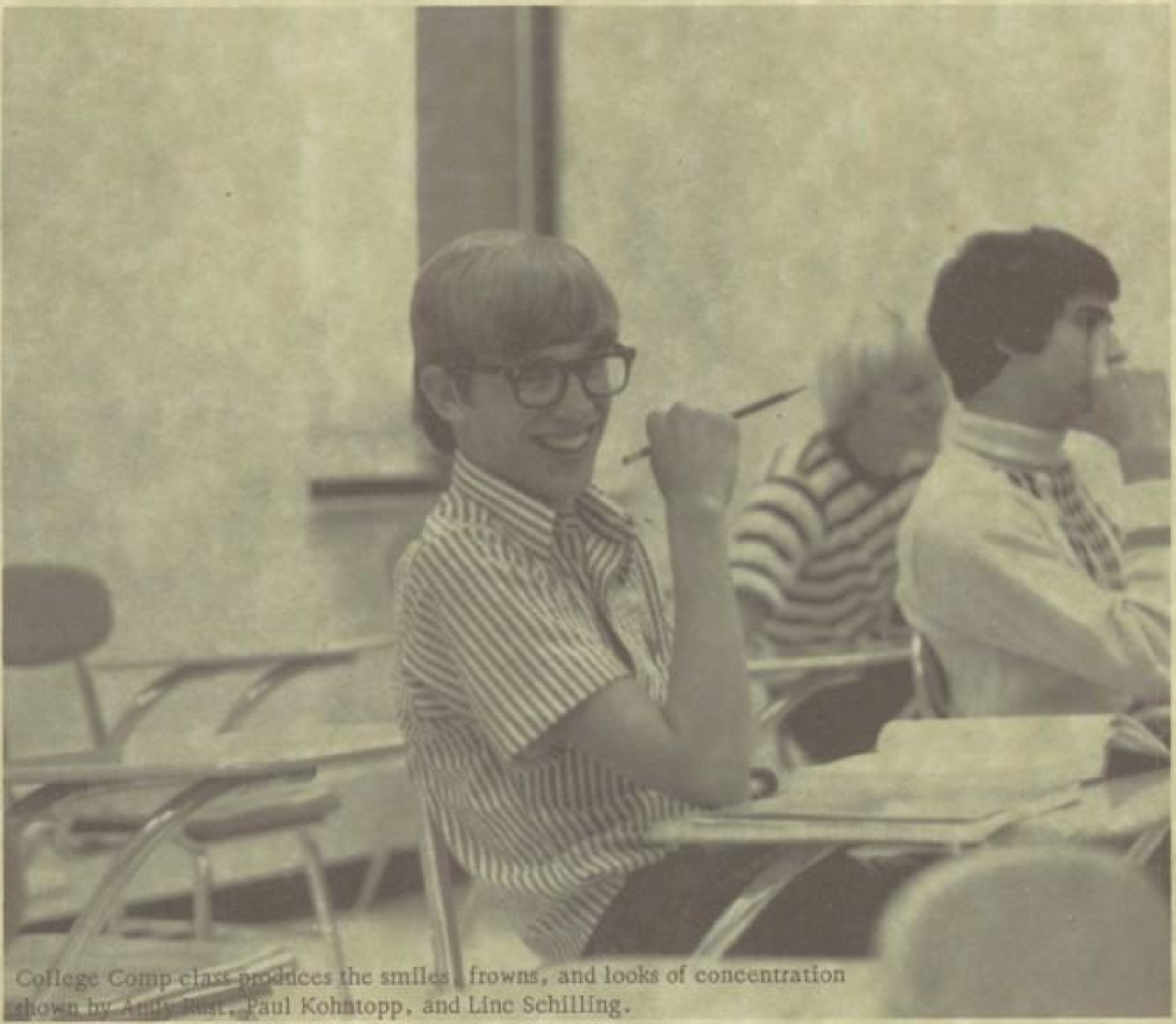


Cindy Damschroder

Lee David

Deb Diefenthaler

Gary Diefenthaler



College Comp class produces the smiles, frowns, and looks of concentration shown by Andy Rist, Paul Kohntopp, and Linc Schilling.

Being a senior is a lot different from what I expected. I didn't really believe that underclassmen would regard me any differently just because I had made it to the twelfth grade, but I find freshmen that I don't even know saying "Hi" to me in the halls. I guess that I am secretly disappointed that teachers haven't let me get away with all the things that my already-graduated friends had bragged about. The only thing besides homework that teachers expected from me was that they assumed I knew what I was going to do after graduation. But really, being a senior is pretty far-out. Everyone seems to realize that after this year it will probably be a long time before some of us see each other again, which I suppose explains all of those famous senior parties. Even the things we talk about seem to be more important, more serious. My friends have become closer - we have a blast just going to the mall.

Mike Distel

Mary Douglas

Barb Durbin

Jeff Dusseau

# Senior Study Hall

"At least now I can talk in study hall," commented Sally Wehner upon hearing about the long-awaited senior study hall.

The cafeteria was set aside at the beginning of the third six-weeks period as a trial place where seniors could study in a more relaxed atmosphere or could just talk to friends and play chess.

Although any form of gambling was prohibited, card playing was allowed.

"I can just see an inspector from the State Board of Education walking in and seeing a group of kids playing cards with a pile of money in front of them," commented principal Cliff Herbert at the introductory meeting held with seniors.

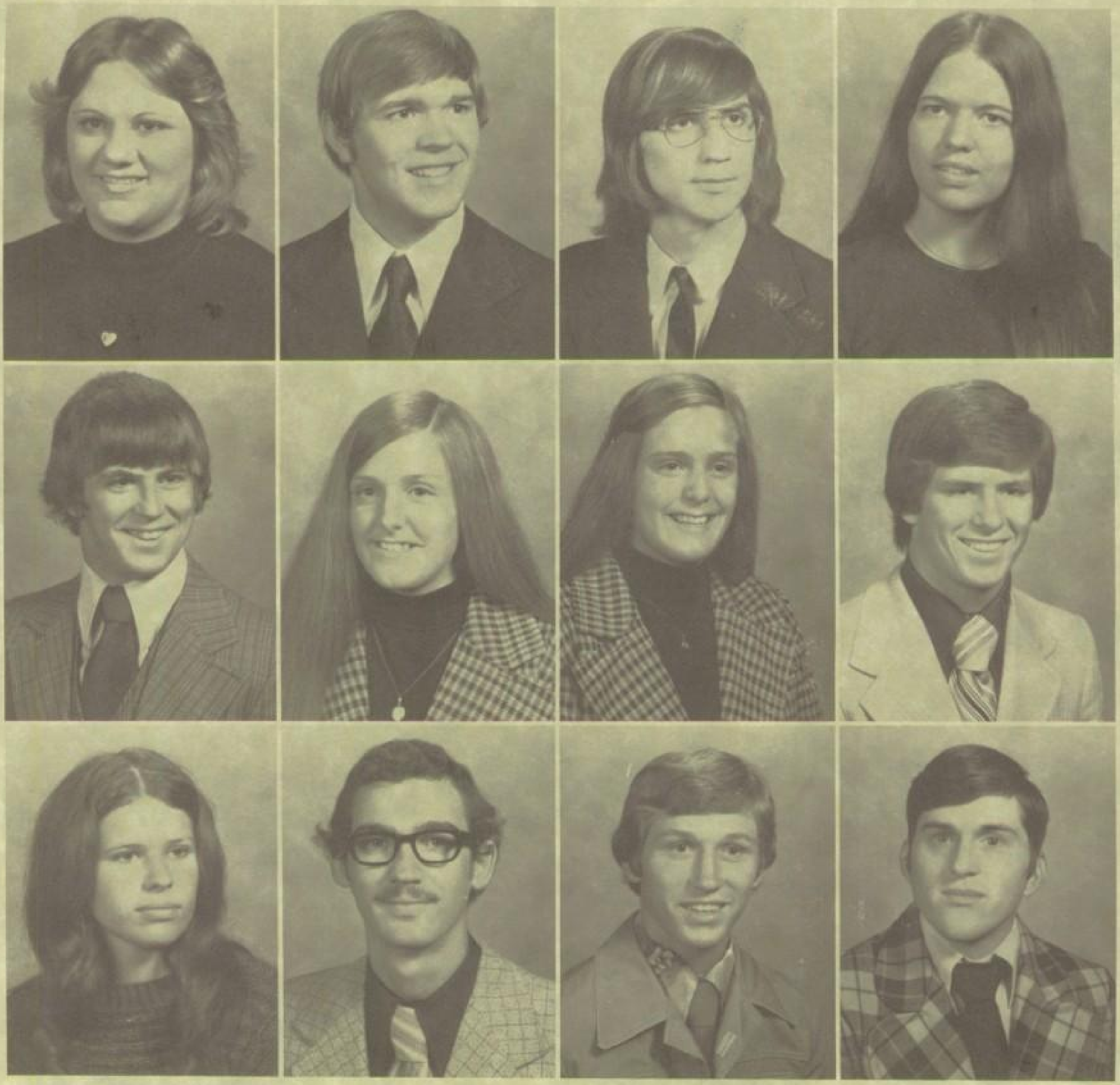
The study hall was an "honor" study hall. Seniors who were failing one or more subjects were required to stay in the main study hall.

Dee Elliott
Chris Floro
Kim Fox

Walter Farmer
Jane Foust
Dean Fredrick

Mike Favro
Joan Foust
Kevin Gackstetter

Crys Fillmore
Kevin Fox
Scott Gackstetter



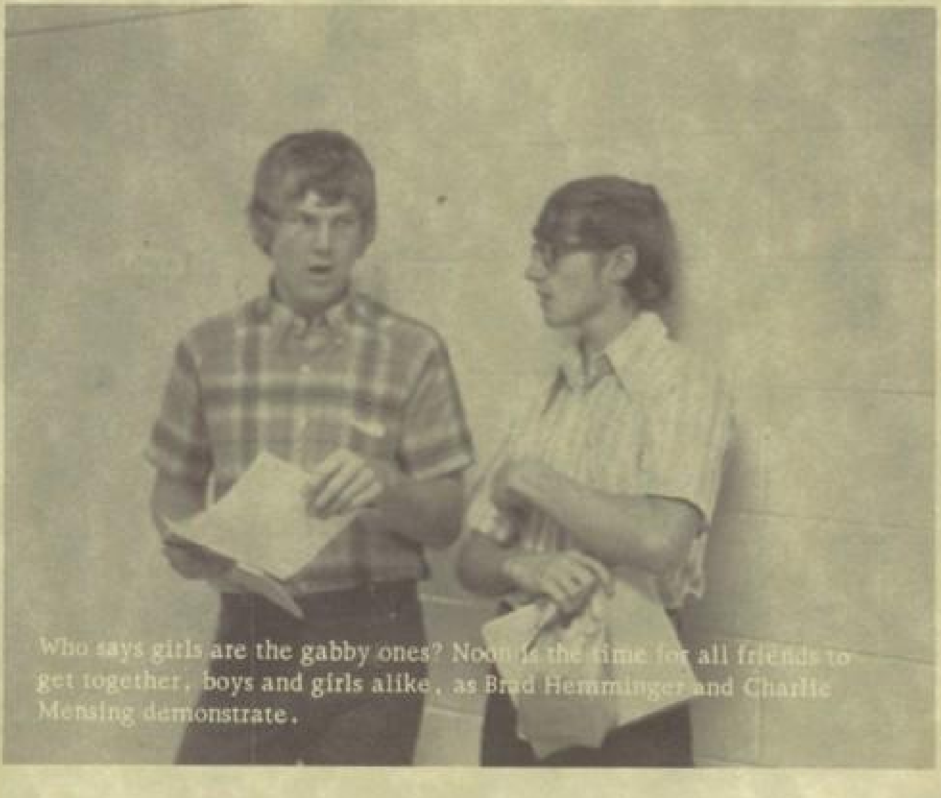
Scott Gaeth
Keith Green
Betty Hanthorn

Stan Galliher
John Greider
Paul Harder

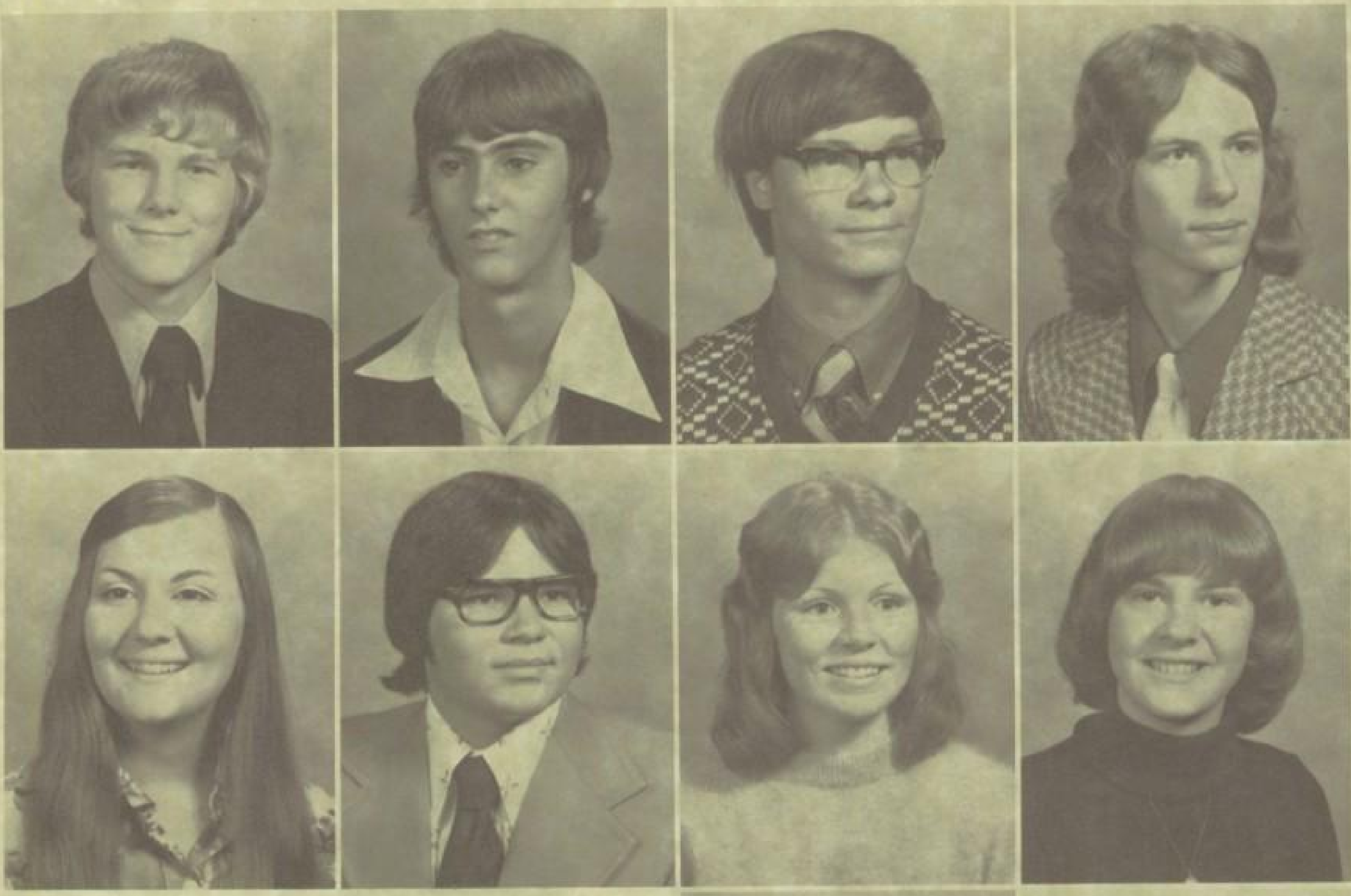
Rick Goetz
Gary Griffin
Scott Harvey

Gary Goldstein
Becky Hamann
Don Helle

Pausing for a minute, Doug Biggert rests before starting to smooth the wood in his Industrial Arts project.



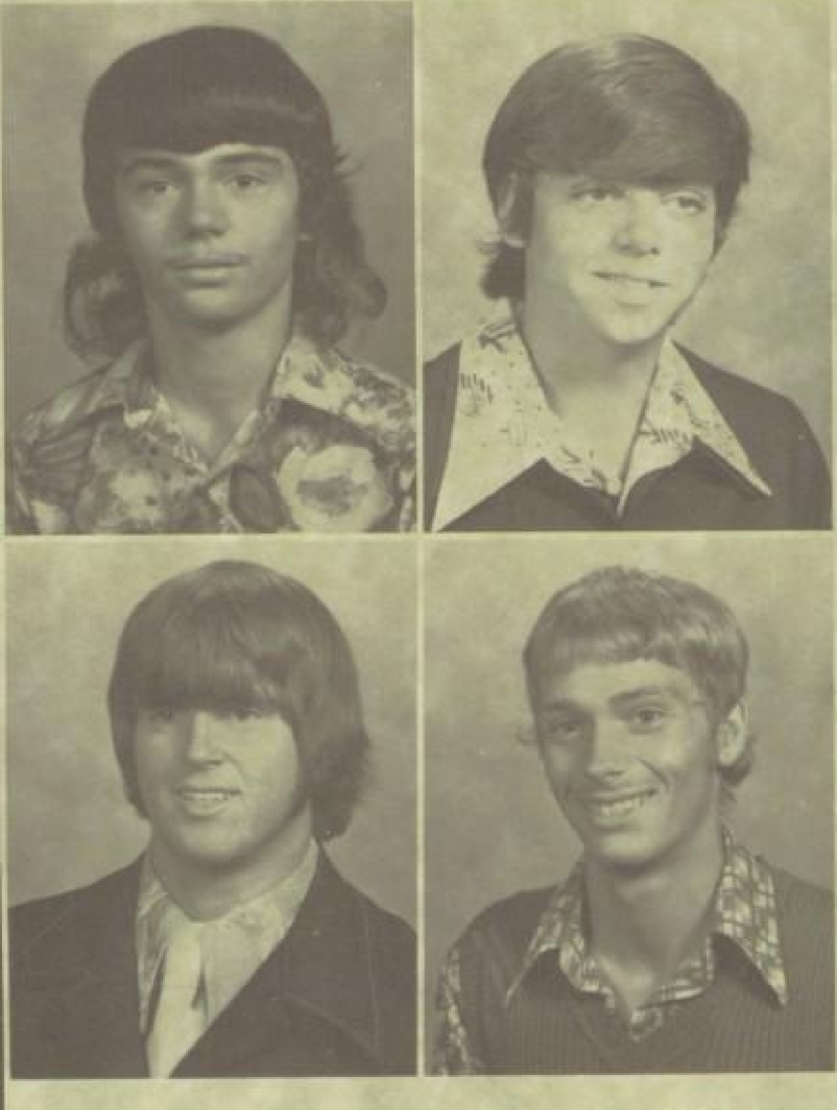
Who says girls are the gabby ones? Noon is the time for all friends to get together, boys and girls alike, as Brad Hemminger and Charlie Mensing demonstrate.



Brad Hemminger
Donna Hillman

Dave Henn
Orlando Hinojosa

CLASS OFFICERS - BOTTOM ROW: Bob Buhl, president; Brad Hemminger, vice-president. TOP: Sue Rust, secretary; Julie Bockbrader, treasurer.



Kevin Herbert
Lynn Hoffman
Bill Howey
Bob Jess

Doug Hill
Sandy Hoffman
Scott Humphrey
Mark Jividen

# ACT, SAT, ETC.

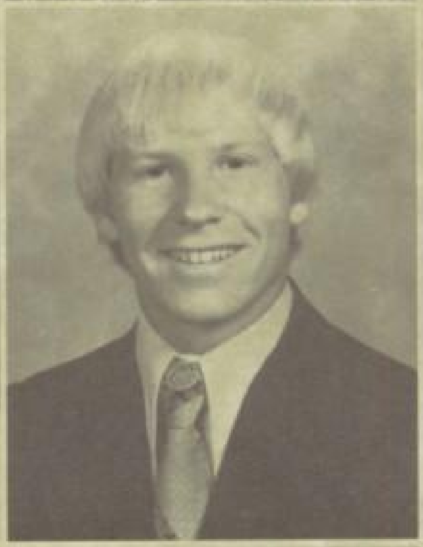
PCS, SAT, BEOG, OIG, PSAT-NMSQT, ACT. This may look like Typing 1, but it is actually a secret code known as college bulletins and entrance exam manuals. The college-hopeful stumbled smack into this weird foreign language with the PSAT-NMSQT early in his junior year. After an ACT and SAT of translating gobbledegook instructions and blackening little boxes with a #2 lead pencil, he became the senior who still wondered at times what was coming off. So along with the pressures of submitting the right form by the right deadline, decoding of the ACT results afforded a challenge to even the best study hall crossword-puzzle-solver. What an ACES! (huh?) An Academic and Cultural Events Series, of course.

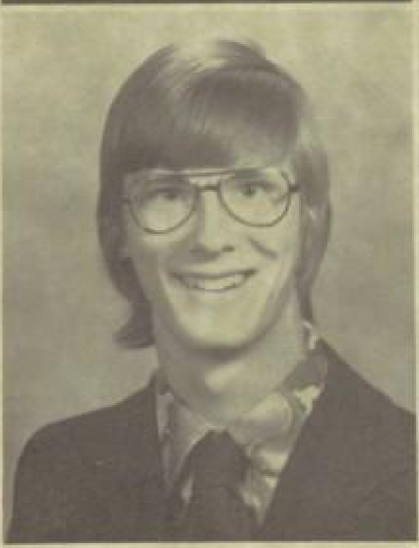
Greg Johnson
Dave Kirkendall
Larry Krasniewski

Cindy Kelley
Cindy Kline
Kim Kruzan

Tim Kirk
Paul Kohntopp
Don Lajti

Tracie Kosanka
Jody LaNier





# SMILE

Barnyards and haystacks, rugged split-rail fences, a serene pond reflecting vivid reds and golds of changing leaves - no, not a hike through the countryside of Elliston - just a bewildering assortment of backgrounds to choose from for your senior pictures.

Woodard Photographic, a new studio to OHHS, offered seniors a "full-color" outlook on wallet-sized portraits and the topic for a lot of "rap" between the conservative and the daring nontraditionalist.

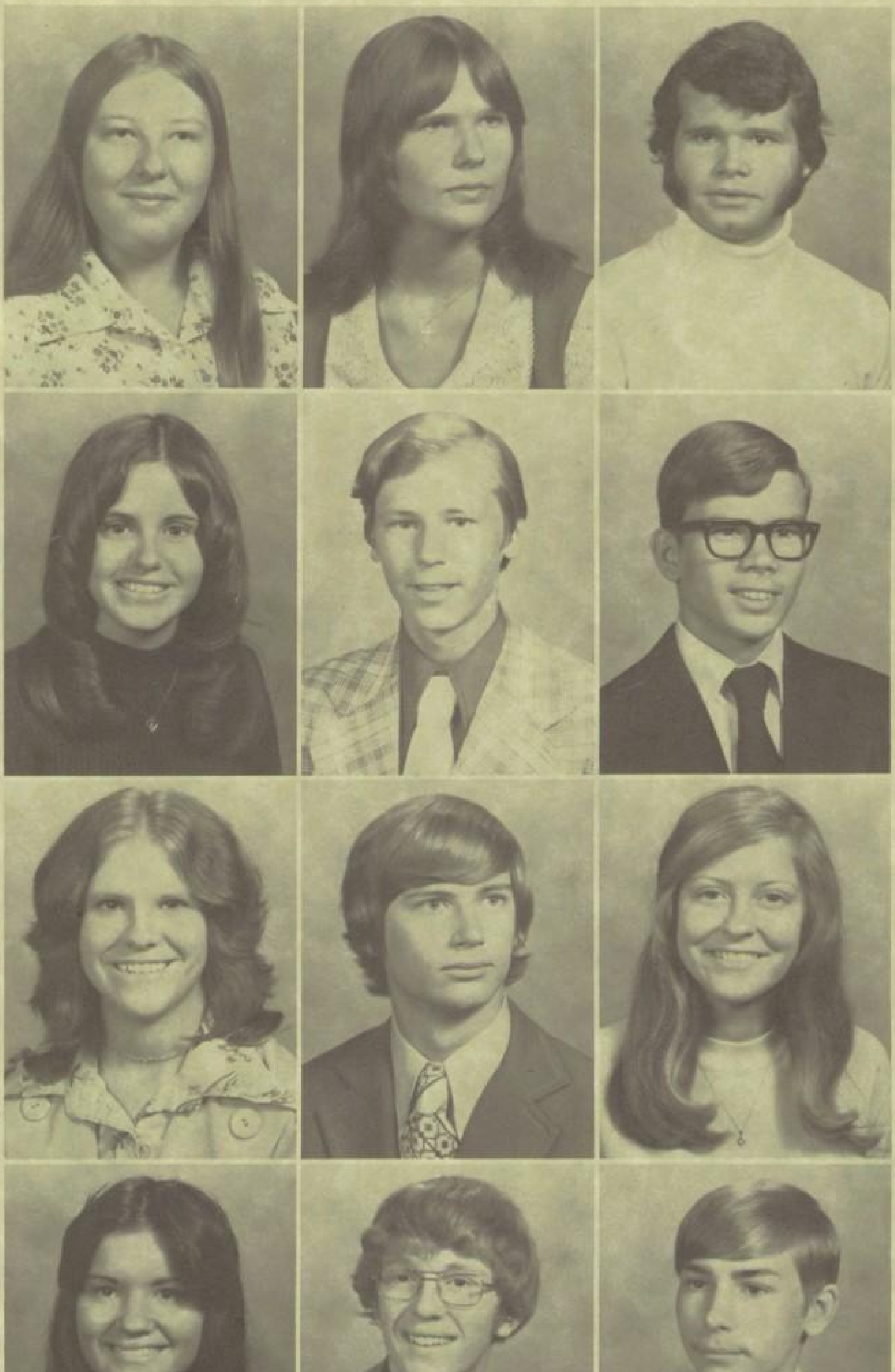
"What kind of background are you getting?"

"Well, that one with the double exposure is really cool."

"But they don't even LOOK like senior pictures. I'm just going to get the plain background."

Unlike previous years, pictures were delivered to each home, and not all on the same day, which put a lot of hassle in the custom of handing out pictures to friends. For weeks, the senior hall echoed with "Hey, got your pictures yet?" "No, wish they'd hurry up and come."

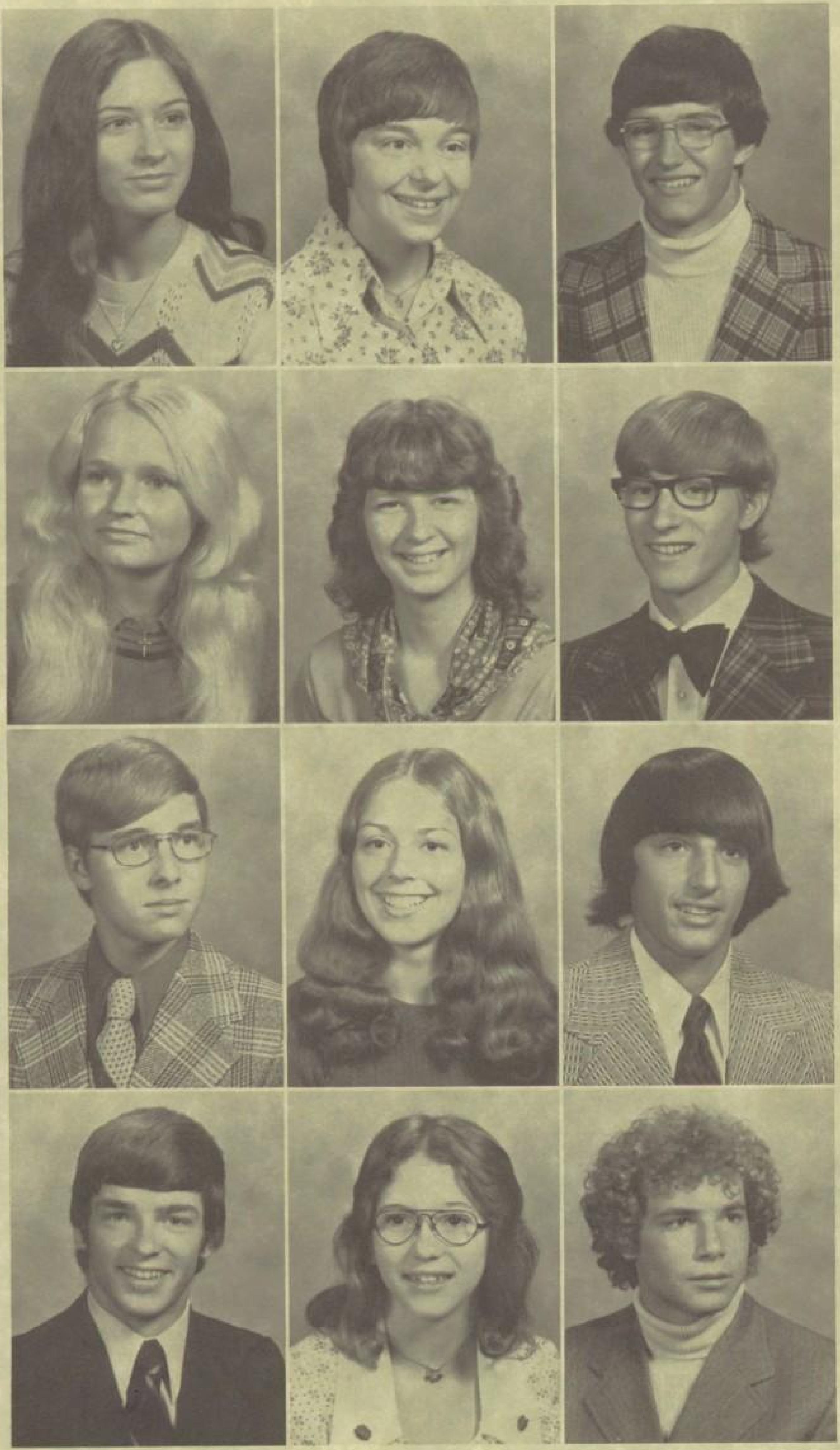
But the embarrassment of asking for a picture from the person who still didn't have them only added to the hidden contest of seeing who could collect the most pictures.



Diana Lattimore
Linda Lee
Debbie Lenz
Kim Linker

Karen Laubacher
Ted Lemmon
Doug Lenz
Mike Lipstraw

Dave Laughlin
Mark Lenke
Tammy Lieske
Tony Lochotski



Cynthia Lutz
Rhonda McBee
Gaylord Miller
Jack Moor

Anna Markley
Kim McCurdy
Amy Minick
Alice Morris

Tim Martikan
Charlie Mensing
Kiel Mooney
Mike Mulligan

Drizzly weather at the Lakota-Oak Harbor football game doesn't dampen cheerleader Sue Stamm's vigor as she yells to a friend in the crowd.

Ready to go, Sue Bradley sits in study hall waiting for the dismissal tone to sound.

Hallie Myers
Ron Northrup
Jan Porath
Jim Ravas

Erin Mylander
Mike Overmyer
Jerry Porath
Delores Reaper

## Commended Students

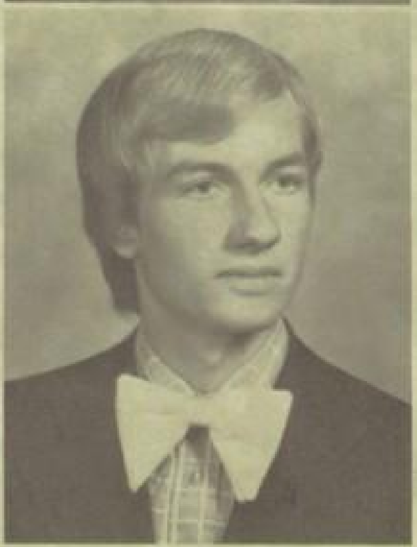
Hallie Myers, Lincoln Schilling, and Ron Smith were named commended students on the basis of their high performance in the 1974 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test. These names are reported to the regionally accredited colleges to increase educational opportunities for these students.

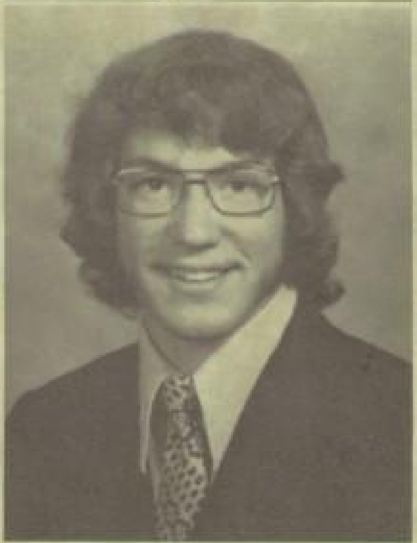
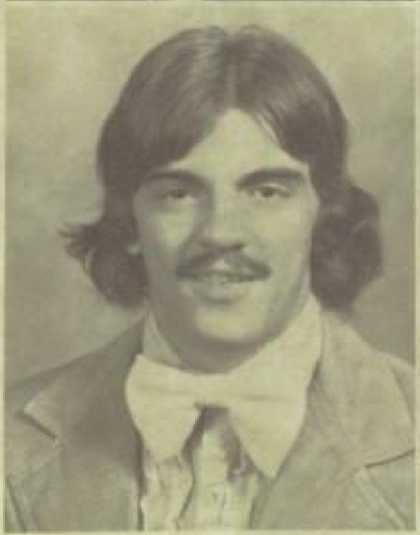
Ann Nixon
Pam Piercefield
Kathy Radsick

## Who's Who

Robert Buhl was listed in Who's Who in American High School Students for the year 1974-1975. This places him in competition for an academic scholarship.

Don Parker
Jeff Priddy



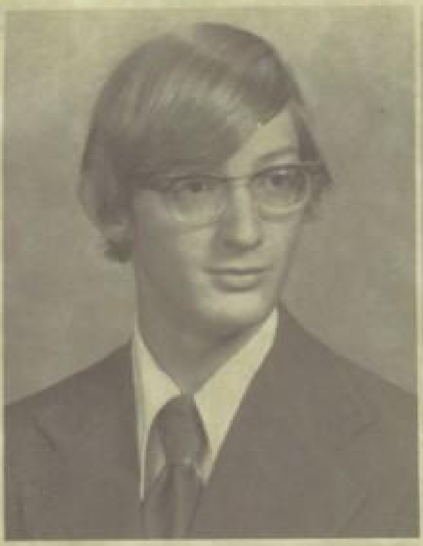
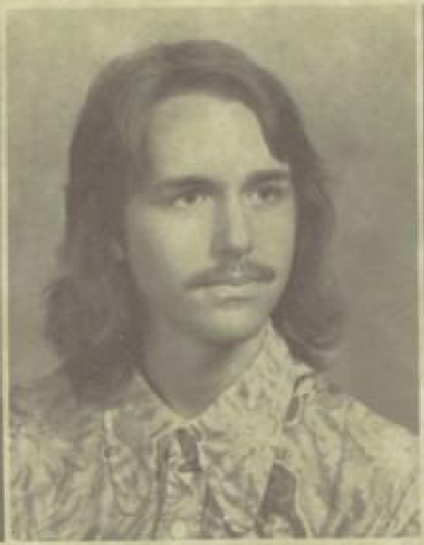
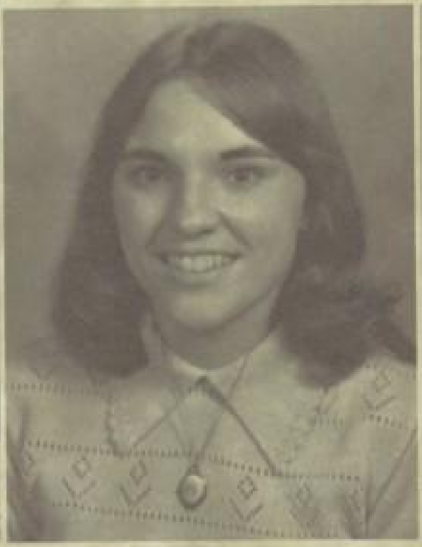
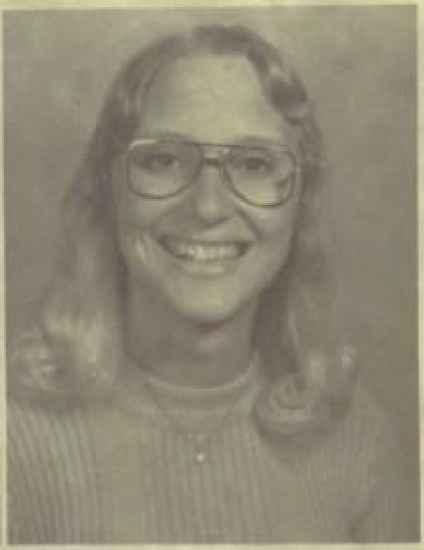
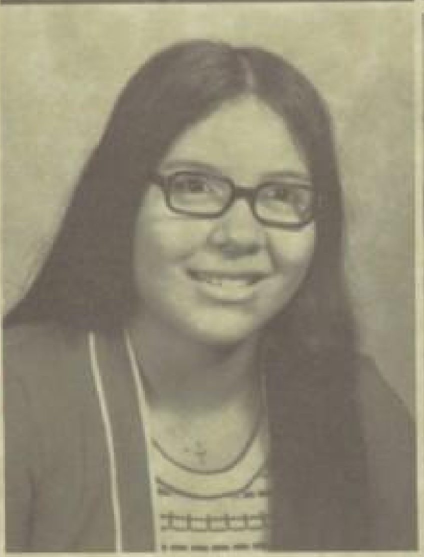
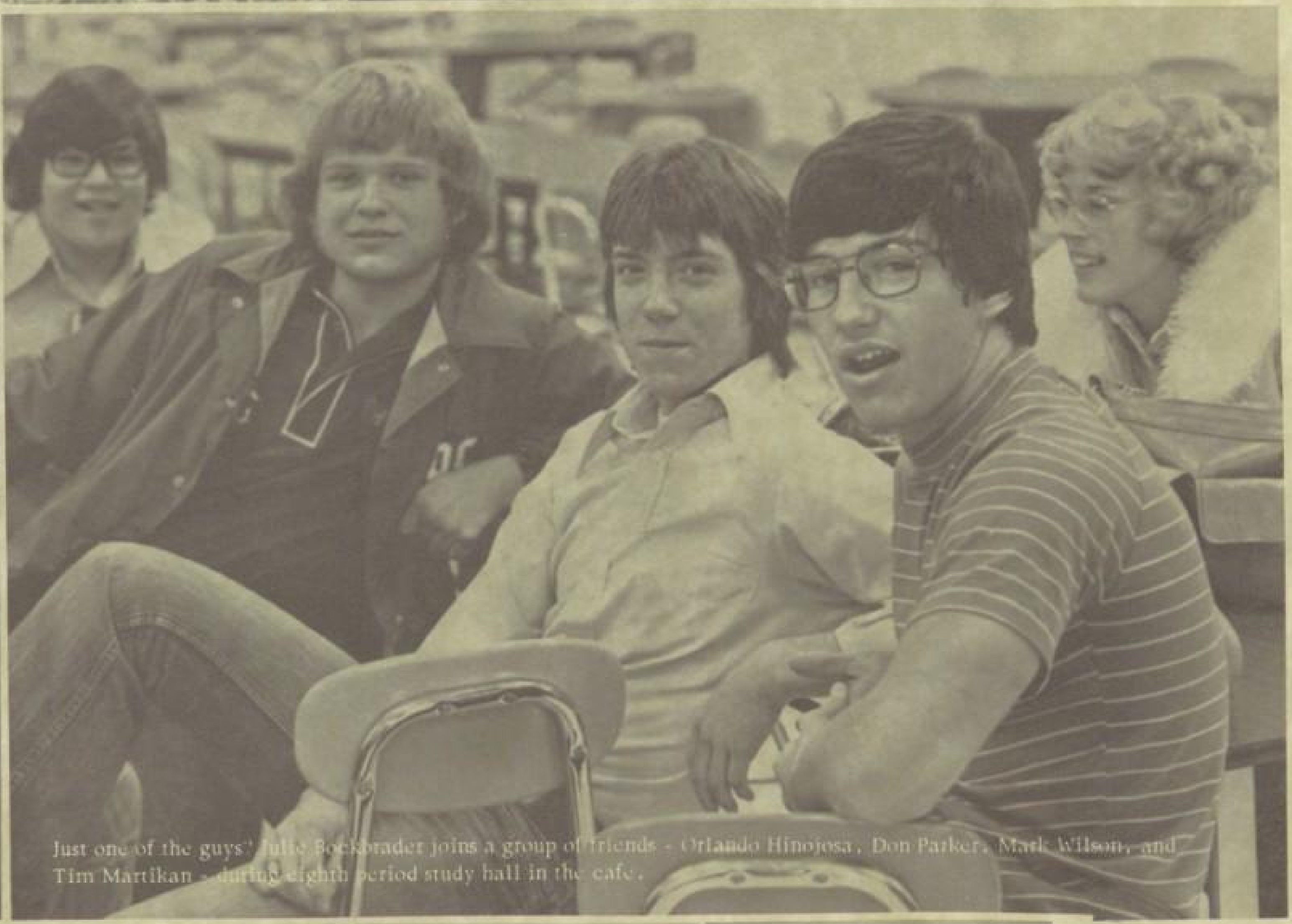



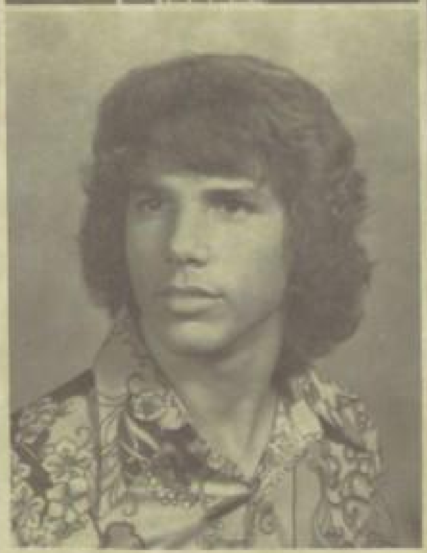
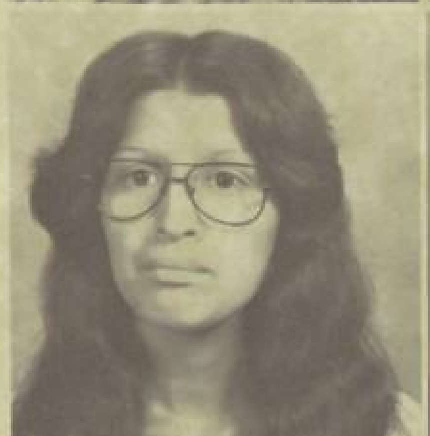
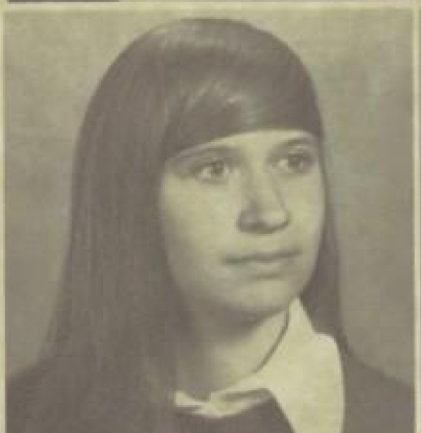
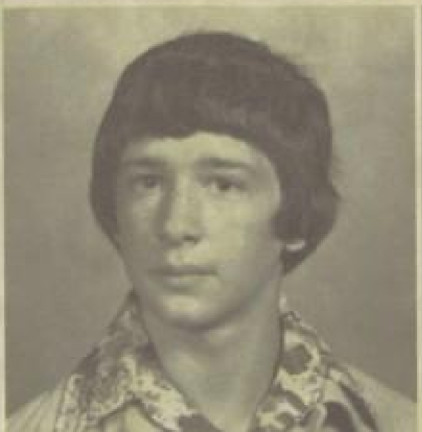
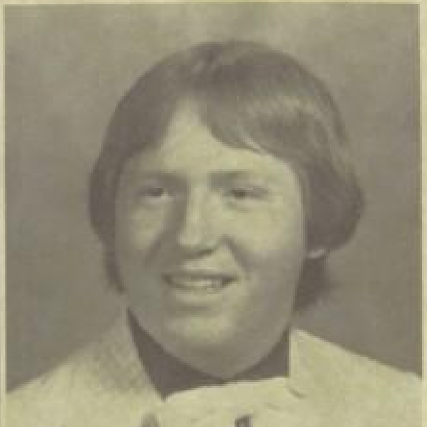
John Redman
Diane Reyes
Jeff Richey
Rose Rodriguez

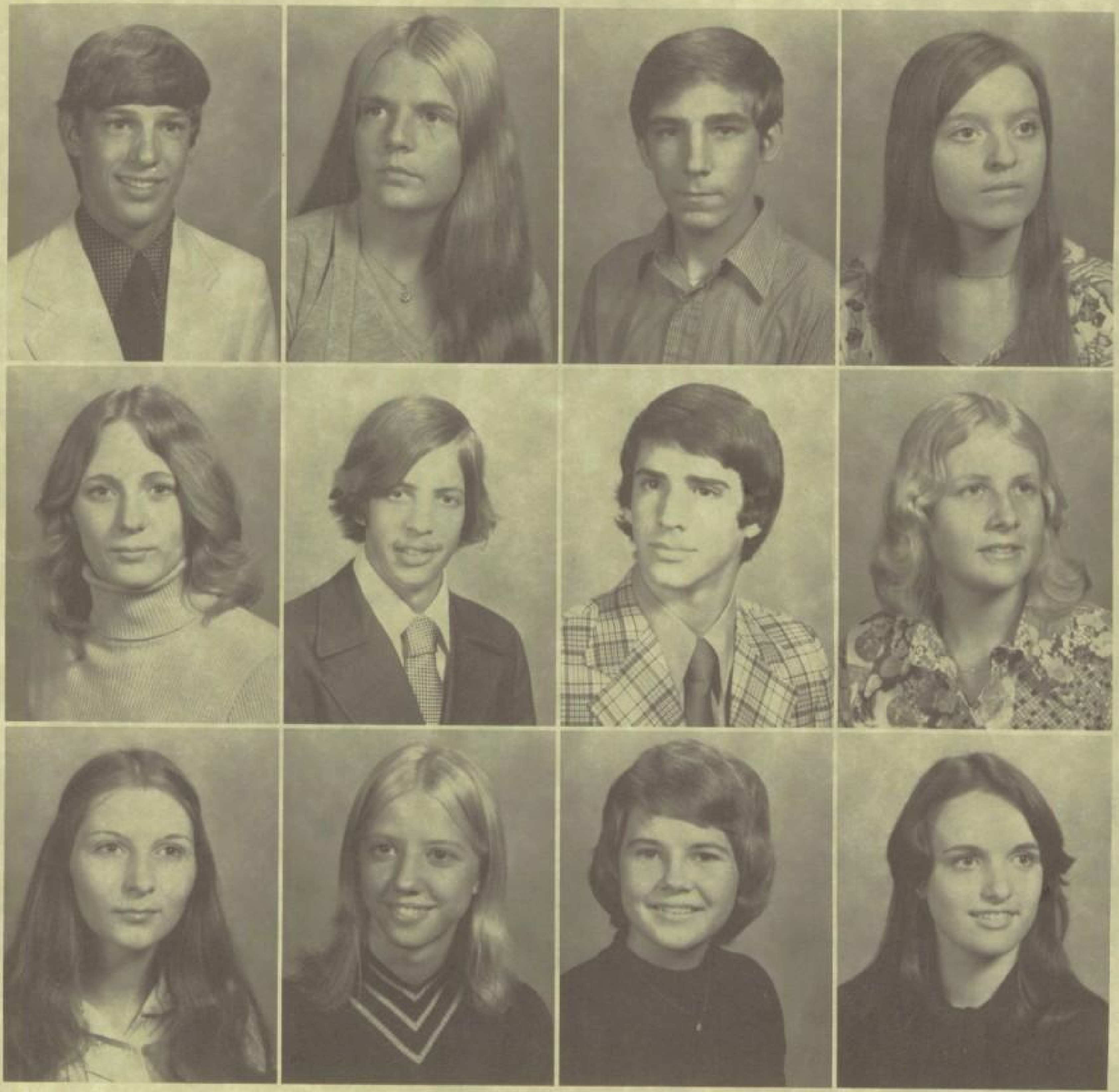
Billy Reed
Karen Rose

Debbie Reighn
Gerald Russ

Lisa Reighn
Darrell Russell







Just one of the guys" Julie Bockbrader joins a group of friends - Orlando Hinojosa, Don Parker, Mark Wilson, and Tim Martikan - during eighth period study hall in the cafe.



Andy Rust
Chris Schiffer
Becky Schwable

Sue Rust
Chad Schiller
Jan Schwake

Henry St. Peter
Lincoln Schilling
Kim Seeger

Luane Sandwisch
Anita Schimming
Wanda Seymour

Senior Mosts were chosen in October. Each senior nominated a boy and girl for each category on the first ballot. The names of the boys and girls who had received the most nominations were placed on the second ballot. The following seniors were elected.

Most Talented:
Kim Seeger
Kent Widmer

Most Congenial:
Deb Lenz
Gary Diefenthaler

Best Dressed:
Erin Mylander
Doug Lenz

Wittiest:
Dee Elliott
Orlando Hinojosa

Most Likely to Succeed:
Hallie Myers
Bob Buhl

Best Looking:
Mary Thayer
Jeff Richey

Most Athletic:
Cindy Kline
Doug Biggert

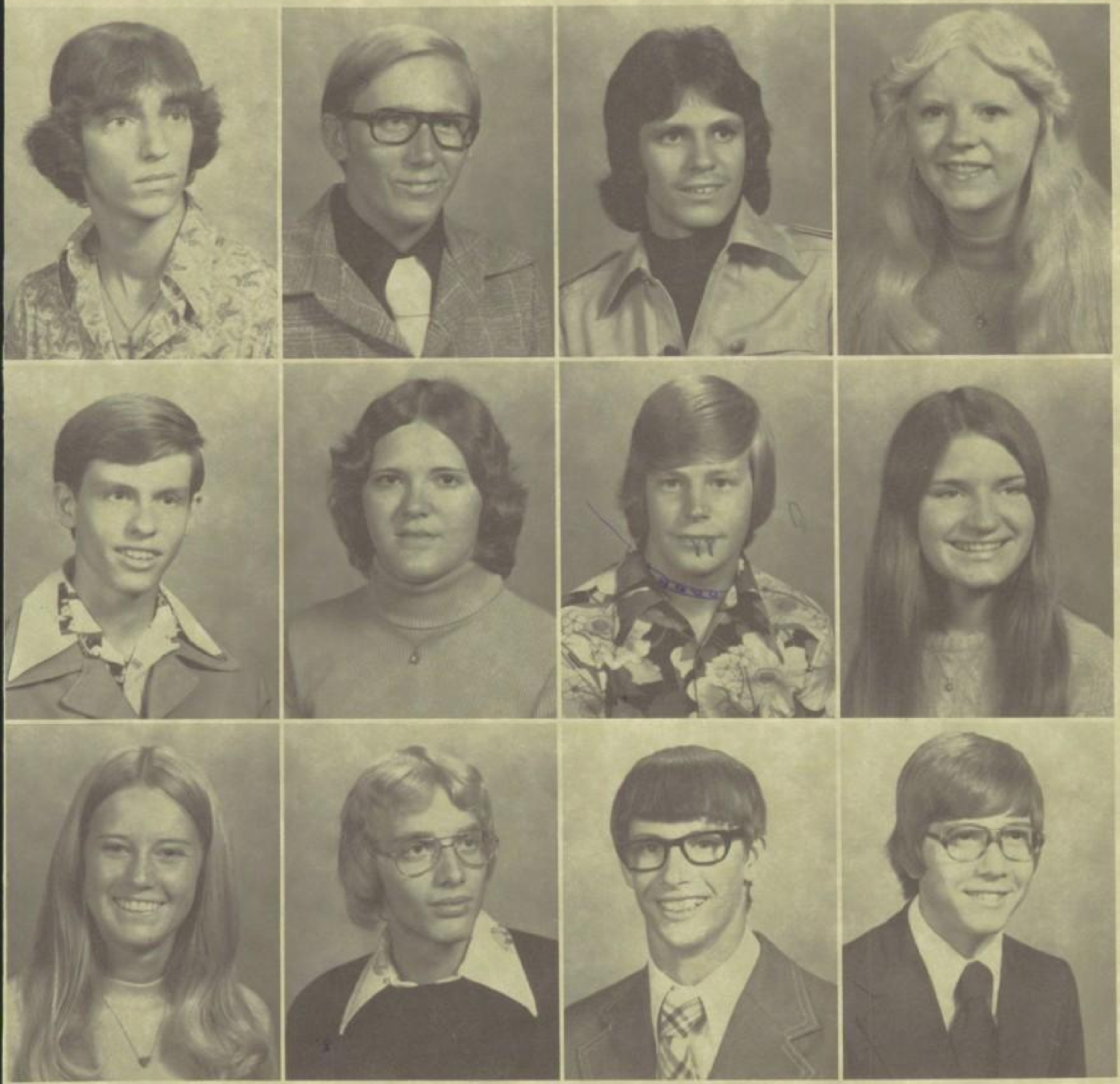
Making a dog collar, Mike Mulligan pauses before stenciling in the name.

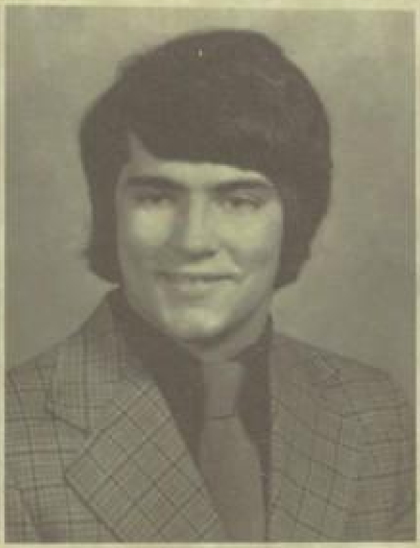
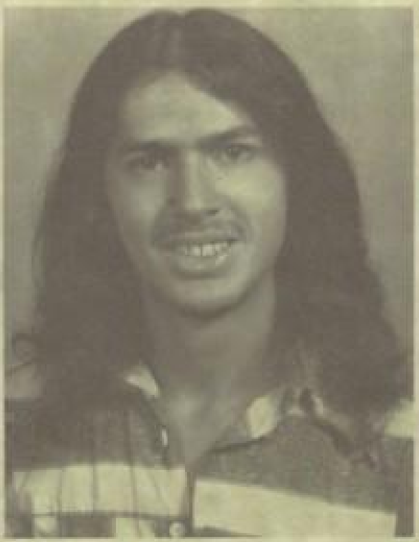
eff Smidutz
on Steinman
ary Thayer

Ron Smith
Sharon Stiffler
Doug Thierwechter

Jim Snyder
Bill Sutter
Dave Thompson

Sue Stamm
Lenora Tack
Don Thone



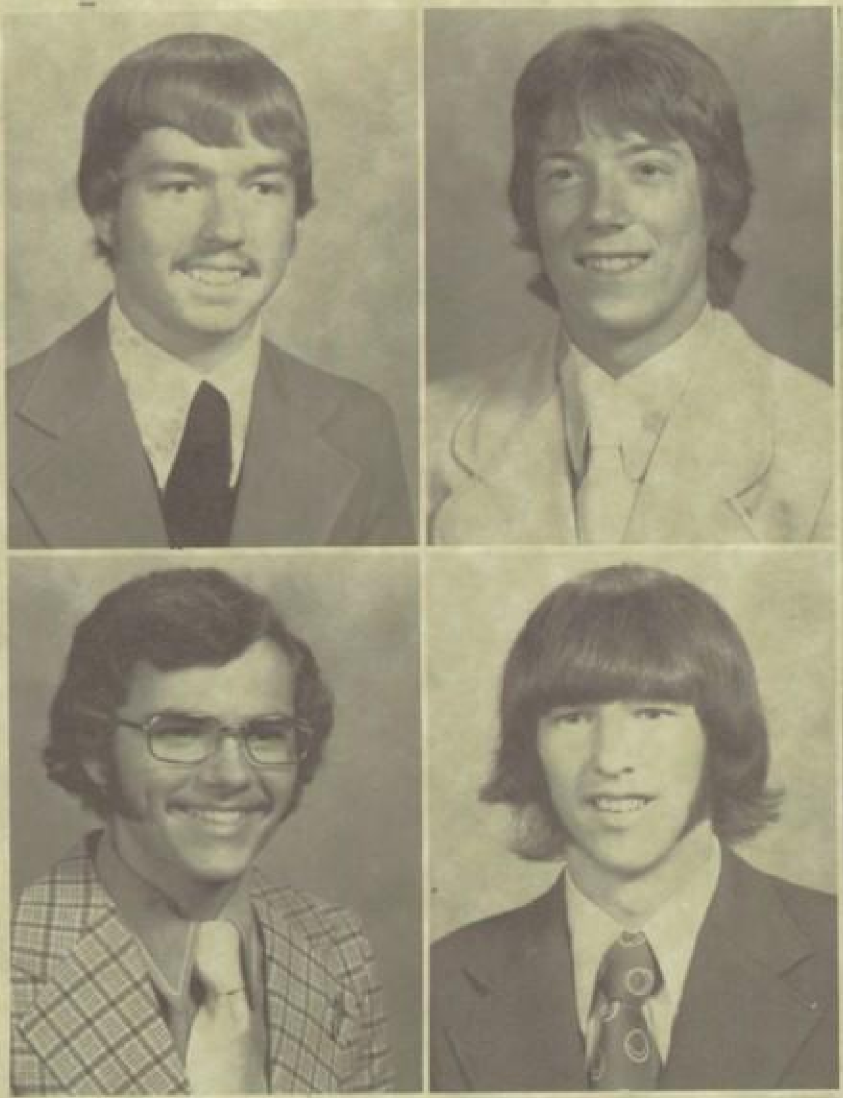
Cheryl Tice
Gloria Wasserman

Mark Trolio
Jean Wehner

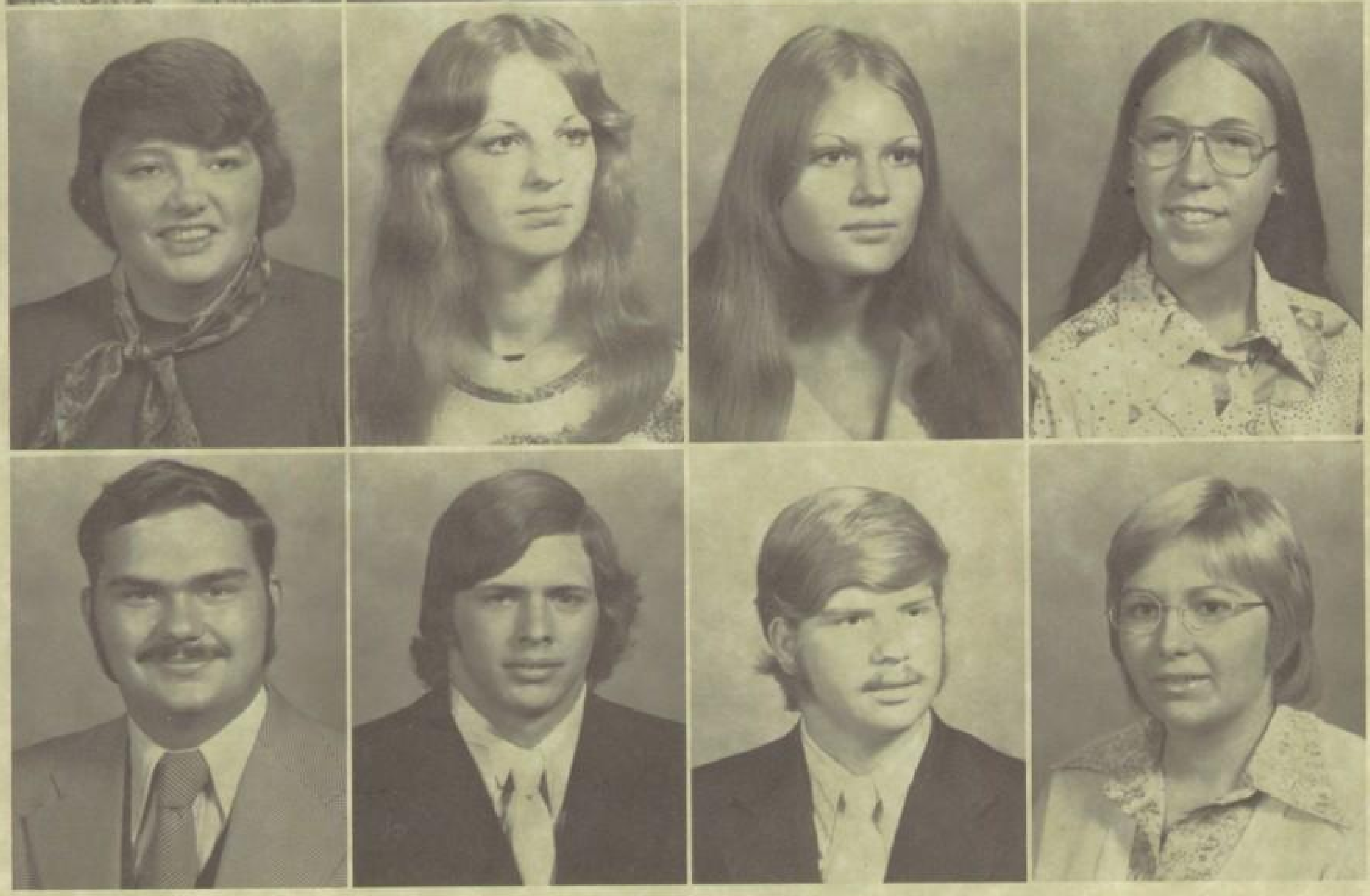
You probably wouldn't have to think twice about where you could find most seniors after the game or on those glorious weekends. Pizza freaks congregated where their Italian appetites would be satisfied at Blackberry Corners, Pizza Hut, or Country Pizza. Movie enthusiasts met the window-shoppers at the Franklin Park or Southwyck malls. The jocks (and jockettes) exhausted themselves at the park's tennis courts or in a backyard game of football. And those who couldn't finagle the family car were satisfied to attend a local party or throw one themselves.

John Valdez
Sally Wehner
Tammy Weyandt
Kent Widmer

Becky Wainwright
Sandy Wehner
Tami White
Tammy Wilburn



Absorbed in her project, Erin Mylander concentrates as she adds finishing touches to her pottery.



SENIORS NOT PICTURED:

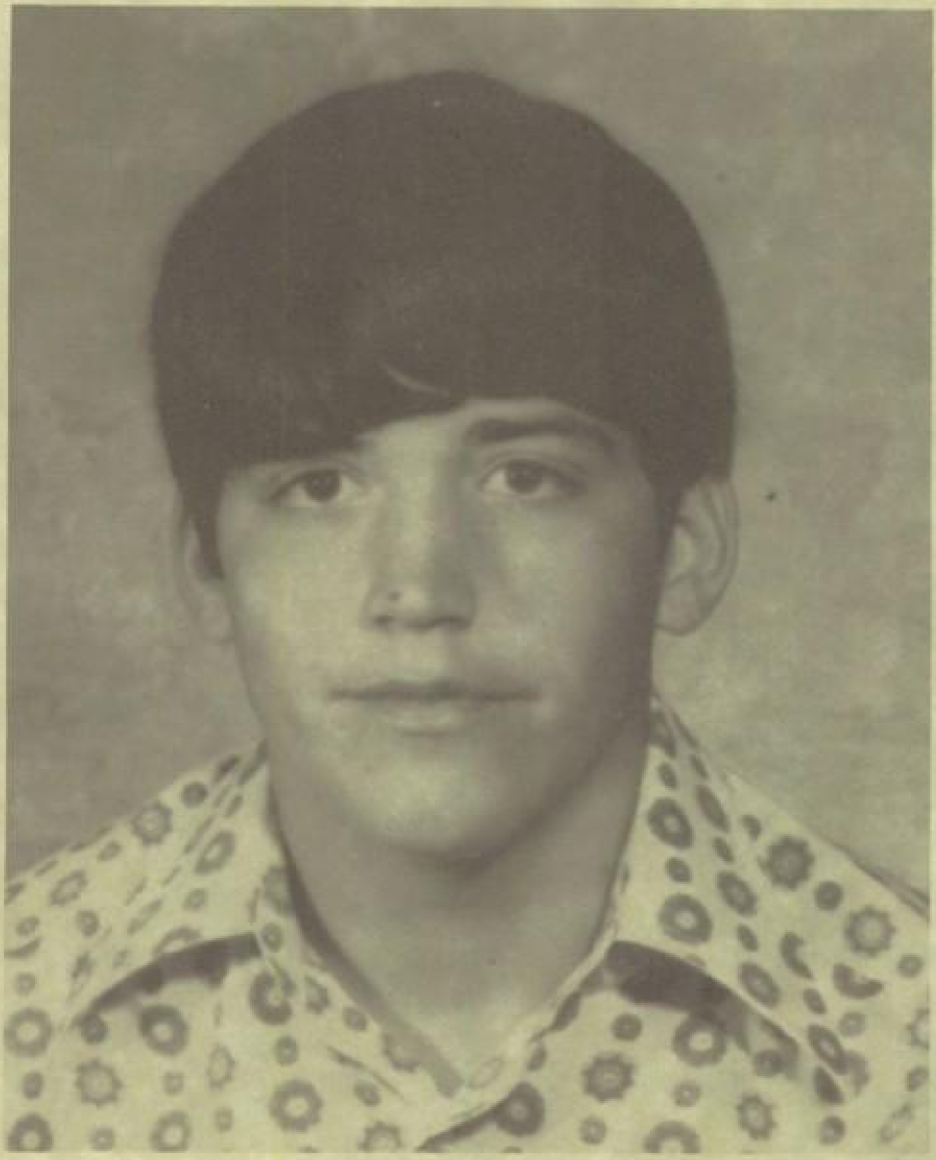
Dale Irwin*
Joe Lynn
Teresa Floriana
Tony McFarland
Mark Roberts
Tim Shanteau
Gary Wilkins
Steve Wilkins

Tim Wilkins
Tom Wilson
Cindy Wolf
Richard Young

Mark Wilson
Lynn Witt
Deb Young
Lee Younger

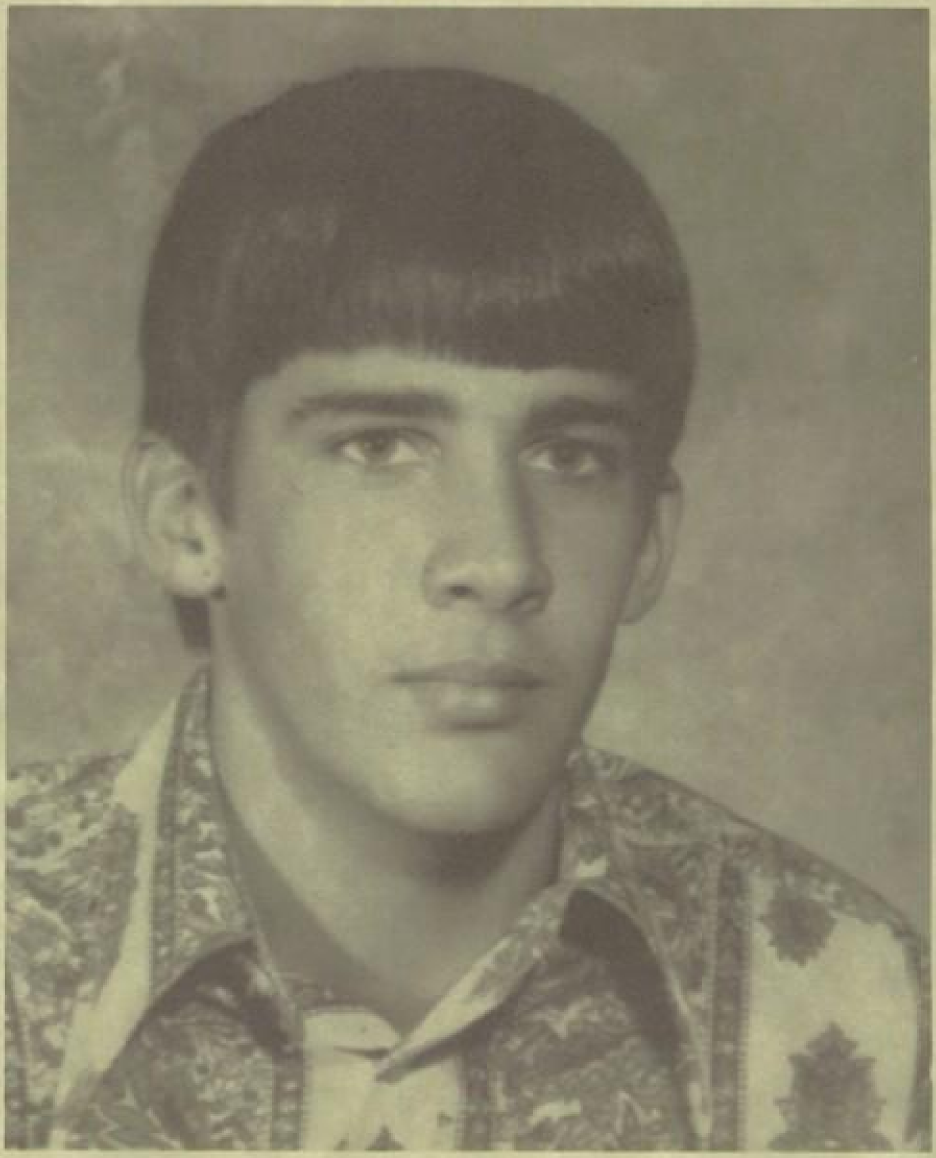
LeAnn Young
Bill Zunk

Linda Young
Peg Zunk



TOM APLING

Tom died in an automobile accident on September 22, 1974. He was keenly interested in both football and basketball and participated enthusiastically in both sports. His teammates could always depend on Tom for encouraging words and strong support. Tom was an amiable boy whose friendship is missed by his classmates.



SCOTT HARDER

Scott died in an automobile accident on September 22, 1974. Scott took part in the activity embodying life in the school. He was a fine trombonist contributing to the excellence of Oak Harbor's marching and symphonic bands. Scott played basketball and often was a part of the stage crew for dramatic productions. A well-liked person, he is missed by his classmates.

# *In Memoriam*

BOARD OF EDUCATION - Mrs. Clayton Freimark, Mr. Paul Lockwood, Mr. Gene Graves, Dr. Robert Minick, Mr. Leslie Sprouse.

# Administration and Faculty

Mr. Walter Joseph - Superintendent

Mr. Melvin Hoover - Administrative Assistant

Mr. Cliff Herbert - Principal

Mr. Keith Bowersox - Assistant Principal

Mrs Geraldine Croll - Board of Education Clerk-Treasurer

VALUE
INTENS

Mrs. Judy Wolf - Superintendent's Secretary

Mrs. Darlene Macko - Psychologist's Secretary

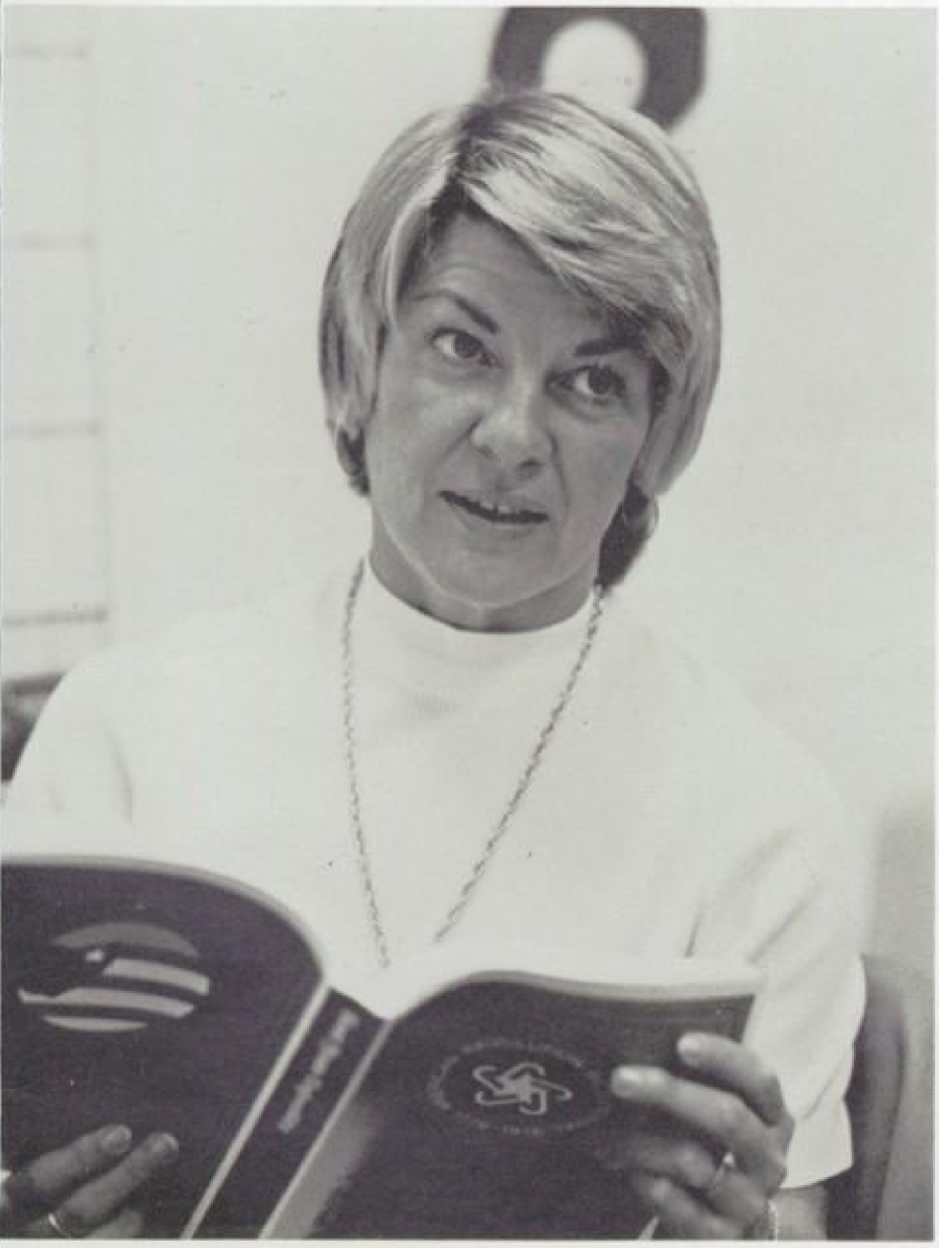
Mr. Ron Davis - School Psychologist

Mrs. Dorothea Quillin - High School Secretary

''I hope to assist students to understand themselves and their relationship to this institution,'' Mr. Tom Gibbs, guidance counselor, said when asked how he views his job. Mr. Gibbs, a fully certified, full time counselor, said that young people aren't changing as much as experts would have one believe. ''Any changes are for the positive,'' he said, ''like greater tolerance of ideas and values other than their own.''

''I look for meaning rather than words when young people come in to talk,'' Mr. Gibbs said. He added that he attempts to make no prejudgments and that he enjoys his involvement with students.

Included in his hobbies are reading and fishing. Mr. Gibbs serves also as senior class advisor.



''No, I don't really think young people are changing, but they are forced to make more decisions on their own, without the needed help,'' commented guidance counselor Mrs. Sue Robinson.

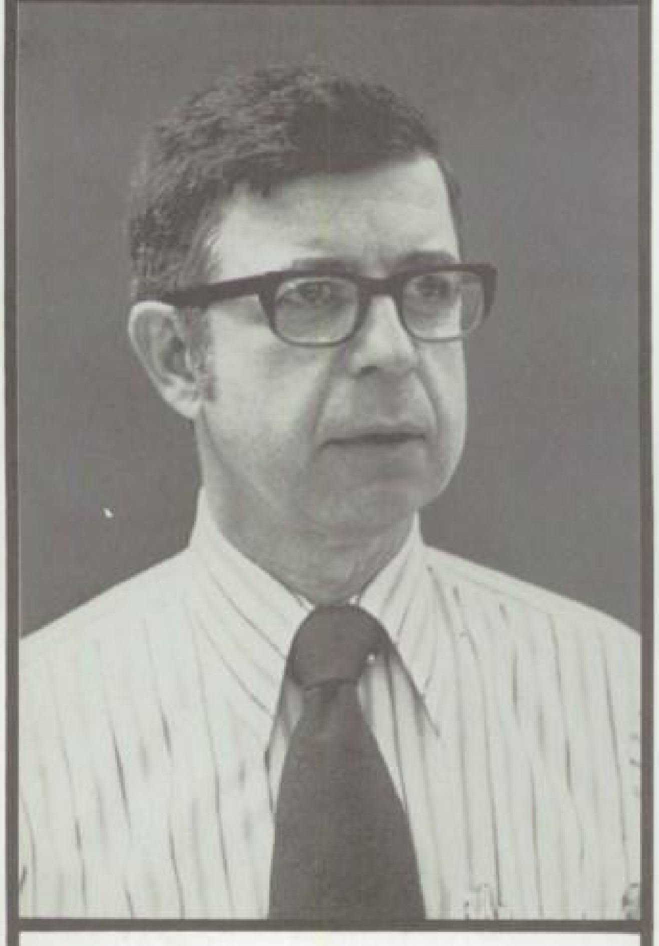
''When a student comes in to talk, I try to remember how he must feel when he's confiding in me or telling me his problems,'' she said. ''Listening and hearing are two different things, and as a guidance counselor, I should listen, but I should know the meaning behind the words.''

''I suppose I'm happiest in counseling when I know I've helped, even a little bit. That's what I'm here for,'' she smiled.

Her hobbies include gardening, crocheting, and outdoor activities.

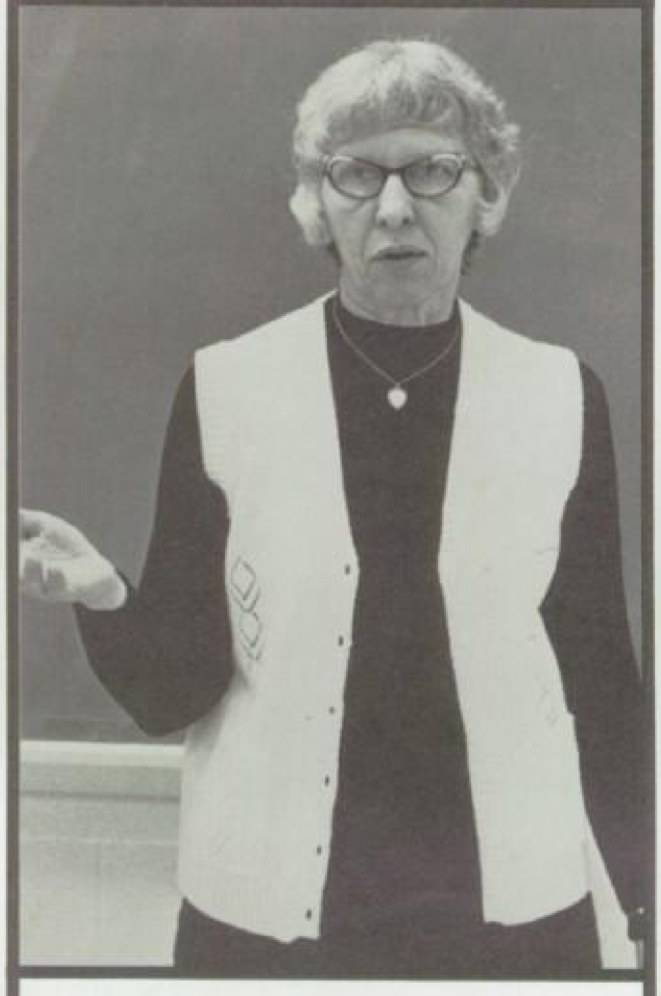
"I can't look at 30 kids and think of them as just friends. I have to be the teacher." Mrs. Claire Achen - Everyday English, Speech.

"I think that maybe there should be more emphasis on vocational and manual arts. We're trying to make intellectuals out of too many people." Mr. Harold Ashley - Biology.



"I try to keep class light, yet businesslike." Mrs. Martha Baumgartner - French I, Latin I, II, English I, Mythology, English Grammar.

"I'm happiest when a student receives an A; I wish more of them would try to accomplish this." Mr. Roger Carpenter - Industrial Arts.

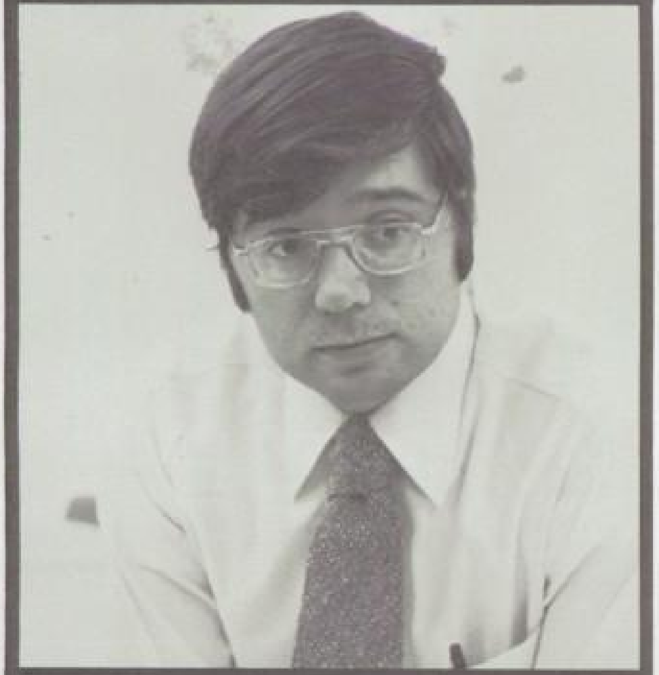


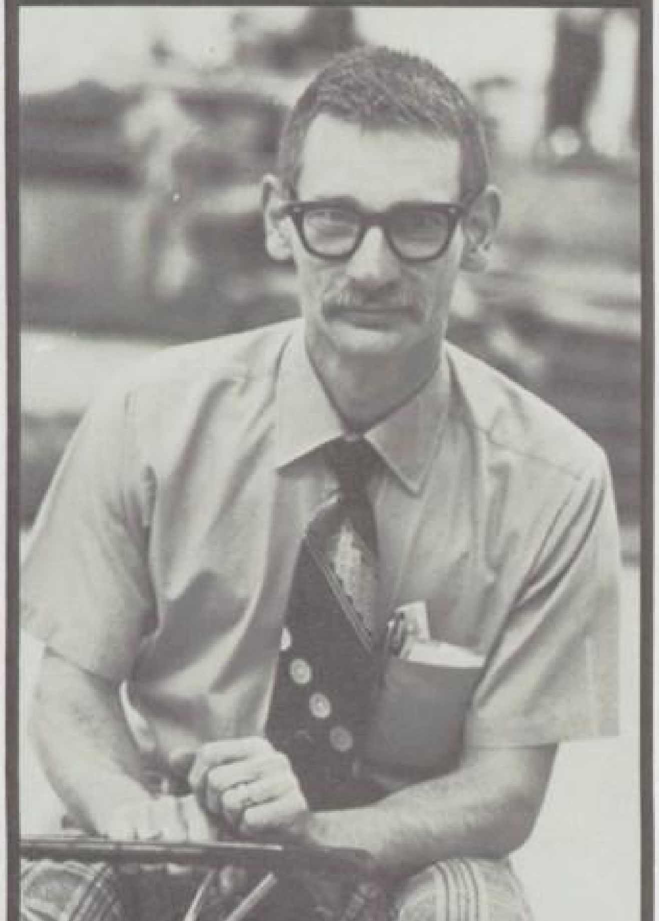
"Students must be taught on an individual basis since their needs and abilities are different." Mrs. Linda Cherry - Art Courses.

"If a student has the desire to achieve something, but doesn't have the ability, he can still achieve his goal." Mr. Dave Christie - Career Education.

"I try to teach students things they can use later in life. I try to give them tools for adulthood." Mr. Charles Devine - EMR, Special Education.

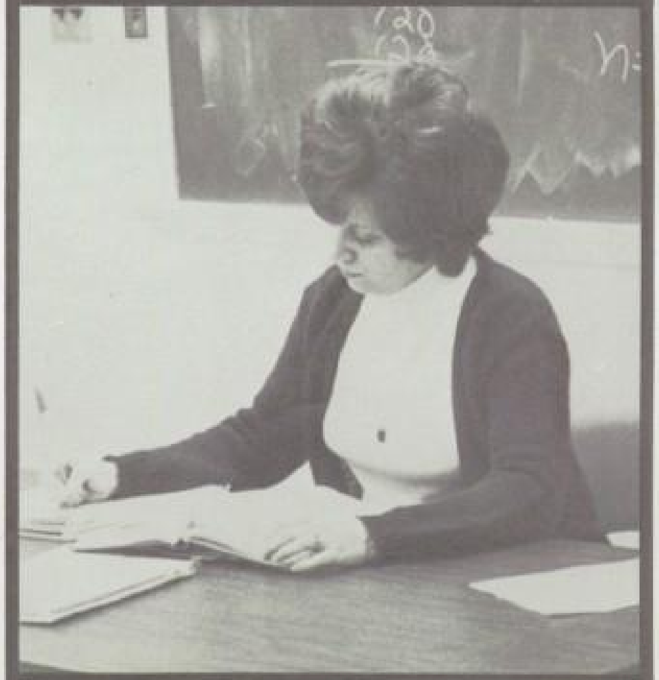
"I think that students should learn to read better. That skill is their biggest need." Mr. Gary Finke - Industrial Arts





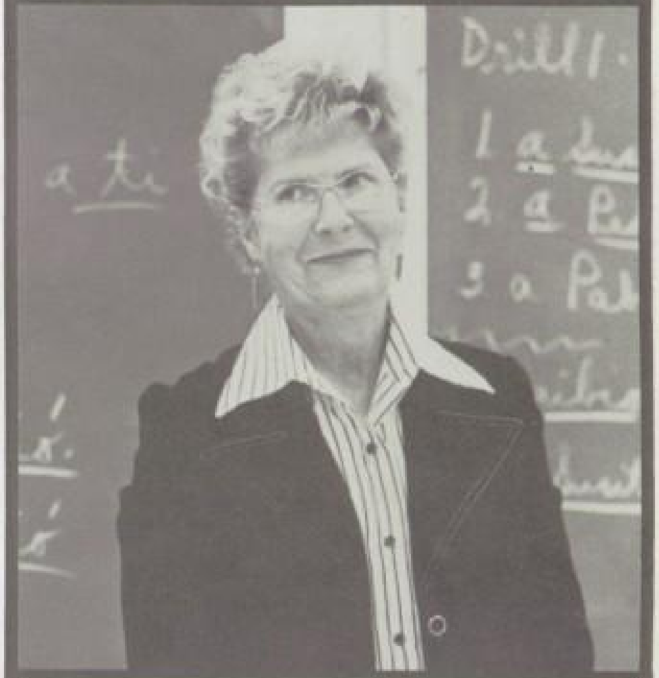
"I try to remember that students don't know the subject and I have to present it in a way they'll understand." Mrs. Doris Fiorentino - General Mathematics I.

"I'm here to have materials organized and available for those who want them." Miss Darleen Frank - Librarian.



"I enjoy working with kids - they keep me young in my thinking." Mrs. Helen Grummel - Spanish I, II, American Literature, English Literature.

"You know you're a teacher when 30 kids say at the same time 'Mr. Heintz, come help me.' " Mr. Larry Heintz - Vocational Agriculture I, II, III, IV.

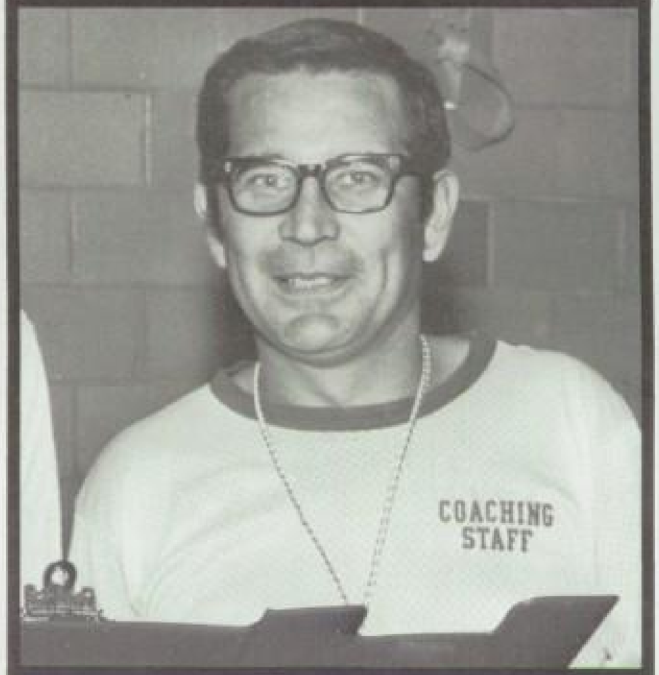


"Teachers were unfair to me, so I want to be fair to the kids." Mrs. Ruth Hemminger - Study Hall Monitor.

"A teacher shouldn't ask a student to do something that he himself is not willing to do." Mr. Wayne Huffman - Practical English, English I.

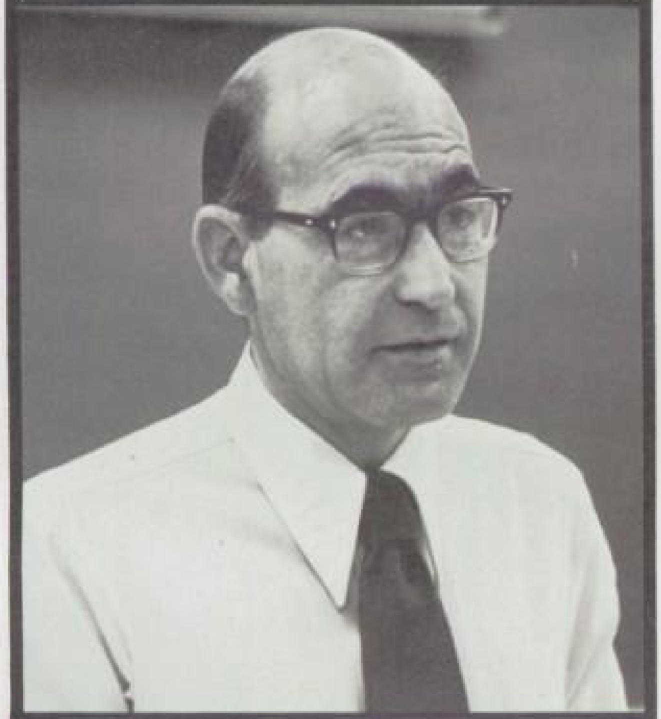
"I'm here to teach the kids, and if I forget that, I should get out." Mr. Elwood Johns - Algebra I, II, Geometry.

"I'm happiest when I see an average student achieve and he knows he's achieved." Mr. Edward Jordan - Survey of Nations, Geography, General Business.



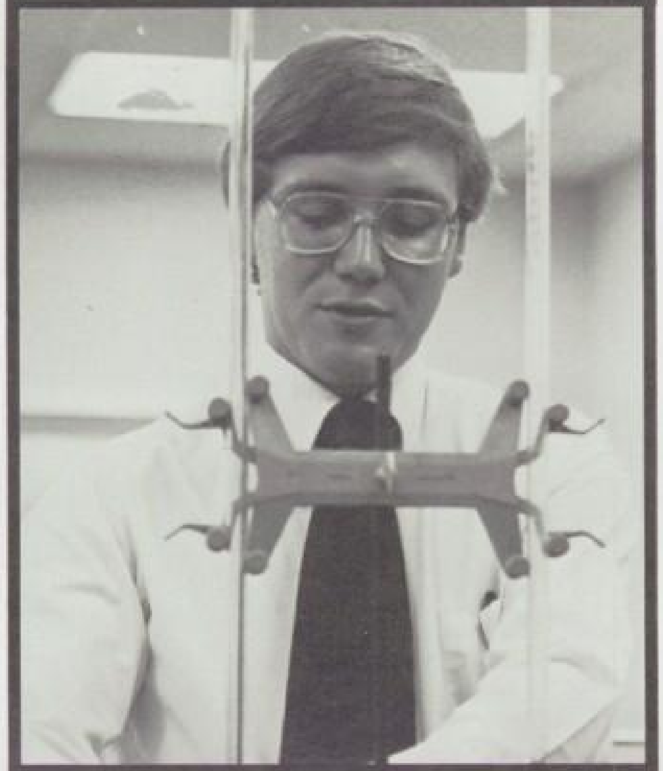
"Since the P.E. classes are more informal, I learn more about the kids as people." Mrs. Pamela Lambroff - Health, Anatomy, Girls' Physical Education.

"Basically our students at Oak Harbor are very good in comparison to students from other schools." Mr. Bernie Lutz - Health, Boys' Physical Education.



"It bothers me that students don't think that learning is fun." Miss Judith Martin - English I, Great Books, College Composition, Creative Writing.

"I teach with the hope that people who don't like history don't come to class hating class." Mr. George Millie - American History, Geography.



"Students aren't taking the initiative in science as they did 10 years ago. They aren't so enthusiastic." Mr. James Nelson - Chemistry, Physics, Physical Science.

"I'd like to see girls take a greater part in athletics." Mr. Carey Oakley - College Prep, Modern Literature, Individualized Reading.

"I never get students off my mind. I'm always trying to think of something new to try." Mrs. Jean Ruff - Home Economics I, Family Living, Bachelor Living.

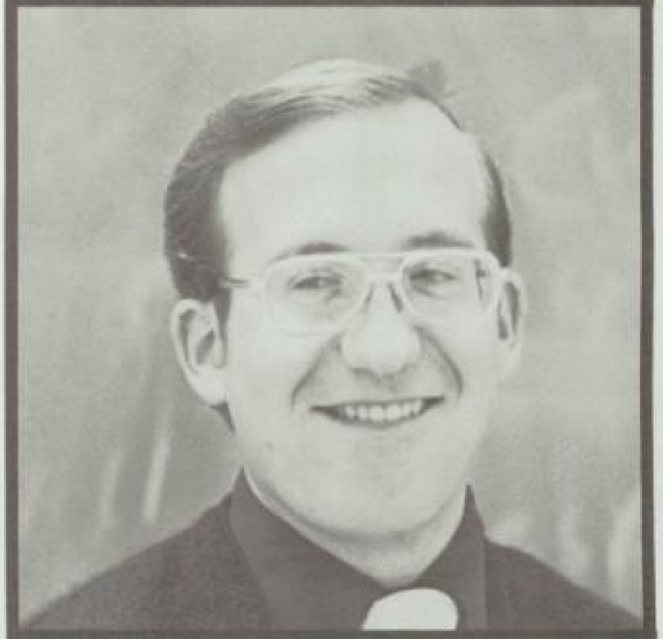
"It doesn't matter whether students are terrific singers or not, just so long as they enjoy singing." Mrs. Vicki Sievert - Chorus.

"My main objective is to instill in students values and moral principles." Mr. Carl Smith - Adventures in Appreciation, English I.

"Math is only a small part of my job. I have to help students develop their ability to reason." Mr. Charles Smith. - Algebra I, II, Trigonometry, Advanced Mathematics.

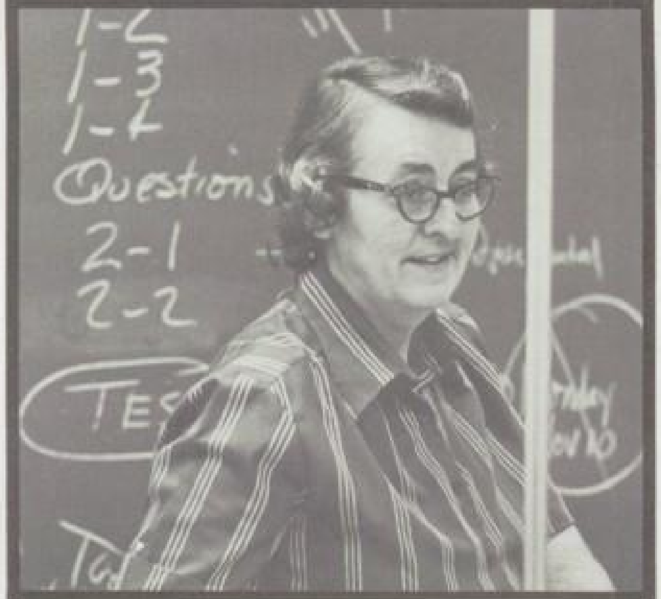
"One change I'd like to see would be a lab period for Shorthand II." Mrs. Kathleen Soenichsen - Personal Typing, Typing I, II, Shorthand II.

"You know you're a teacher when the tone sounds and 35 students stare at you." Mrs. Glendora Sorg - Typing I, Shorthand I, Accounting I, II.



"No matter how much college education you have, you learn more in your first year of teaching than in any other year." Mr. Frank Sukup - World History, Recent History, Geography.

"In working with kids in the play, I found out their opinions on things which I really can't do in class." Mrs. Mary Teagarden - General Mathematics I, II.



"Music should be available to all students, not necessarily to prepare them for a musical vocation, but so they'll appreciate music in the future." Mr. Ralph Ward - Marching and Symphonic Bands.

"All students achieve through doing, trying, and experimenting." Mrs. Nancy Willis - Home Economics II, Advanced Foods, Modern Homemaking, Child Care.

"Everything they teach in college about teaching is about 1/100 of what it really is all about." Mrs. Beth Witt - Concert Band.

"You know you're a teacher when students look forward to your class." Mrs. Carol Young - General Science.

NOT SHOWN: Mr. Fred Brown - O.W.A.: "Yes, I think young people are changing. They have a more serious attitude than those in my generation."

"Working with young people keeps you thinking young." Mrs. Elizabeth Young - American Government, Sociology.

"I like to see people with differences working together to achieve a common goal." Mrs. Martha Zimmerman - Girls' Glee Club.

FEDERAL LAND BANK ASSOCIATION OF FREMONT

# Building

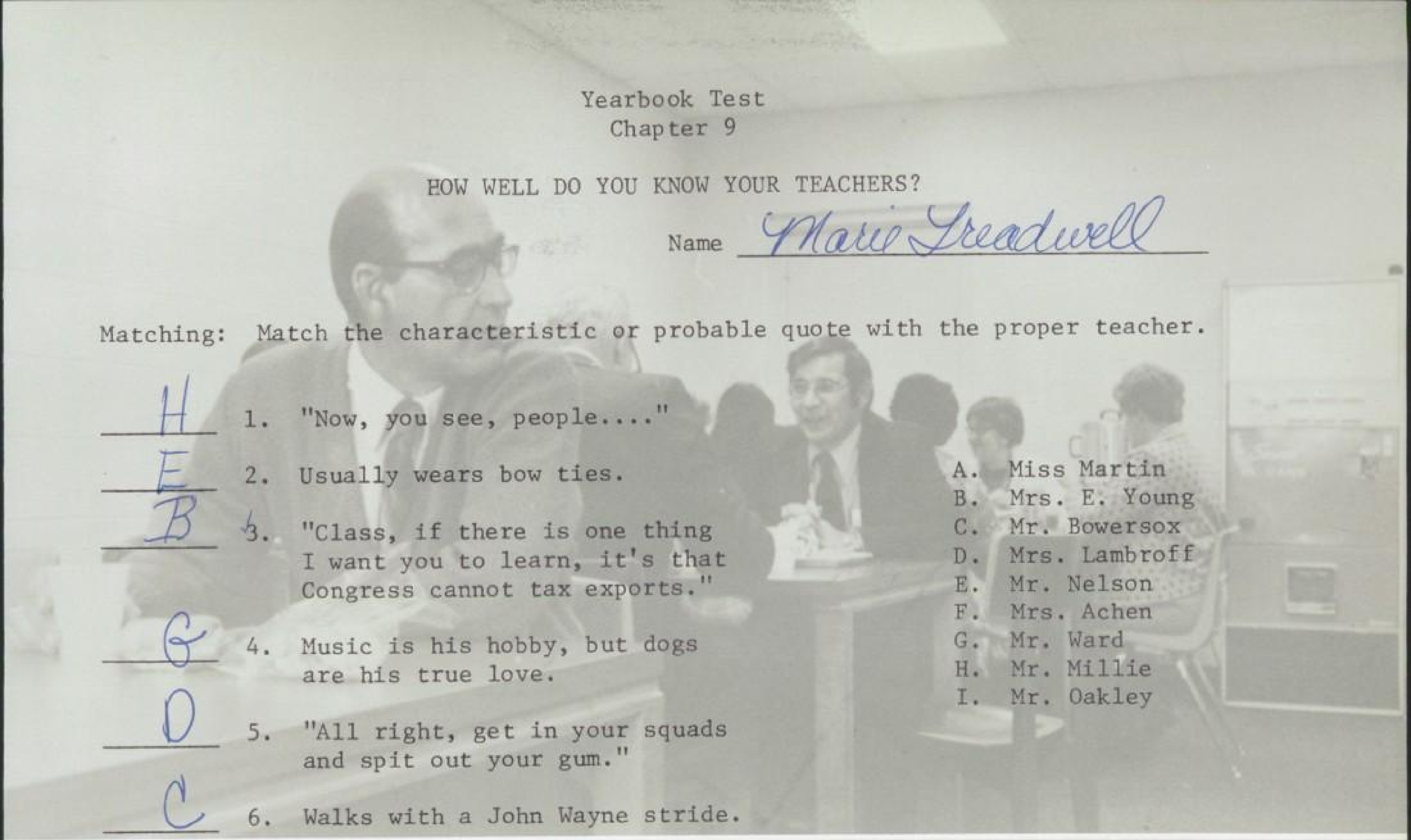
Mr. Robert Wehner - Head Custodian, Mr. Randall Lieske, Mr. Ernest Grieger. NOT SHOWN: Mr. Robert Sommer - Maintenance Supervisor.

# Cafeteria

Mrs. Peggy Harder, Mrs. Addalain Gluth - Cafeteria Manager, Mrs. Rita Buehler. NOT SHOWN: Mrs. Evalyn Moore - Cashier.

# Bus Drivers

FRONT: Mrs. Bonnie Young, Mrs. Grace Helle, Mrs. Joann Nickel, Mr. James Mackey - Mechanic, Rev. Earl Leist. ROW 2: Mrs. Sharon Mazur, Mrs. Dorothy Tabbert, Mrs. Mary Lou Wehner, Mr. Don Helle, Mr. Lawrence Sandwisch. ROW 3: Mr. Don Hillman - Asst. Mechanic, Mr. Carlton Minier, Mr. Charles Casey, Mrs. Ardith Gaines, Mr. Arthur Risch, Mr. Melvin Reif. ROW 4: Rev. Paul Schleif, Mr. Norm Witt, Mr. Bob Sommer, Mr. Myron Leiser, Mr. Herb Nehls. NOT SHOWN: Mrs. Lucille Bartell, Mrs. Joanne Berry, Mrs. Jean Seeger, Mrs. Mary Wise.



Yearbook Test
Chapter 9

## HOW WELL DO YOU KNOW YOUR TEACHERS?

Name Marie Treadwell

Matching: Match the characteristic or probable quote with the proper teacher.

H 1. "Now, you see, people...."

E 2. Usually wears bow ties.

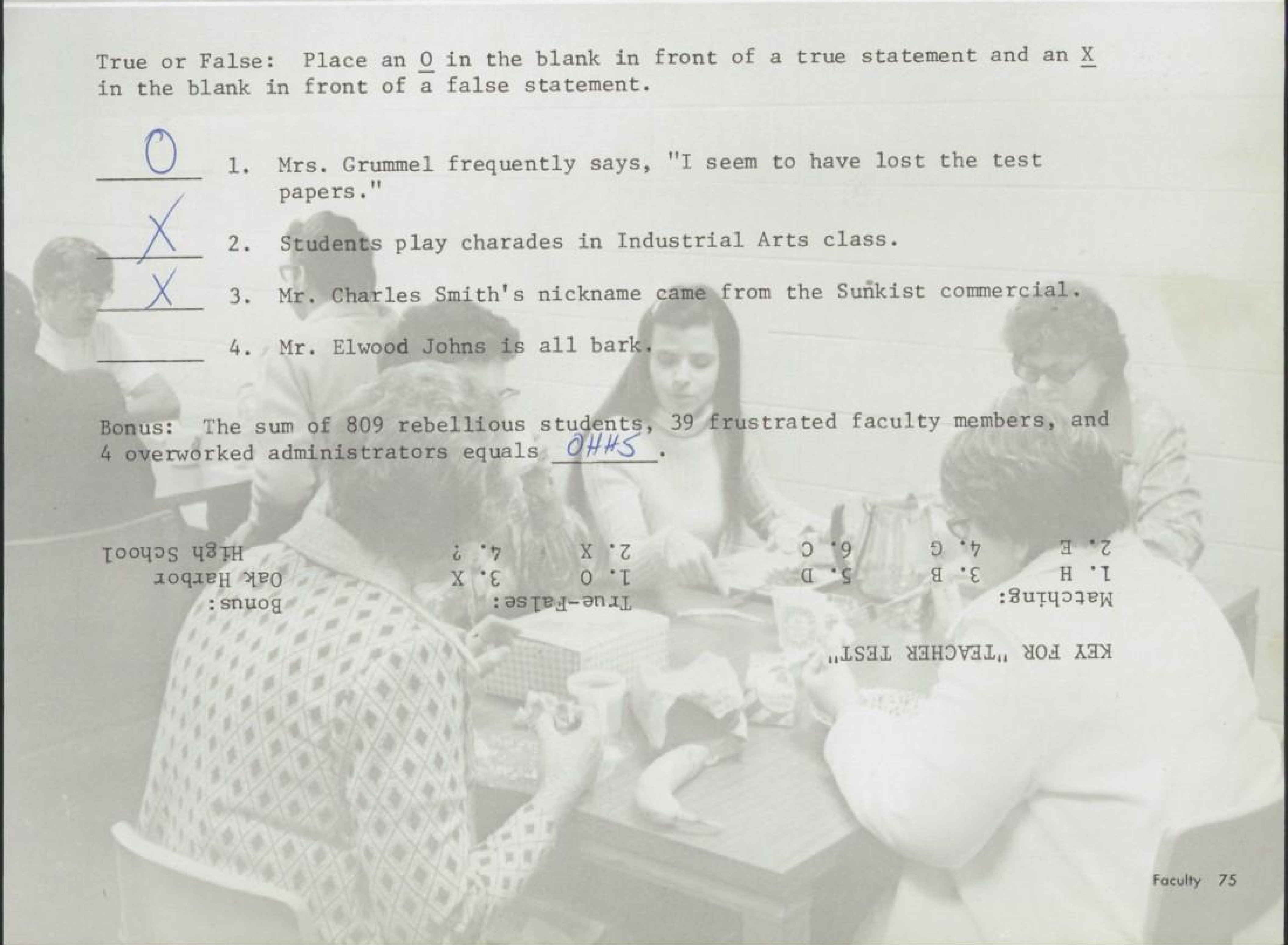
B 3. "Class, if there is one thing I want you to learn, it's that Congress cannot tax exports."

G 4. Music is his hobby, but dogs are his true love.

D 5. "All right, get in your squads and spit out your gum."

C 6. Walks with a John Wayne stride.

A. Miss Martin
B. Mrs. E. Young
C. Mr. Bowersox
D. Mrs. Lambroff
E. Mr. Nelson
F. Mrs. Achen
G. Mr. Ward
H. Mr. Millie
I. Mr. Oakley



True or False: Place an O in the blank in front of a true statement and an X in the blank in front of a false statement.

O 1. Mrs. Grummel frequently says, "I seem to have lost the test papers."

X 2. Students play charades in Industrial Arts class.

X 3. Mr. Charles Smith's nickname came from the Sunkist commercial.

_____ 4. Mr. Elwood Johns is all bark.

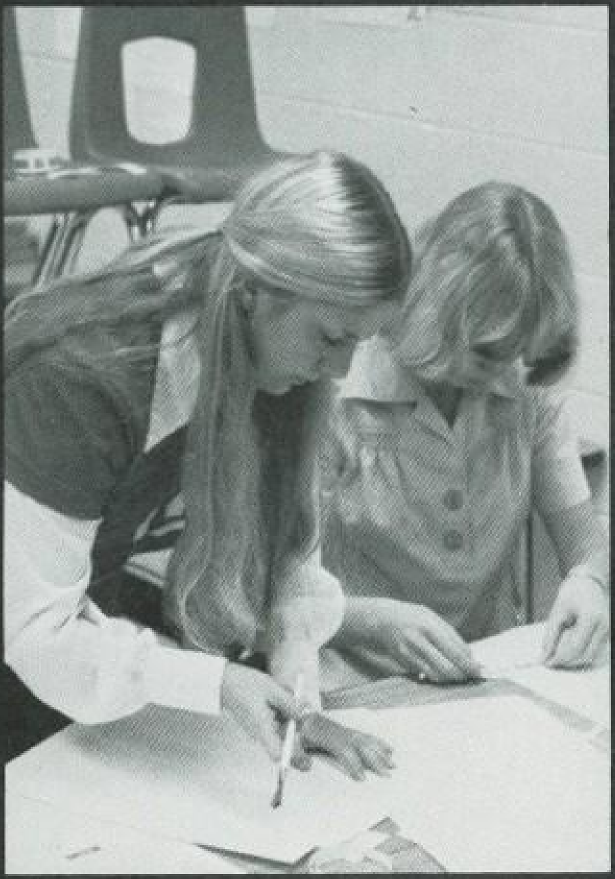
Bonus: The sum of 809 rebellious students, 39 frustrated faculty members, and 4 overworked administrators equals OHS.

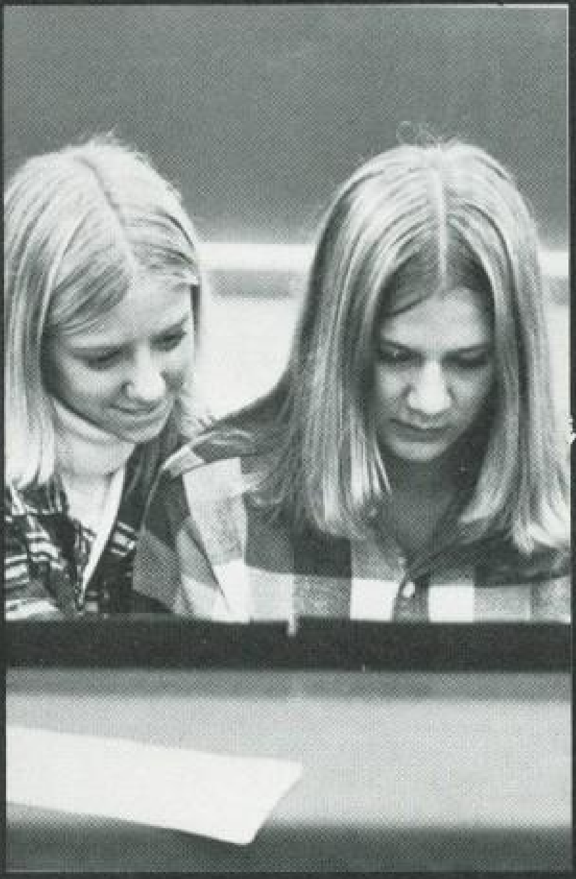
KEY FOR "TEACHER TEST"

Matching:
1. H 3. B 5. D
2. E 4. G 6. C

True-False:
1. O 3. X
2. X 4. ?

Bonus:
Oak Harbor
High School





Rededicating energies to organizations and activities . . .

Long a part of life at the old school, now a part of the new. Future Farmers do and Livewires are, as the band plays on.

It's go, go, go for the GAA, and other good sports are in the Varsity Club. Homecomings are attended by queens, good plays are made by talented Thespians, and the best in Industrial Arts is a carpenter.

"Has she gone by yet? Has she gone?" asked Sally Wehner, as she hid by her friend's locker after school.

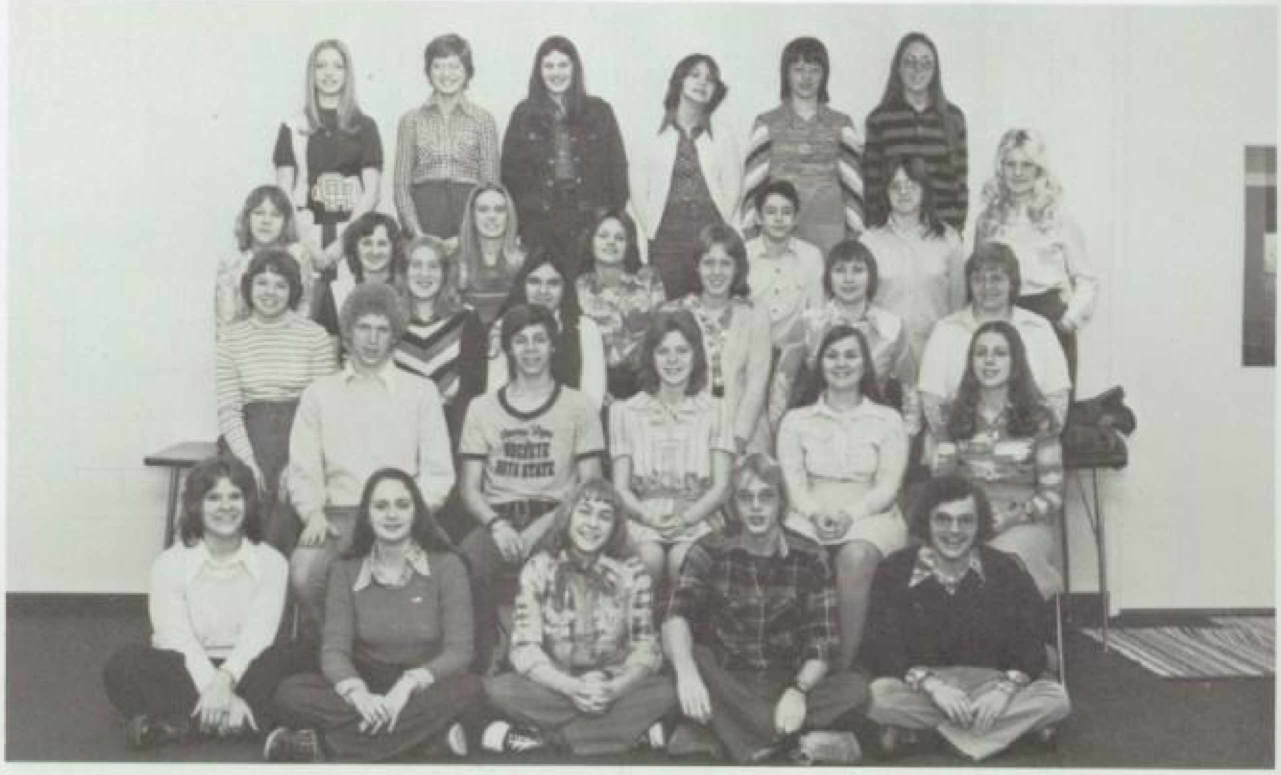
"No, Sally, I haven't gone, and you aren't thinking of going home now when there's all that work to be done to meet our deadline, are you!" exclaimed Hallie Myers to the surprised Sally.

Growing out of a workshop experience at Ohio University, changes in the look and content of the yearbook include more copy, so that it is a written, as well as a pictorial record; student and faculty quotes and first-person accounts to report activities and capture the atmosphere of school life; and bigger pictures to avoid the outdated scrapbook look. Workshop consultants urged that humorous cutlines and nicknames be discarded and that a more adult approach be used.

Doing double duty, Debbie Lenz stayed after school often with Hallie and assistant editor Cindy Arndt to work on two sections, teachers and classes.

"Erin, is the title page finished?" or "Tom, can you develop these this weekend?" Many more of the pictures were taken by student photographers this year, so they worked hard. Sandy Wehner was constantly heckled: "How is the class copy coming?"

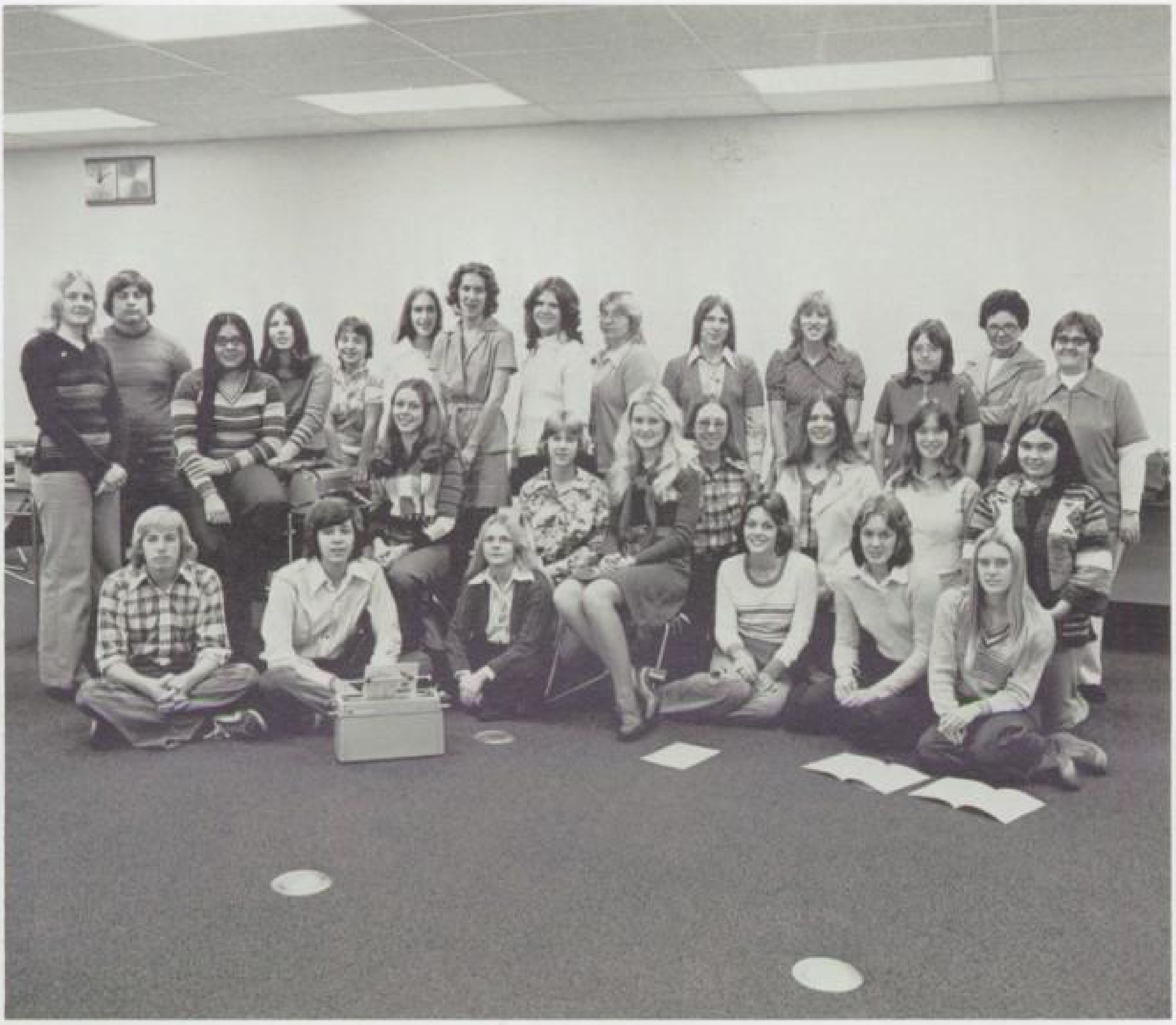
And Sally Wehner, that girl captured way back in the first paragraph, did stay that day after school, shivering in the cold publications room as she turned out some of her wonderfully creative layouts.



FRONT ROW: D. Lenz, S. Wehner, H. Myers, D. Thierwechter, T. Wilson. ROW 2: S. Harvey, B. Buhl, L. Axe, D. Hillman, A. Minick. ROW 3: D. Genzman, L. Winter, B. Kindt, S. Perrin, C. Arndt, P. Zunk. ROW 4: T. Hoffman, P. Piercefield, M. Thayer, L. Kilmer, D. Gillfillan, B. Pond, E. Mylander. ROW 5: A. Loertscher, B. Mensing, B. Durbin, S. Wehner, T. Hablitzel, L. Young.

Writing cutlines, Hallie Myers, chief yearbook editor, makes suggestions about copy.

With all kinds of chores to be done, Deb Lenz and Cindy Arndt, section and assistant editors, work on captions and layouts.



FRONT: K. Mulligan, B. Buhl, S. Rust, E. Mylander, L. Kilmer, S. Perrin, M. Thayer. ROW 2: A. Schimming, D. Reyes, A. Minick, M. Ashley, L. Young, C. Fillmore, A. Gibbs, B. Kindt. ROW 3: S. Love, M. Wilson, A. Markley, L. Burmeister, M. Priesman, D. Lenz, P. Zunk, B. Krumnow, D. Diefenthaler, B. Pond, Mrs. Sorg, Miss Martin.

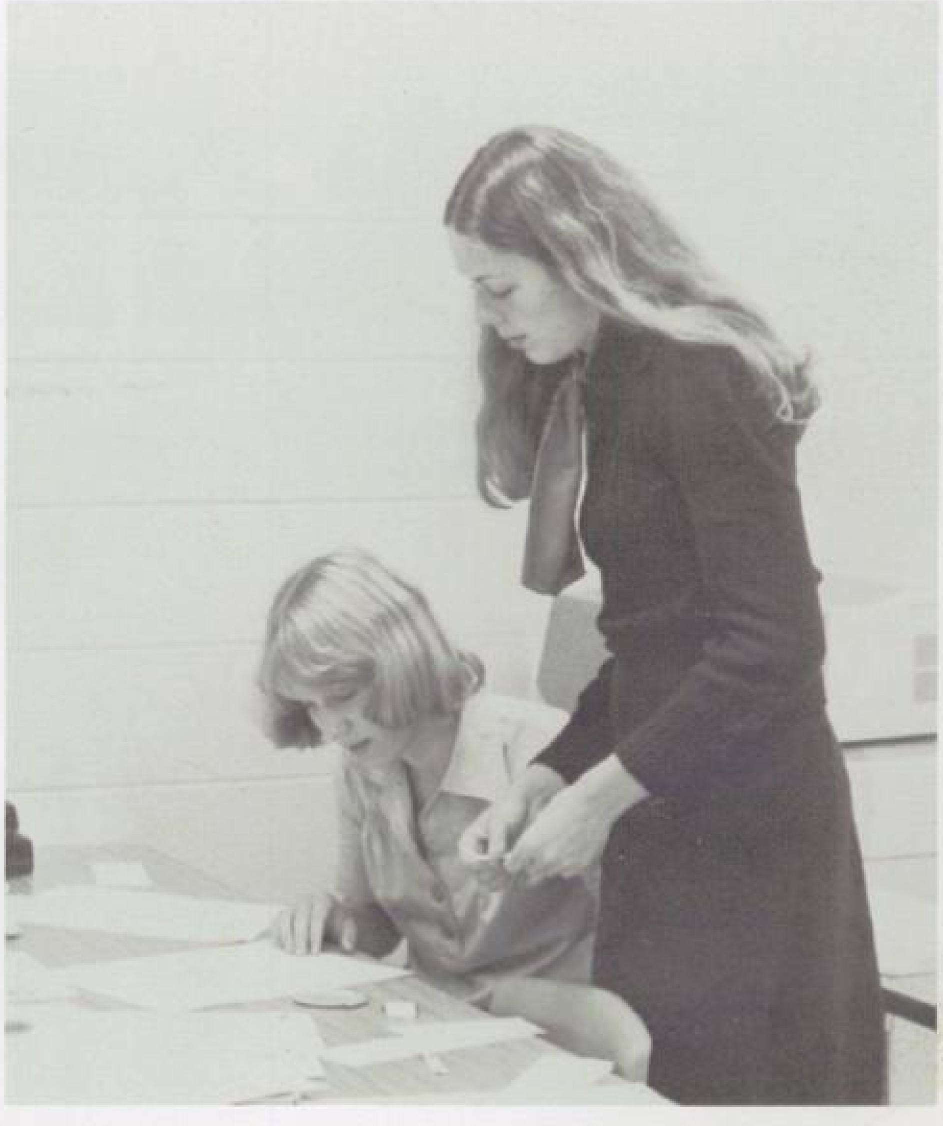
"Rocket reporters, your articles are due today," comes the announcement over the P.A. system. It is time to get the material to the typists and then on to the printers in industrial arts class.

Planning begins a month ahead of publication, when Amy Minick, Rocket editor, hands out assignments. "I try to assign articles of interest so that the paper will be enjoyed," stated Amy. This year the Rocket gives greater sports coverage, including the girls' athletic events. More club profiles and more editorials have been written. One editorial, "Individuality Versus Popularity," generated some heated student response.

Erin Mylander's art work has made the physical make-up of the paper more interesting.

A workshop at Ohio University which Amy attended provided some of the new ideas.

Concentrating hard, Rocket editor Amy Minick cuts article for the paper.



Assistant editor Mary Ashley and Amy Minick work on headline placement.

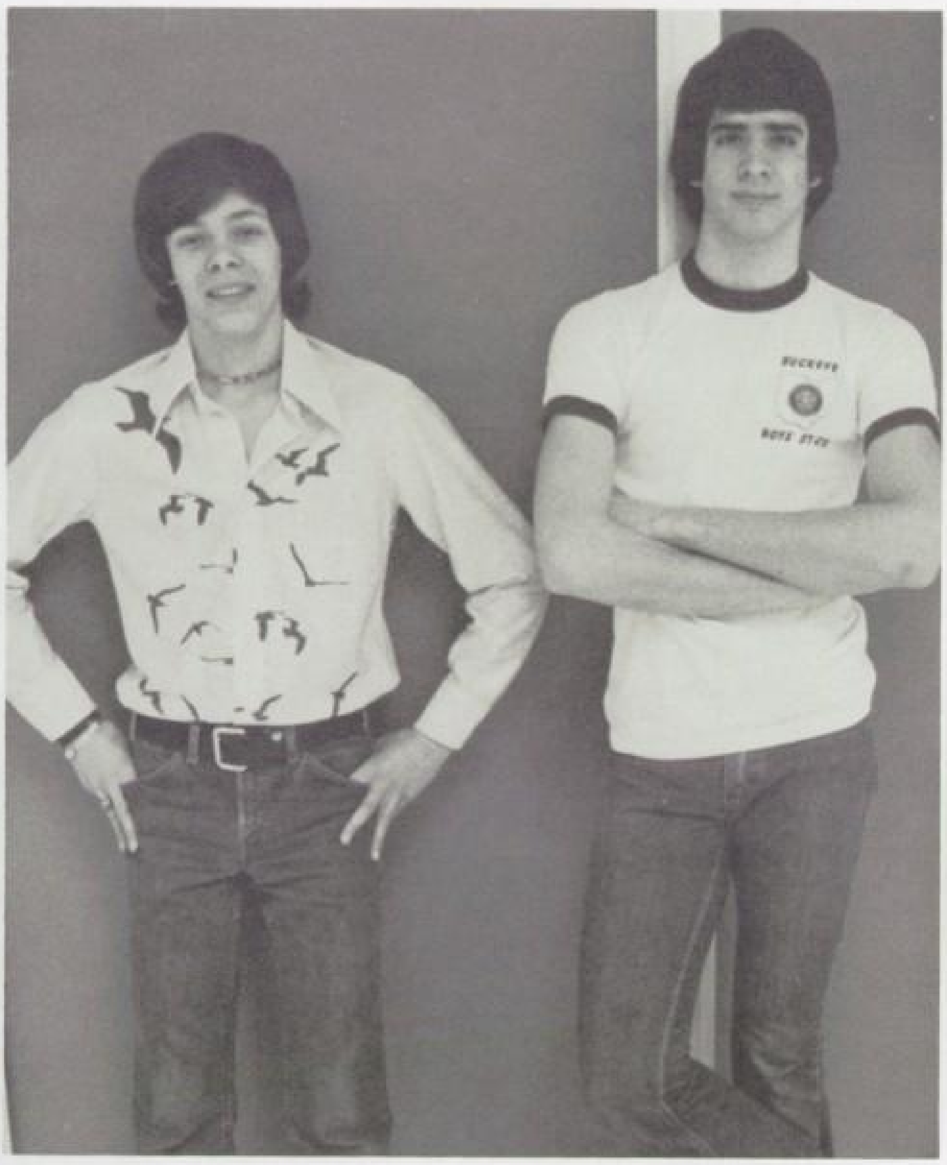
Thespians met in September to initiate officers and take in new members. October was devoted to the play, but in December the group celebrated with a holiday party, where they sang carols and enjoyed a skit. Some of the members who helped with the skit were Jane Hablitzel, Micki Schultz, and Laurie Burdine. Meeting in January, the officers discussed the point system and decided each member would keep track of his own points. Co-presidents Tom Wilson and Kent Widmer said Thespians had requested financial backing from Interclub Council for the Sadie Hawkins dance.

Buckeye Boys' State, sponsored by the American Legion, is an annual hands-on experience in government. Upon arriving at Boys' State, the boys are divided into two political parties - Nationalist and Federalist. Party nominations are held for state and local offices. These are followed by vigorous campaigning and the eventual election, for which ballots are made. The final days, when all take office, give experience and knowledge in how the government works. Lincoln Schilling held the office of Asst. County Treasurer and Bob Buhl was elected to the House of Representatives, where he was placed on the all-star team.

Backstage conference involves Shelly Geldien, Kelly Quillin, Ray Schilling, Cindy Gardner, and Lisa Apling.

During the afternoon dress rehearsal, Kent Widmer and Sherri Anderson run through their lines.

Practice, practice - Jane Hablitzel and Kelly Mulligan devote ten more minutes to a hard-to-get scene.



BUCKEYE BOYS' STATE - Bob Buhl, Linc Schilling

USHERS - FRONT: B. Mensing, S. Martikan. ROW 2: P. Bednarik, M. King. ROW 3: A. Rodenhauser, L. Jensen. TOP: T. Kosanka.

The National Thespian Society

FRONT: A. Markley, T. Wilson, P. Bostic, K. Widmer, L. Poiry, Mrs. Grummel. ROW 2: K. Linker, C. Fillmore, C. Ambrose, J. Schwake, B. Buhl, D. Elliott, A. Minick, H. Myers, S. Rust, S. Anderson, D. Kincaid. ROW 3: B. Connell, J. Hablitzel, A. Gibbs, D. Klaustermeyer, K. Walterschied, K. Ihde, S. Geldien, B. Kindt, C. Gardner, P. Kindt, C. Gardner, L. Winter, C. Buhl. ROW 4: D. Atwater, M. Dreier, F. Behnken, G. Jenkins, J. Schlipf, T. Behnken, C. Avery, D. Dewitz, A. Hoover, M. Jacobs, M. Schultz, L. Apling. ROW 5: S. Drayton, B. Poiry, K. Mulligan, K. Harder, B. Mensing, L. Ganske, L. Burdine, G. Bredehoft, M. Miles, R. Schilling, T. Harder. ROW 6: B. Batesole, C. Moore, S. Green, L. Goodsite, M. Wilson, T. Held, C. Novak, D. Mazur, T. Millie, T. Hoffman, S. Wolf.

Twenty-seven girls served as student librarians, giving one period a day to punch cards, check shelves, straighten books, and assist students in finding material.

Sophomores, juniors, and seniors were eligible for these duties after a week of training.

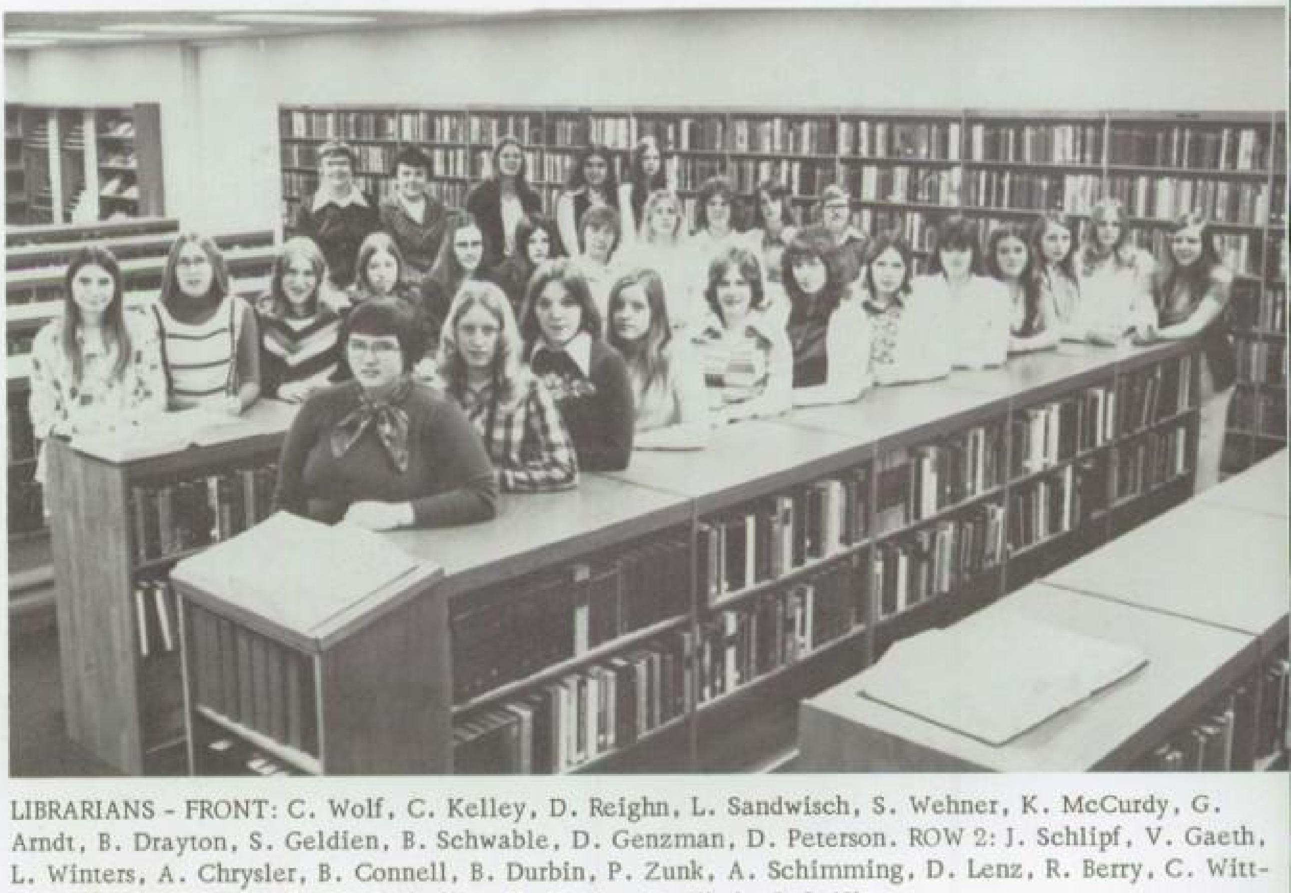
At the end of the year, these gals give the shelves, tables, and books the brush-off - the final dusting.

Senior Tammy Wilburn punches card for student who enters the library.

Waiting for seniors to come in, Gay Arndt straightens her materials.

Giving one to four periods a day, these tutors helped elementary students with their school work. Some tutors gave individual attention. Donna Hillman said she helped two third graders with flash cards. Luane Sandwisch helped the whole group in their classroom work. She worked with them on math and spelling and anything else the teacher suggested.

Some tutors said they found the work interesting and plan to work with kids after graduation.



LIBRARIANS - FRONT: C. Wolf, C. Kelley, D. Reighn, L. Sandwisch, S. Wehner, K. McCurdy, G. Arndt, B. Drayton, S. Geldien, B. Schwable, D. Genzman, D. Peterson. ROW 2: J. Schlipf, V. Gaeth, L. Winters, A. Chrysler, B. Connell, B. Durbin, P. Zunk, A. Schimming, D. Lenz, R. Berry, C. Wittman. ROW 3: Miss Frank, W. Mahaffey, K. Harder, B. Kindt, J. LaNier.

TUTORS - FRONT: K. Laubacher, D. Hillman, K. Linker, L. Sandwisch, C. Wolf, K. Kruzan. ROW 2: K. Herbert, L. Schilling, L. David.

The OWA program is for students who have academic difficulties. Each member works part time, prepares a budget, and saves 25 per cent of his earnings. The students take general courses in the morning and learn about the job market and skills needed for various occupations in the afternoon in their OWA classes.

Spring plans include a movie, a trip to Greenfield Village, and shopping sprees to the Toledo area shopping centers to educate the students in consumer awareness.

Eighth periods of Cindy Wolf went for tutoring sessions at St. Boniface School.

OWA - FRONT: B. Mobley, S. Clere, G. Velliquette, C. Dukeshire, B. Ray. ROW 2: E. Barron, E. DiMasso, S. Price.

LIVEWIRES - FRONT: D. Hillman, A. Schimming, L. Young, S. Hoffman. ROW 2: P. Zunk, S. Wolf, C. Buhl, L. Apling, B. Beshalske, S. Auxter. ROW 3: J. Foust, D. Lenz. ROW 4: K. Schiffer, S. Schimming, S. Wolf, B. Mensing, T. Weyandt, J. Porath, T. Kosanka, K. Sondergeld, G. Arndt, C. Wolf. ROW 5: S. Martikan, J. Sorg, C. Moore, J. Milbrodt, R. Berry, R. Nickel, K. McCurdy, Mrs. Young.

Livewires, about 30 strong, live up to their name by making things lively. To raise money they work hard selling popcorn at football, basketball, and wrestling events. They sell key tags and candy at noon, and tootsie roll pops are a big favorite in eighth period senior study hall.

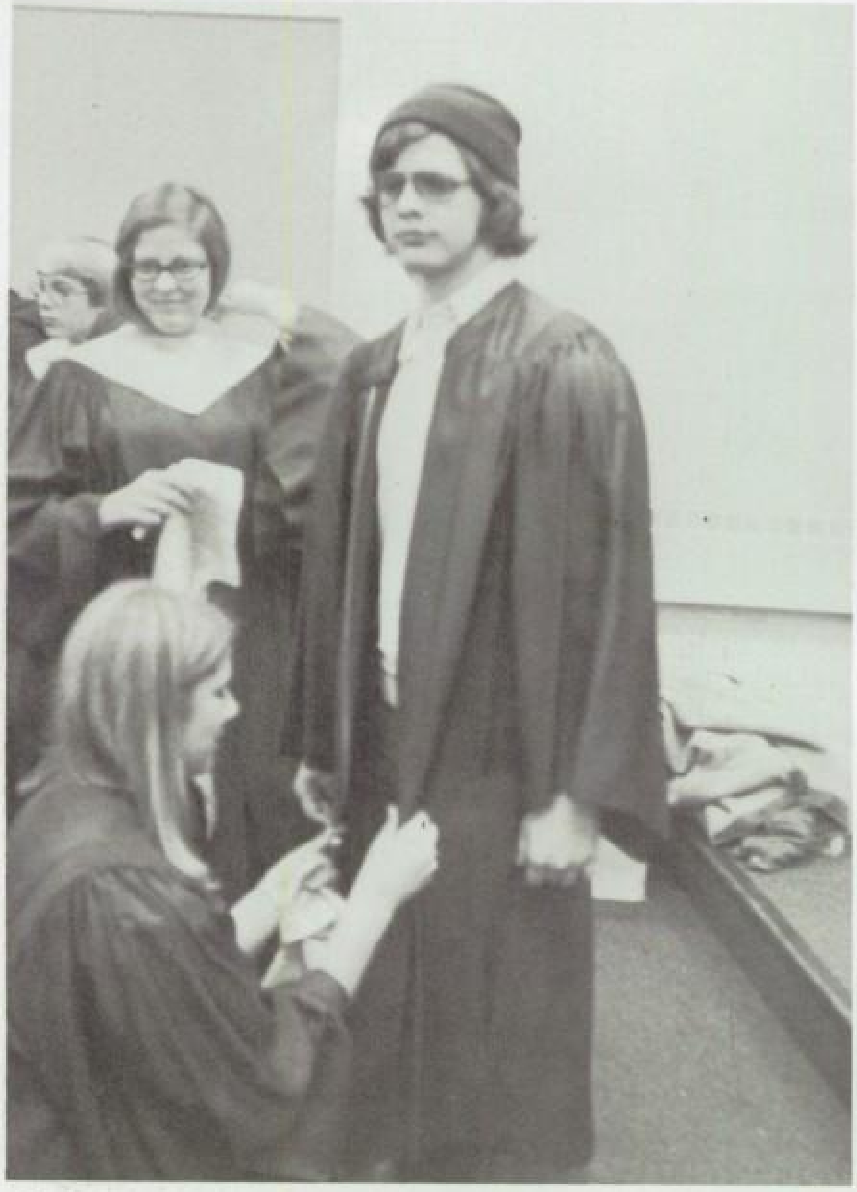
Spending the money can be as much fun as earning it. Livewires bought the American flag used in the fall play, "1776 and All That." The flag now hangs in the cafeteria. They donated popcorn to the Halloween party at R.C. Waters School.

Part of the group served at the fall sports banquet.

From popcorn for little kids to bleachers for big kids, the group helps a lot of people.

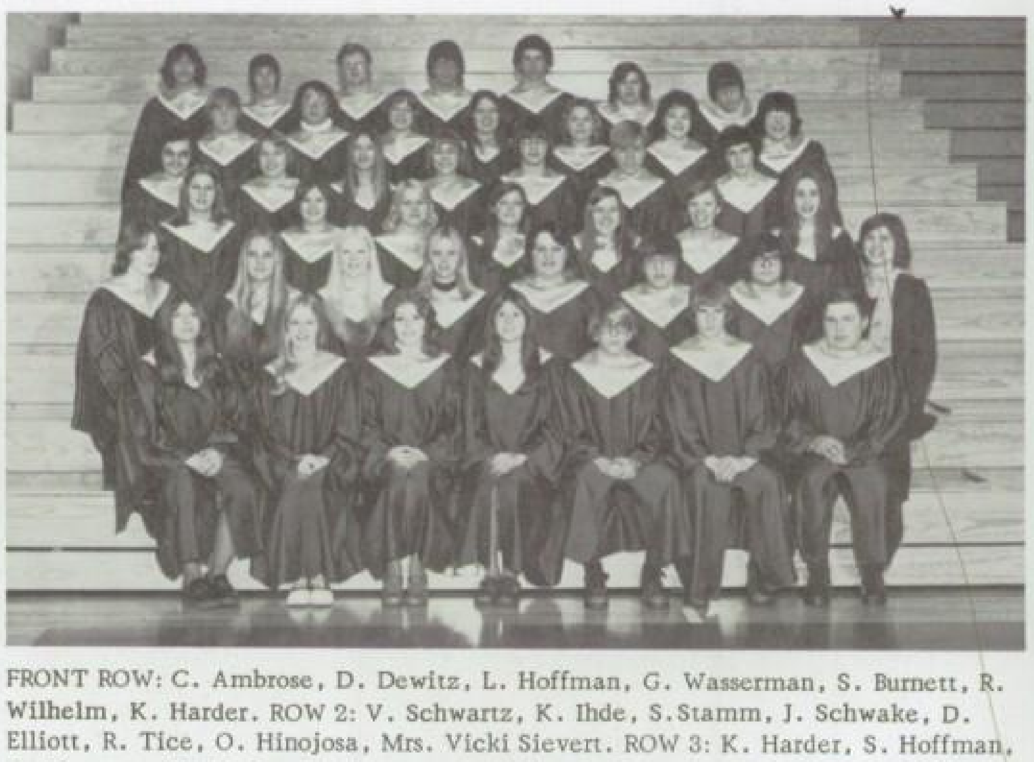
Singing out at a Christmas concert, the swing choir, freshman chorus, girls' glee club, and mixed chorus really set the pitch for a joyous season. It was a first time in the new gymnasium, where singers came early to spread the tarp to spare and care for the new floor.

Members of the choral groups worked to prepare numbers for the solo and ensemble contest held late in February, where they hoped to bring credit to their groups and to get experience in performing under pressure.



Almost set for the auditorium entrance, Kendra Harder, Tammy Lieske, and Leroy Youster check robes before they line up.

Leading group in that hard-to-get-right number, Mrs. Sievert, choral director, helps singers over the hard parts.



FRONT ROW: C. Ambrose, D. Dewitz, L. Hoffman, G. Wasserman, S. Burnett, R. Wilhelm, K. Harder. ROW 2: V. Schwartz, K. Ihde, S.Stamm, J. Schwake, D. Elliott, R. Tice, O. Hinojosa, Mrs. Vicki Sievert. ROW 3: K. Harder, S. Hoffman, T. Bloomer, T. Lieske, D. Peterson, L. Poiry, L. Burmeister. ROW 4: T. Wilson, B. Blausey, D. Boss, H. Myers, K. Reinhart, T. Held, S. Lieske. ROW 5: D. Barron, T. Behnken, M. Schultz, C. Fillmore, B. Beshalske, A. Markley, G. Goldstein. ROW 6: J. Smidutz, G. Jenkins, B. Batesole, M. Moor, K. Green, L. Youster, M. Tank.

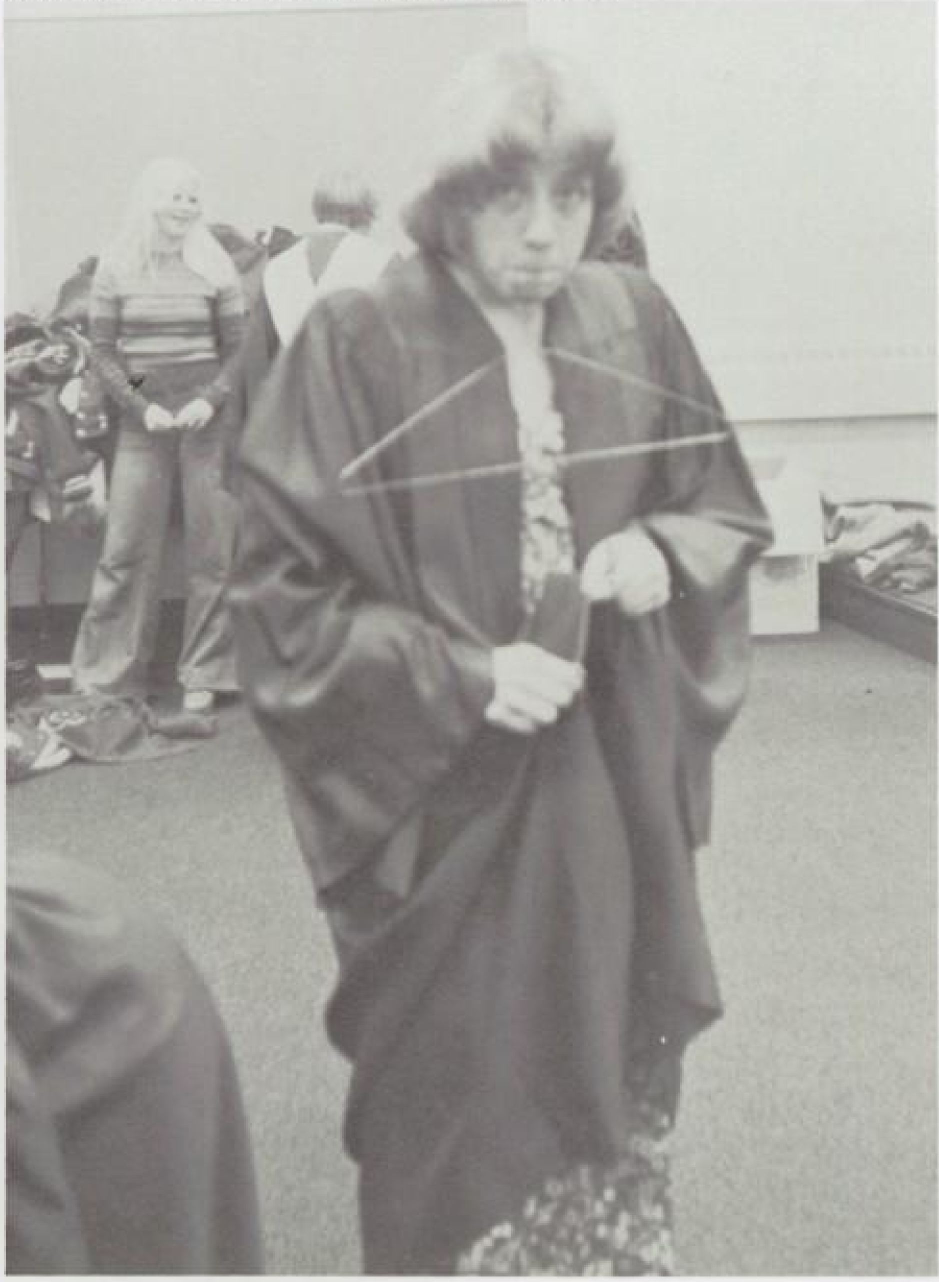
Included in the new requirements for chorus this year were stricter tryouts, requiring a part to be learned ahead of time. Individual voices were evaluated for the parts by Mrs. Vicki Sievert, choral director. Fifty percent of the semester grade was based on performance in a quartet which each chorus member was required to join.

After regional auditions in Findlay, junior Bill Batesole and senior Anna Markley got the good news - they had made the Ohio All-State High School Bicentennial Choir, composed of 200 students. This group had all-day practice in Columbus on January 17 and another practice session on February 5 to prepare for a concert at the OMEA convention on February 6.

Fourteen choir members participated in Festival held at Bellevue, where they were directed by Richard Mathey, from Bowling Green State University.

The mixed chorus contains sophomores, juniors, and seniors this year. The freshmen, in their own special group, learned to read music and formed the groundwork for singing in chorus next year.

With robes newly cleaned, chorus members Jan Schwake, Tom Wilson, Anna Markley, and Joe Ambrose adjust mantles for the year's first public appearance.



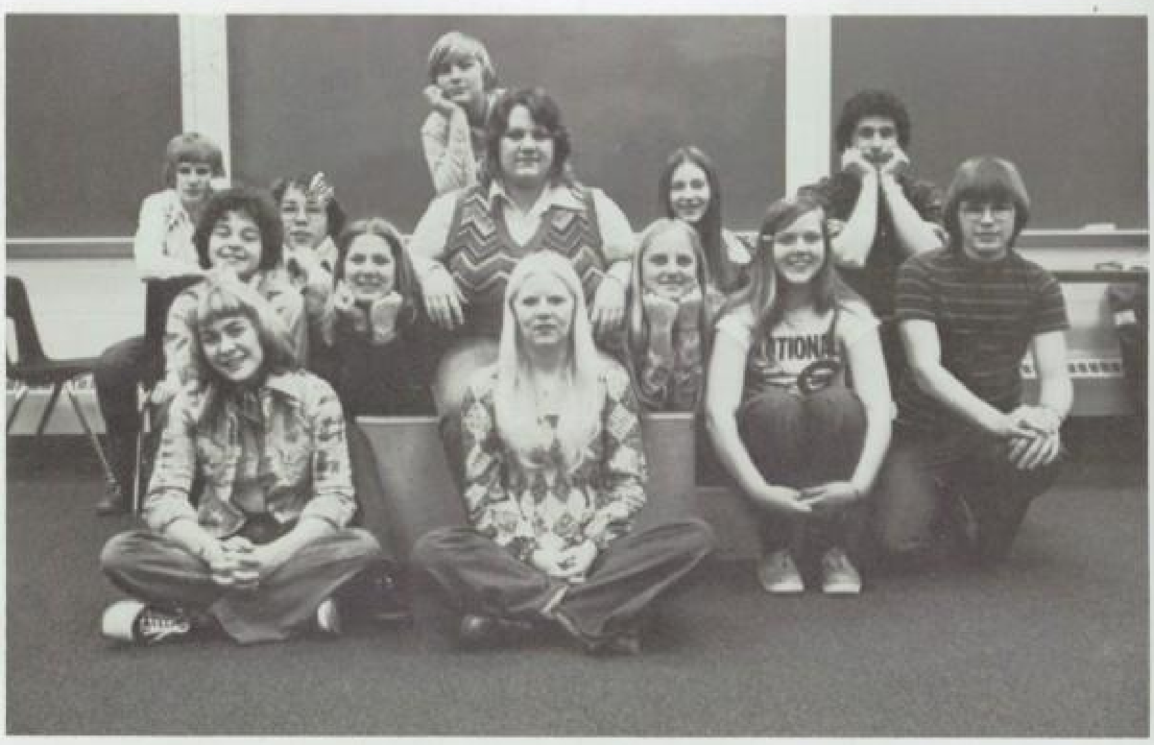
Not quite ready but almost, Micki Schultz will join other singers for a quick run-through practice.

Dressed in Sunday best, freshman mixed chorus sings as well as it looks at concert held on December 13.

A little spice, a little oomph, a little different. Another first - this year the swing choir was born. Some fifteen swingin' singers joined to try a little choreography, to move with the music and singing, to put it all together - no sweat, no hassle. When the buses weren't late, students were hard at it before school, singing "Turn Around," "Hey, Look Me Over," "The Morning After" from the movie "The Poseidon Adventure," and their bicentennial number - "The Declaration."

Their dress code was "cool it with casuals" - jeans, shirts, and sneakers.

This group worked hard and well together. They were invited to sing at organization meetings in the community - a link from the school to the people.



FRONT: H. Myers, S. Stamm. ROW 2: A. Markley, K. Harder, D. Elliott, K. Ihde, D. Peterson, K. Reinhart. ROW 3: R. Wilhelm, T. Behnken, D. Barron, D. Boss, K. Green.

Decorating the Christmas tree, swing choir members Anna Markley, Bill Batesole, and Dirl Barron set festive mood for the evening.

In the choir room, Keith Green holds the manger to be placed with the scenery during the first swing choir number.

FRONT ROW: C. Lutz, J. LaNier, C. Buhl, K. Aikman, W. Shanteau, K. Hoffman, J. Wells, Mrs. Zimmerman. ROW 2: T. Weyandt, J. Porath, C. Ambrose, R. Nickel, S. Wolf, L. Poiry, N. Covert, C. Williams, D. Peterson. ROW 3: D. Houk, B. Kruse, B. Rickner, K. Schiffer, K. Hoy, S. McCandlish, S. Parker, B. Drayton. ROW 4: T. Lynn, C. Rook, P. Galliher, K. Keiser, L. Perry, S. Hemminger, C. Miller, R. Hoy, L. Goodsite, B. Witt.

This year girls' glee club was held the same period as chorus - first period. They met on Mondays, Wednesdays, and Fridays.

A committee, headed by Mrs. Charles Smith, purchased material and made skirts for the glee club.

The girls participated in the Christmas concert and provided the entertainment at a Music Boosters' meeting.

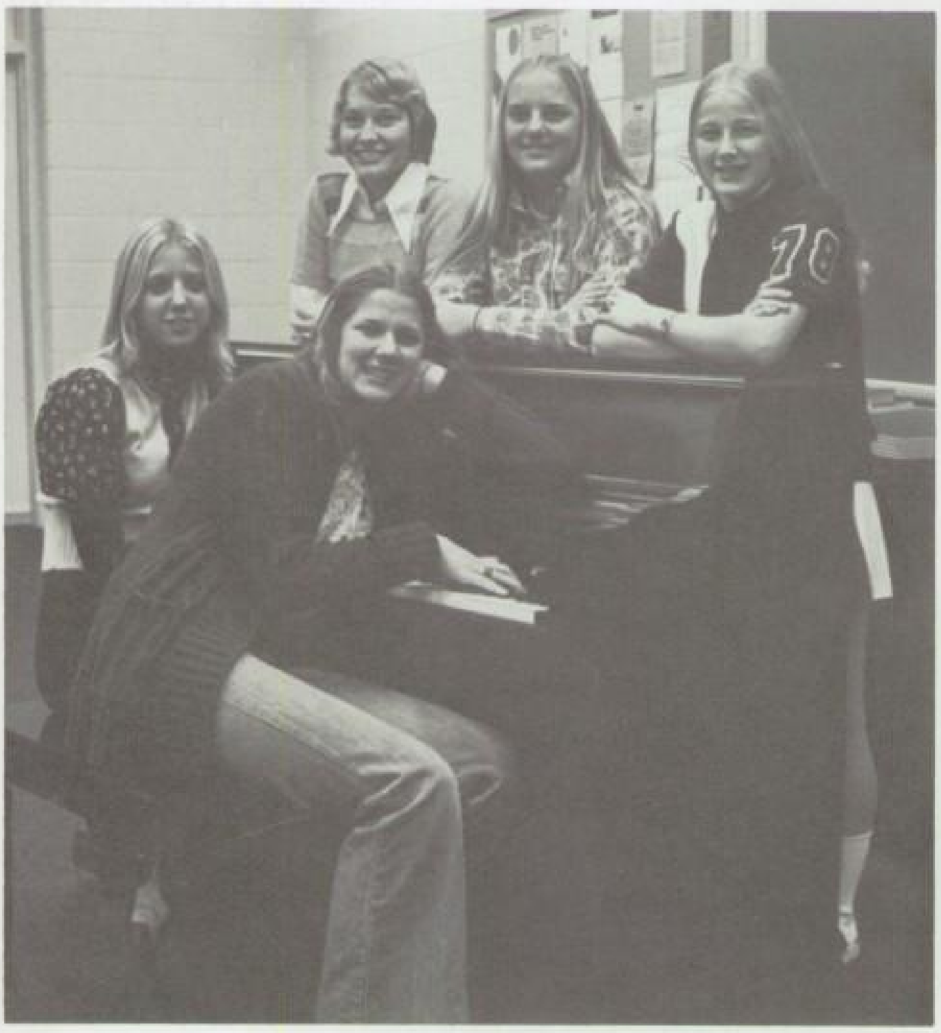
Girls' glee, closely watching director, rehearses for Christmas concert.

Leading girls through a number they'll sing for Music Boosters, Mrs. Zimmerman signals for a louder sound.

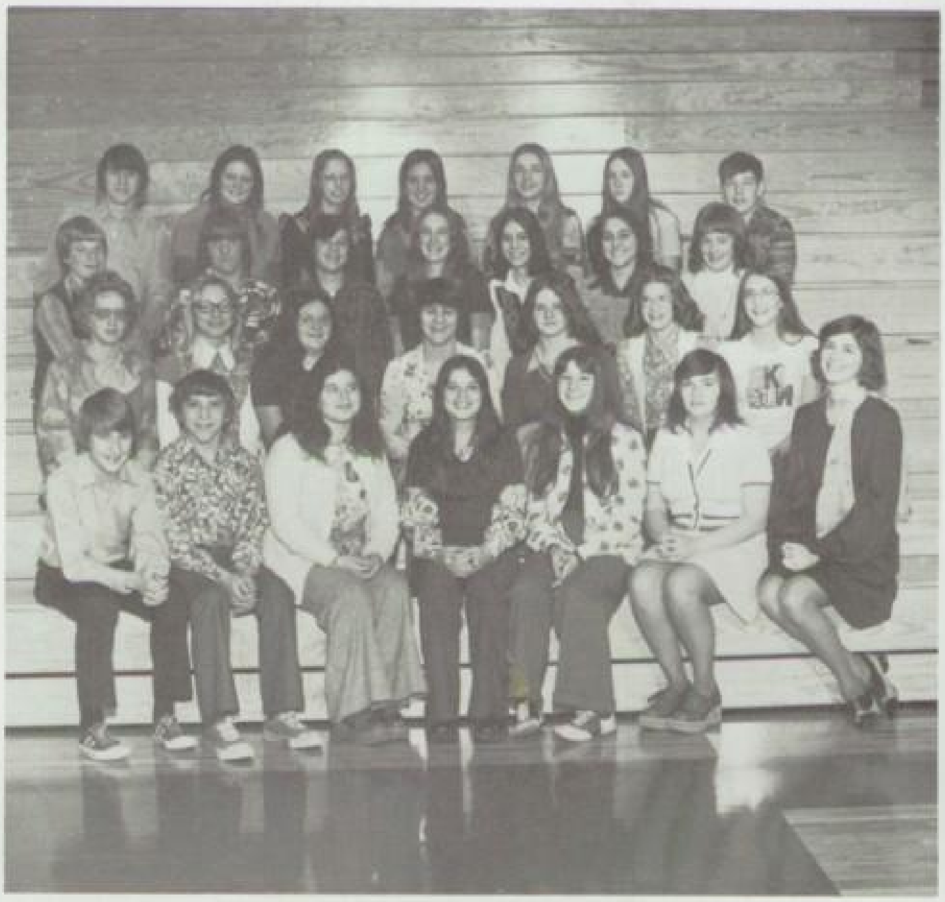
Girls' glee and mixed chorus practice their combined number one last time before the Christmas concert.

These gals were accompanists for mixed chorus. They not only played during first period chorus but were on hand for the Christmas concert. "I really like to play the piano," said Diane Dewitz, "and after all those lessons, I might as well do something."

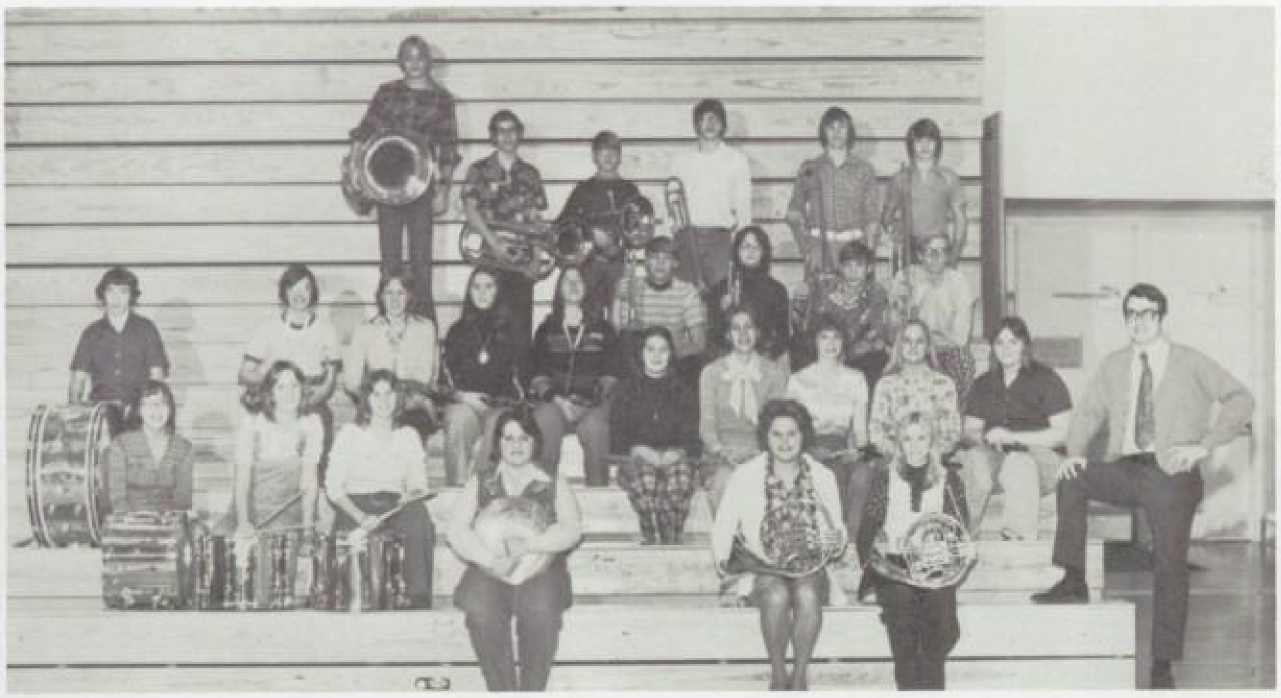
First period chorus accompanists seem alert even this early in the morning.



ACCOMPANISTS - FRONT: J. Schwake, K. Harder. BACK: B. Blausey, K. Ihde, D. Dewitz.



FROSH CHOIR - FRONT: D. Lee, B. Beard, D. Cardenas, C. Zunk, K. Wasserman, S. Harmon, Mrs. Sievert. ROW 2: D. Boss, L. Wyble, D. Snyder, P. Carman, D. Mazur, N. Moore, L. Wilhems. ROW 3: F. Parman, J. Porath, J. Neidert, C. Wood, S. Lajti, P. Foreman, R. Perry. ROW 4: W. Fragoso, L. Honaker, B. Poiry, D. Tank, E. Bowersox, S. Anderson, S. Rhodes.



FRONT: D. Elliott, C. Tice, J. Schwake. ROW 2: J. Hablitzel, K. Mehlow, B. Hamann, Mr. Ward. ROW 3: J. Greider, B. Reif, S. Perrin, D. Wistinghausen, M. Wilson, B. Rust, M. Priesman, J. Wilson, K. Ihde, K. Mehlow. ROW 4: S. Deuschle, L. Damschroder, A. Rust, R. Smith. ROW 5: D. Thierwechter, R. Macko, T. Harder, R. Schilling, L. McNutt, J. Greider.

The baritone booms as Randy Macko plays before the varsity game.

Blom-Blom - Doug Thierwechter keeps the beat with his tuba.

GOSPEL JOHN sent its "spirit" to the crowds as the number became the trademark of the OH pep band. In its second year under the baton of Mr. Ward, the pep band realized a much-improved sound, drawing praise from the basketball fans as well as the team. Adding the pep of numbers like SWEET GEORGIA BROWN and the PINK PANTHER, the pep band also made an unprecedented appearance at the final two home girls' basketball games, helping to produce enthusiastic support and a new air of importance and excitement for the girls' games.

Whether the tune was familiar or not, the swing of the pep band caught up everyone in its toe-tapping rhythm.

Everyone ready? And-a-one and-a-two and-ah . . .

Watching for Mr. Ward's signal to come in, Dee Elliott pauses during her rest.

With rifles stored away, hats, spats, and gloves boxed up, the band moved inside for the concert season. For the first time, everyone had band scheduled fourth period, which, to Mr. Ward, meant having "the first truly select band" when it came to dividing into Concert and Symphonic Bands. Every bandsman - the nervous and the confident - played scales, prepared pieces, and sight-read for auditions before the tape recorder. Concert Band, meeting in the choir room under Mrs. Witt, and Symphonic Band, in the band room with Mr. Ward, then prepared numbers like BOOGIE WOOGIE BUGLE BOY and TWENTIANA for the annual winter concert. Pleased with the sound in the gym and a large receptive audience, the bands performed their first concert in the new building.

(continued on Page 93)

ROW 1:
FLUTE
J. Corogin
D. Elliott
B. Rust
M. Priesman
P. Piercefield
L. Jensen
L. Kilmer
L. Krasniewski
PICCOLO
J. Wilson

ROW 2:
CLARINET
K. Mehlow
K. Ihde
D. Diefenthaler
J. Foust
S. Green
M. Wilson
J. Leaser
D. Wistinghausen
K. Karder
CONTRA-ALTO
C. Kline
OBOE
A. Wehner
S. Wehner
BASSOON
B. Pfeiffer
S. Windisch
TENOR SAXOPHONE
S. Gyde
M. Nehls
S. Perrin

ROW 3:
CLARINET
P. Bednarik
M. Dreier
V. Gaeth
D. Dewitz
C. Wolf
S. Stiffler
FRENCH HORN
J. Milbrodt
B. Blausey
C. Moore
A. Minick
C. Tice
J. Konieczny
B. Mensing
J. Schwake
BARITONE
R. Macko
D. Gillfillan
T. Harder
D. Genzman
ALTO SAXOPHONE
P. Empcke
T. Millie
A. Markley
M. King

ROW 4: CLARINET
R. McBee
L. Kruzan
L. Young
L. Goodsite
D. Peterson
C. Zimmerman
CONTRA-BASS
CLARINET
J. Bockbrader
CORNET
L. Damschroder
F. Behnken
N. King
A. Rust
R. Smith
S. Stamm
J. Foust
G. Diefenthaler
K. Green
S. Deuschle
K. Mulligan
TUBA
T. Kosanka
R. Witt
C. Ashley
D. Thierwechter
TROMBONE
D. Milbrodt
R. Schilling
M. Fahl
L. McNutt
J. Greider
R. Swope

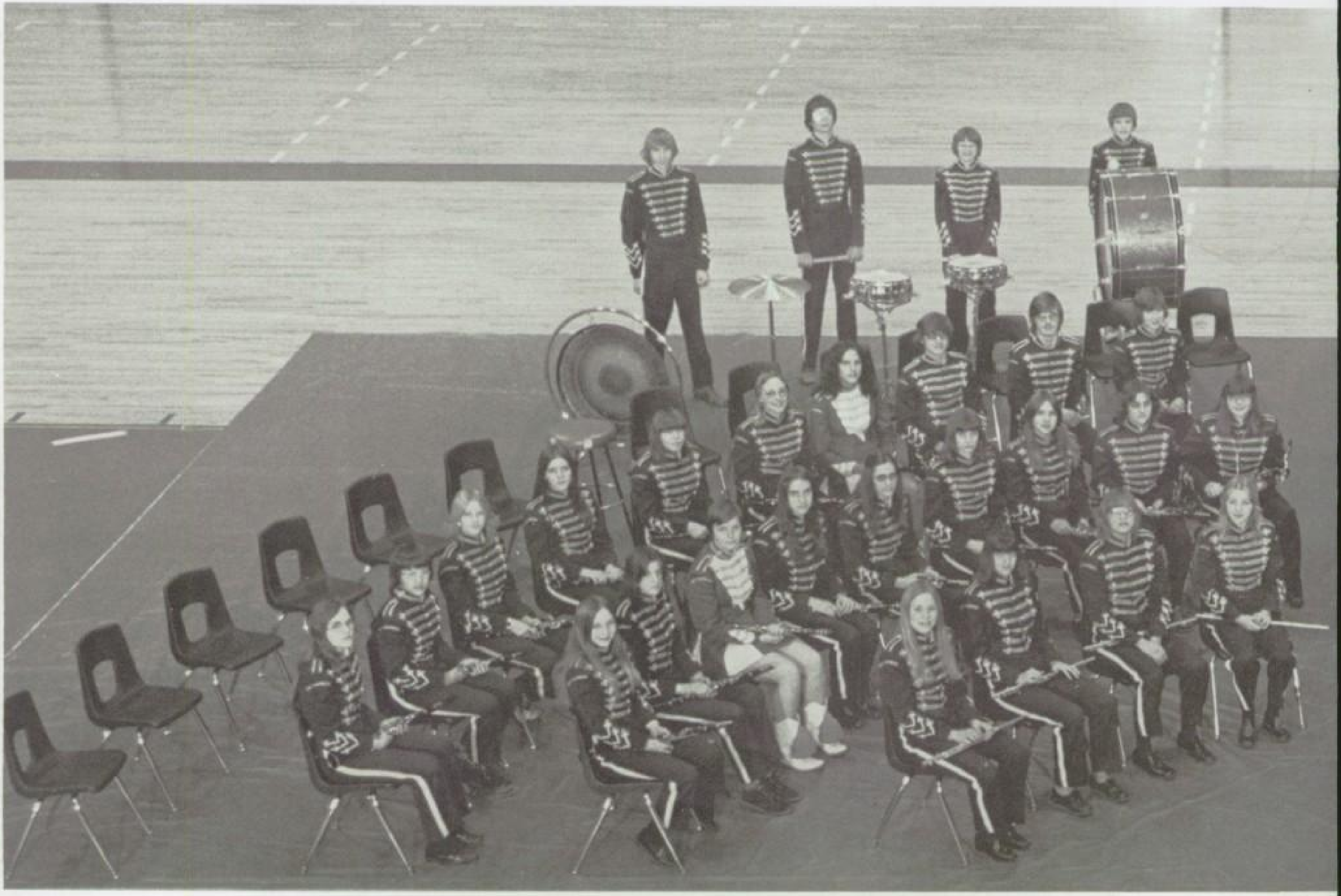
ROW 5:
DIRECTOR
Mr. R. Ward
PERCUSSION
J. Hablitzel
L. Tack
B. Hamann
M. Ashley
J. Greider
T. Lieske
K. Mehlow

A fourth-period practice prepares Tammy Lieske for the upcoming concert.

A trip to York, Pennsylvania, in the spring? Jane Foust and Mr. Ward find York on the map.

Between numbers, the trombone players in Concert Band inspect their music.

Concert Band practices in the choral room fourth period.



ROW 1:
FLUTE
A. Hoover
J. Ravas
S. Kline
D. Klaustermeyer
N. Moore
A. Nixon
D. Bast

ROW 2:
CLARINET
K. Depner
M. Treadwell
M. Thorbahn
P. Schroeder
B. Connell
K. Walterschied
S. Hemminger
P. Foreman
BASS CLARINET
D. Hetrick
FRENCH HORN
C. Damschroder
M. Swope
M. Jacobs
T. Bloomer
SAXOPHONE
S. Martikan
B. Damschroder
B. Reif
P. Bartell

ROW 3:
CLARINET
C. Miller
T. Hablitzel
M. Meyer
B. Bryant
B. Arndt
L. Reighn
B. Witt
CORNET
C. Mensing
L. Krasniewski
T. Buhrow
K. Quillin
L. Wolf
R. Laubacher
D. Beck
C. Rodenhauser
D. Hegemier
TROMBONE
M. Markley
L. Bryant
D. Tabbert

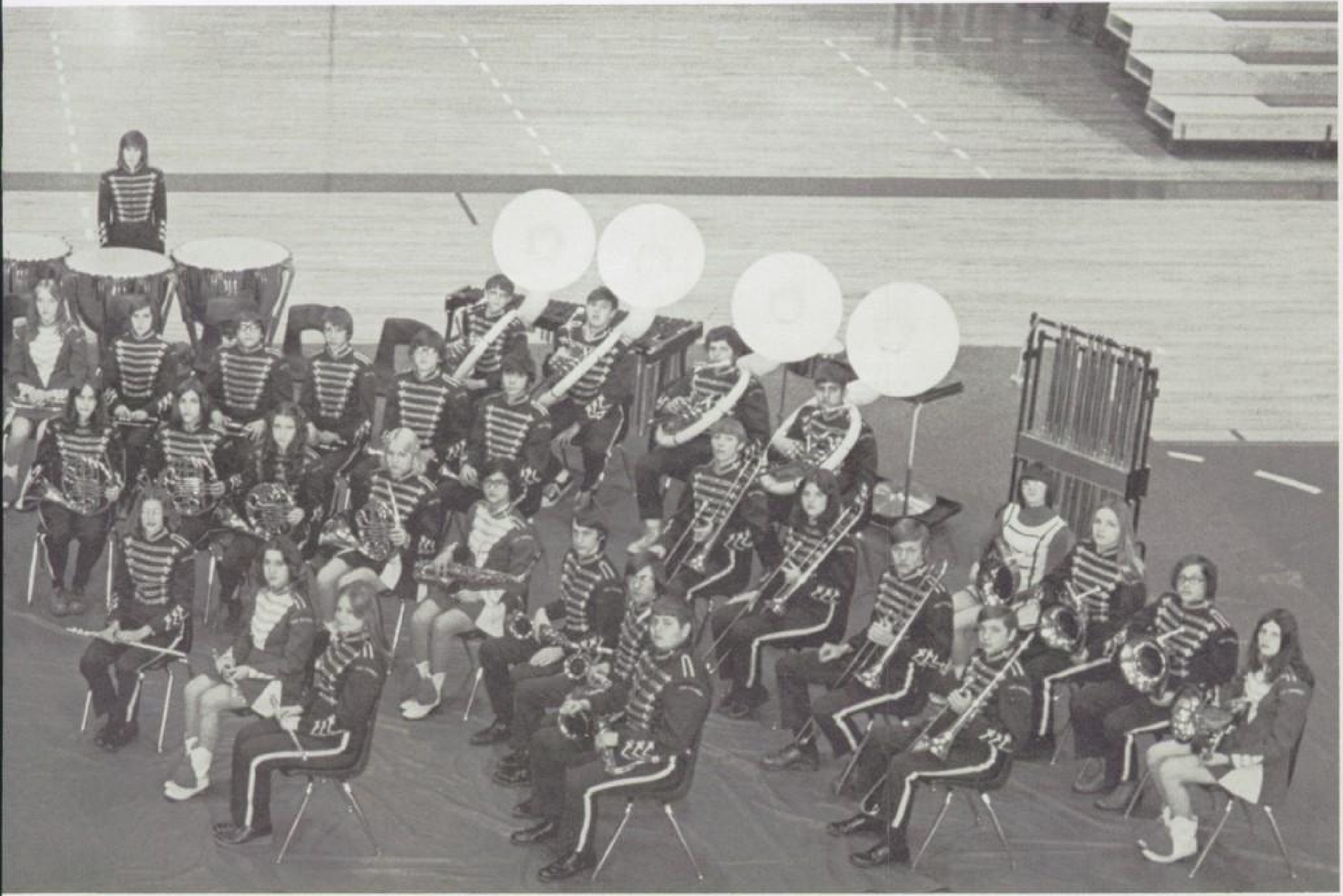
ROW 4:
PERCUSSION
K. Darr
M. Moore
T. St. Clair
T. Buhrow
S. Joseph
TUBA
R. Miller
T. Foust
D. Wendt
D. Bahnsen
BARITONE
V. Moosmann
E. Bowersox
B. Blausey
B. Durbin

(continued from Page 90)

While Concert Band readied for the spring concert, the yearly band contest hopes and fears were tossed around across the hall, as Symphonic Band prepared for Class B2 contest. In the meantime, chosen musicians participated in the Bellevue band festival and the solo and ensemble contest. Challenges between bands and within one band were taped for the first time. Excitement of plans for a symphonic band exchange with Central High School in York, Pennsylvania, prodded more challenges than usual.

Drawn by the music of money, members staged a candle sale to supplement the band fund for new equipment and awards for the annual May awards night. Later the Symphonic Band alone peddled eagle-emblemed bicentennial plates and candle sets to finance their trip to Pennsylvania.

And everyone thought marching season was busy!

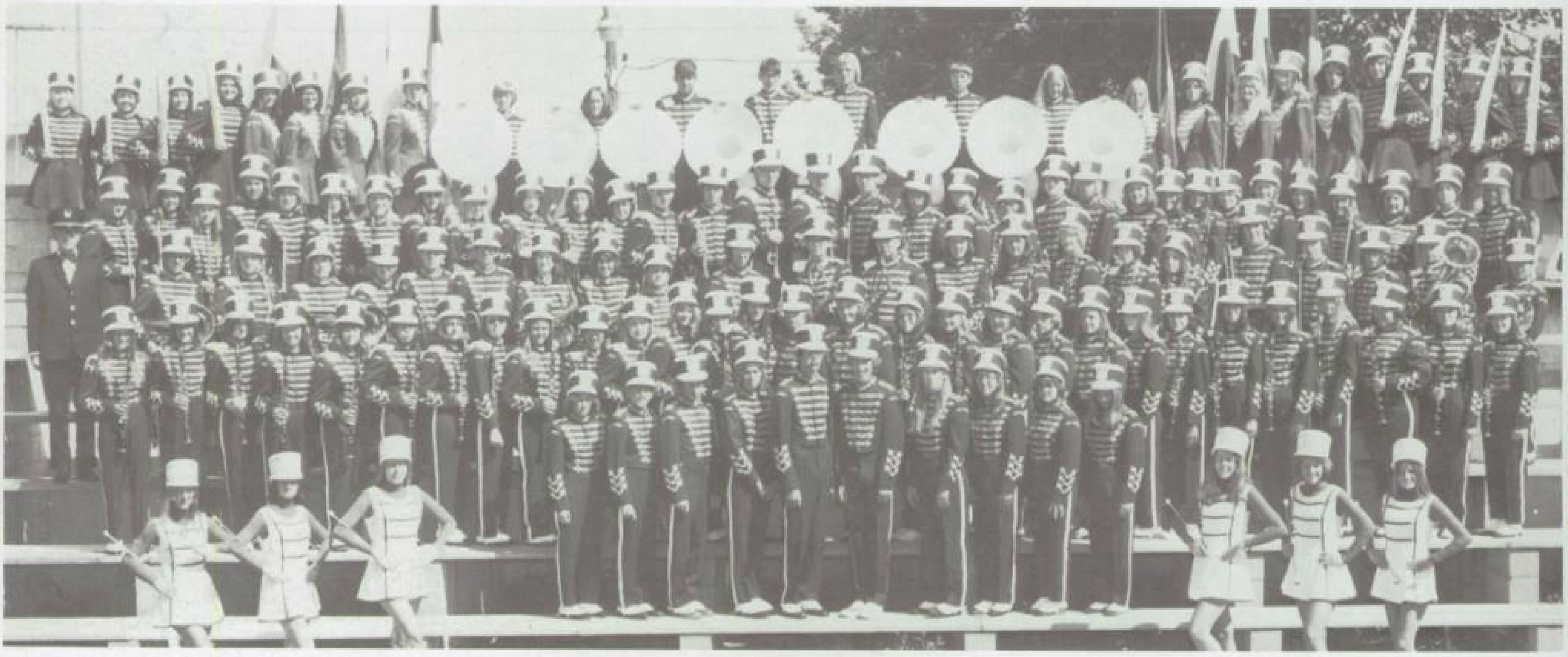


Sleeping in, that glorious summer vacation habit, was broken for the Marching Band as July brought the start of weekly lessons and night rehearsals in the old high school. Instead of drilling everyone in marching basics and leg muscle conditioning, Mr. Ward attempted for the first time to discipline the freshmen alone for one week on the fundamentals, then put everyone together to learn the first of many routines. Upperclassmen rejoiced at being spared the Ward whistle and whip for a week but soon joined the perspiring, trudging troops who brought jugs of ice water and Kool-Aid.

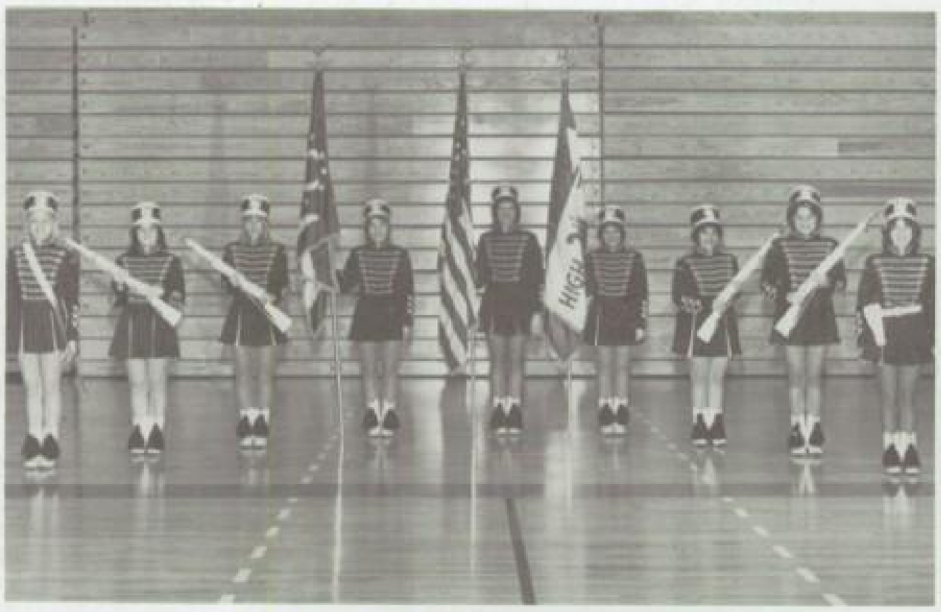
In the move to brand-new facilities, the luxury of a carpeted band room meant sacrificing a lined grass practice field, so marchers made do with a yellow-painted stone parking lot. Through the weeks, pleas of "Don't spin your tires" became common. Inconvenience also came in the form of grumbles at having to march from the new school to the football field for games and occasional practices. But inconvenience never stopped the flow of spirit and music. Skirted flag carriers and color guard braved leg-biting cold, and mud-darkened spats forced their way through floods of rain.

(continued on Page 95)

FLAG SQUAD - S. Martikan, B. Durbin, M. Thorbahn, A. Nixon, B. Witt, K. Quillin, R. McBee, L. Goodsite.



1975-76 Oak Harbor Marching Band



COLOR GUARD - T. Bloomer, S. Stiffler, D. Diefenthaler, B. Blausey, B. Pfeiffer, D. Genzman, A. Markley, C. Tice, P. Bednarik.

Band members D. Bast, K. Depner, B. Arndt, C. Zimmerman, and S. Joseph cheer during the game.

MAJORETTES - FRONT: A. Minick. ROW 2: T. Kosanka, L. Tack. ROW 3: V. Gaeth, L. Kilmer. TOP: V. Moosmann.

(Continued from Page 94)

Weather took its toll on the new uniforms, which protested the conditions by fading red borders into white stripes and elevating pant-leg hems nearer to the knees.

Psyche followed solid sound and precision wherever the band traveled - whether to the Fremont Ross Marching Band Festival or down the streets of Oak Harbor for the homecoming snake dance - the high steps of a patriotic show or the handclaps and tuba-tossing of a modern tune. Flowing, snapping flags, red and green ribbons, and proud, up-lifted heads - yes, it was the OH Marching Band passing by!

Half-time routine begins as Val Moosmann sets pace.

Half-time routine spotlights color guard member Sharon Stiffler.

In pre-game lineup, flag bearer Kelly Quillin waits for the whistle.

Working with retarded children is the service project chosen by this year's FHA. Each month ten or twelve girls visit Riverview School, where they might give a bingo or Valentine party, decorate for Christmas, or play with the children in the snow.

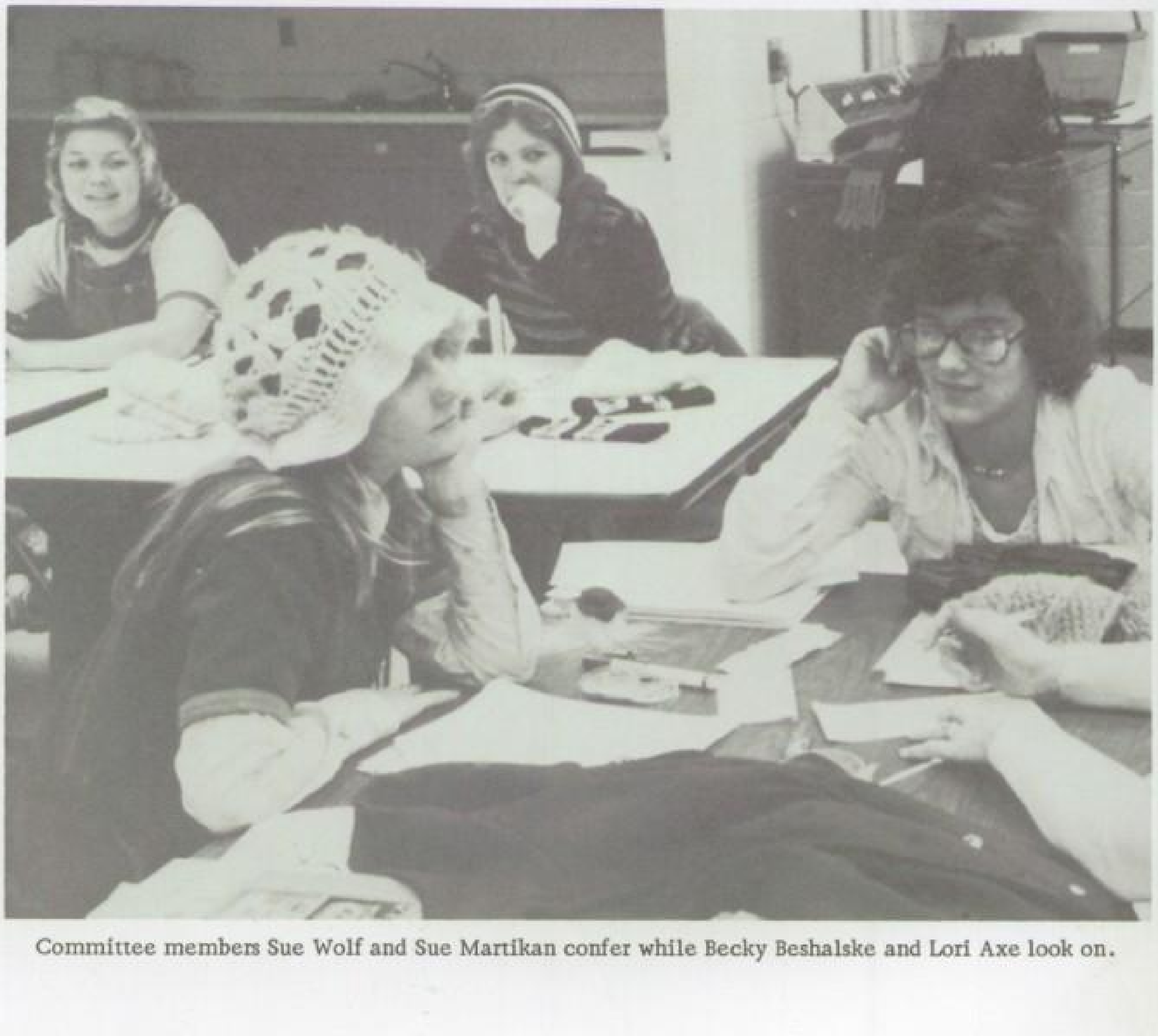
FHA plans include an annual trip, and this year they decided to visit Children's Hospital in Columbus. To raise money for this trip, members held a "Mr. Legs" contest, won by Doug Biggert; sold Halloween insurance (clean-up after houses were toilet papered); and sold fruit with the FFA.

Activities ranged from cheering shutins with Christmas Carols to weekend camping at Camp Sabroske. This was the first the camp was held during the winter.

Meetings, held monthly, are well attended, according to president Becky Beshalske, who stated that over 50 per cent of the members usually come.

FRONT: M. Baumgartner, S. Wolf, S. Hoffman, G. Arndt, B. Beshalske, G. Wasserman, S. Martikan, D. Boss, K. Graber. ROW 2: B. Kruse, D. Houk, V. Seymour, B. Poiry, L. Burdine, B. Bryant, K. Key, J. LaNier, D. Mazur. ROW 3: B. Arndt, D. Boss, C. Gardner, C. Gardner, T. Chrysler, S. Wolf, S. Bartha, D. Sigurdson, P. Meyer. ROW 4: Mrs. Willis, D. Bast, C. Cross, A. Chrysler, G. Henry, D. Tank, K. Wasserman, R. Hoy, K. Hoffman, C. Avery, Mrs. Ruff. ROW 5: J. Porath, C. Buhl, L. Apling, P. Martikan, J. LaNier, L. Hoffman, S. Anderson, V. Schwartz, B. Durbin, C. Ambrose, L. Winter, P. Carman, N. Moore, R. Nickel, K. Aikman, K. Hoy, K. Keiser. ROW 6: D. Reaper, C. Rook, D. Lattimore, L. Axe, J. Milbrodt, L. Poiry, C. Wood, C. Zimmerman, K. McCurdy, R. Berry, A. Cash, W. Shanteau, R. Hayes, L. Krehmke. T. Weyandt.

FHA advisor Mrs. Ruff talks about the houses they will visit while caroling.



Committee members Sue Wolf and Sue Martikan confer while Becky Beshalske and Lori Axe look on.

FFA - FRONT: K. Fox, J. Joseph, R. Radsick, B. Tabbert, D. Helle. ROW 2: W. Schultz, D. Tabbert, P. Lenke, R. Lajti, J. Covert, B. Cook, K. Harder. ROW 3: B. Weibel, J. Lattimore, D. Barron, L. Bays, J. Seeger, M. Wisler. ROW 4: A. Lipstraw, L. Apling, M. Balduf, P. Harder, M. McClanahan, D. Bahnsen, M. Overmyer. ROW 5: J. Grotz, J. Brough, M. Wilburn, D. Floro, T. Schiller. ROW 6: J. Biggert, D. Lipstraw, K. Weibel, D. Peters, M. Markley. ROW 7: S. Drayton, C. Herman, T. Smith, B. Buhrow, R. Robinson, B. Goetz, H. Biggert. ROW 8: R. Northrup, J. Porath, M. Distel, D. Lajti, C. Mensing, M. Borjas, M. Lenke, D. Reinhart, T. Winke, R. Lajti.

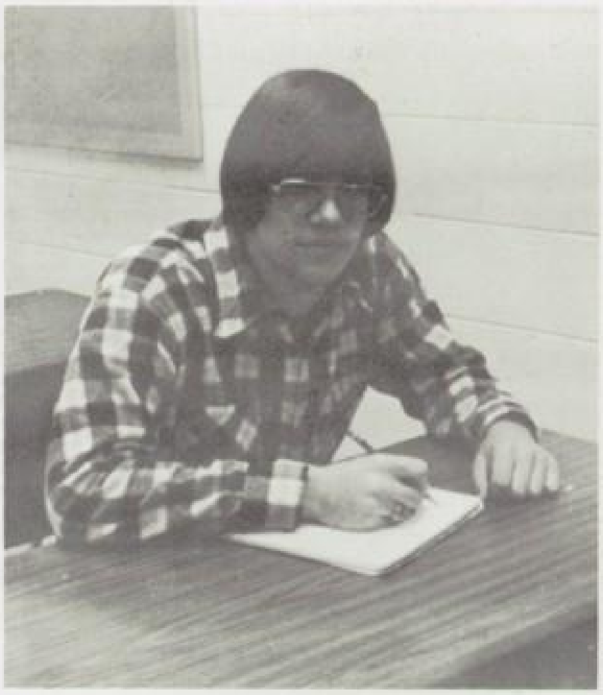
The FFA is a growing group because of increased interest in agriculture. To raise money this year, the FFA pressed cider and sold it and had a citrus fruit sale. Monthly meetings were varied by having speakers and by attending Farm Science Review and Luckey Farmers' Field Day. The group is especially proud of two of its members - John Joseph, who earned a regional welding award, and Ed Durbin, who won a county and district award for extemporaneous speaking. President Kevin Fox noted that this group helps a lot with the county fair.

Using one of his study halls, Ken Harder works on FFA sign.

INDUSTRIAL ARTS CLUB - FRONT: M. McClanahan, K. Widmer, J. Lochotzki, S. Deuschle, J. Wolf. ROW 2: S. Price, S. Beard, R. Mackey, J. Porath, J. Greider, T. Foust, M. Moor, R. Wilhelm. ROW 3: R. Young, B. VanNess, D. Schutte, T. Witt, J. Darr, J. DeGrisky, L. Schultz, R. Miller, P. Bartell.

The Industrial Arts Club met only a few times this year. Although the club decided to go swimming in Port Clinton, only five boys showed up.

"We really can't do much," said president Kent Widmer. "No one is interested. We had planned to participate in the state parliamentary procedure contest, but no one wanted to go, so we didn't. I admit we haven't been active this year, but no one has been interested."



Listening carefully, Joe Lochotzki takes notes during Industrial Arts Club meeting.

# Type On

As office girls, we frequently represent our school to the public. When a person comes into the office, if Mrs. Quillin or Mr. Bowersox is not available, we must be friendly, cooperative, and business-like, and we should be able to answer most of his questions.

Our work includes typing, running office machines, answering phones, doing errands for Mr. Bowersox and the guidance counselors, and keeping the office and supply room neat.

Because new equipment had been purchased for the new office, we met with Mrs. Quillin during the summer to familiarize ourselves with it and with the locations of all the supplies.

We held a Christmas party for Mrs. Quillin the day before vacation, and each of us brought cookies or punch.

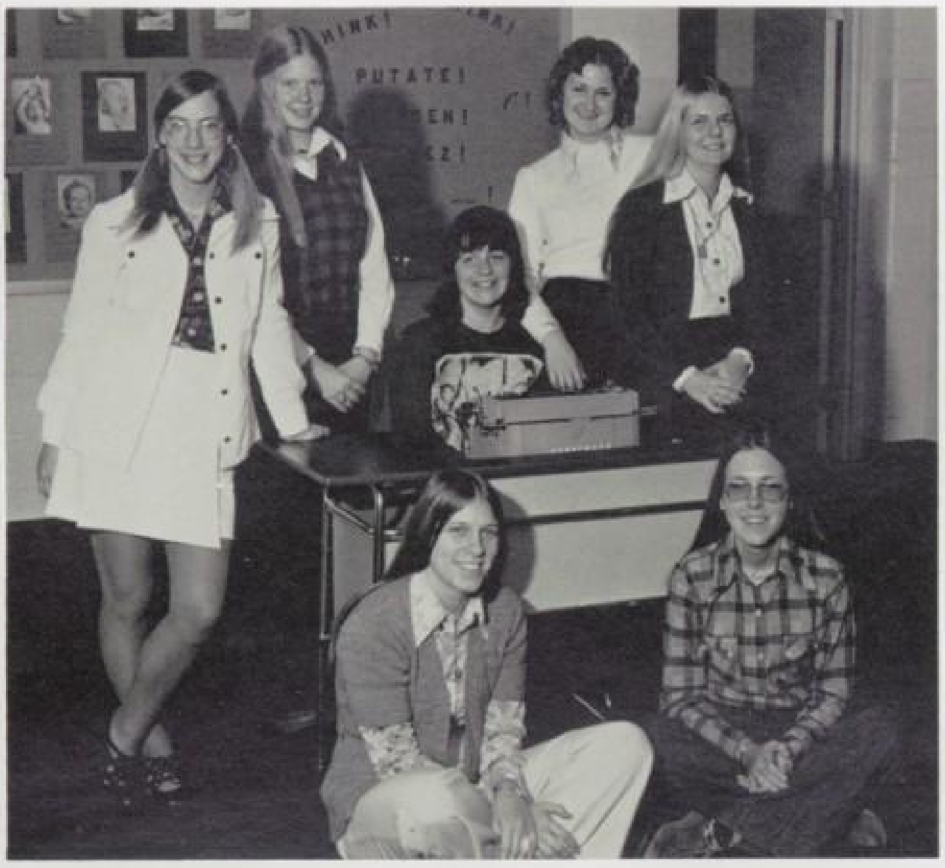
Part of the fun of being an office girl is talking to all the people who come in. Students and teachers both popped in to warm up in front of the heater during the winter months, when the school was rather chilly.

Working in the office benefits us, as we will have had some experience when we look for jobs after graduation.

FRONT: S. Hoffman, S. Rust, T. Lieske, L. Lee, C. Kelley. ROW 2: P. Piercefield, A. Nixon, Mrs. Quillin. ROW 3: L. Tack, D. Diefenthaler, P. Zunk, A. Schimming, J. Foust, T. Kosanka, J. Foust, K. Seeger, C. Biggert, D. Reyes.

Completing office chores, worker Diane Reyes prepares needed list.

With good telephone manners in mind, Peg Zunk gets the message.



FRONT: B. Krumnow, L. Young. ROW 2: T. Kosanka, J. Porath, S. Rust. ROW 3: J. Milbrodt, P. Piercefield.

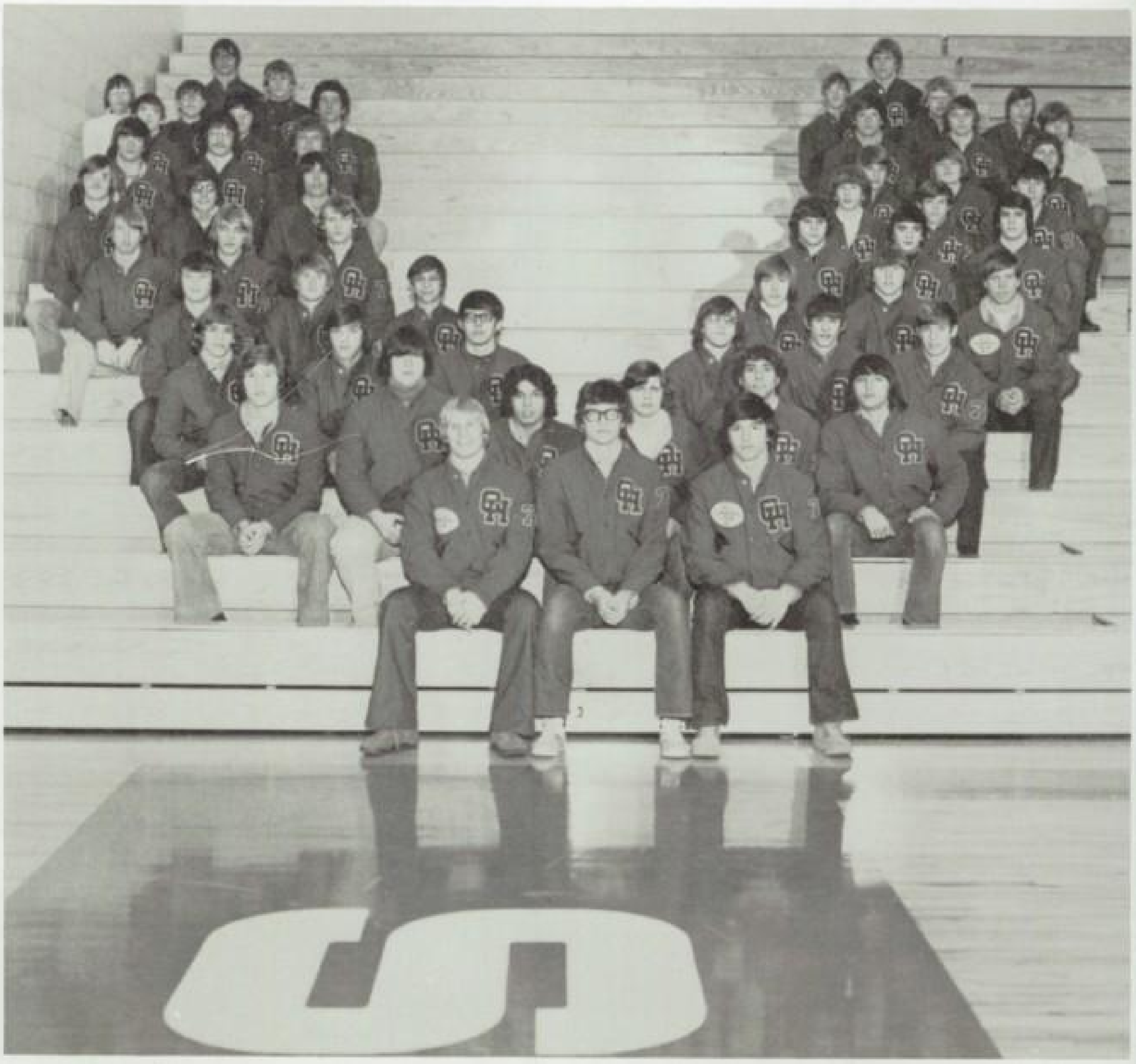
"I've really increased my typing speed and reduced the number of errors since I became a teacher typist," commented senior Sue Rust. "I used to be able to type only one worksheet a period, but now I can do two."

At the beginning of the year, students interested in becoming teacher typists sign up, and teachers who want a student to type for them during the year do the same. The typing may consist of letters, worksheets, tests, announcements to the newspapers, etc. The lucky girls type a variety of things, while the less fortunate type page after page of worksheets or study guides. A volunteer who is also a second-year shorthand student may be assigned to one of the few teachers who occasionally dictate letters.

"Math tests are a real challenge," mused one typist. "I don't usually type so many numbers."

Having answered the phone, office girl Kim Seeger completes the paper work.

Giggly Gary Diefenthaler, president, enjoys Varsity Club meeting.



FRONT: P. Kohntopp, G. Diefenthaler, T. Martikan. ROW 2: K. Gackstetter, B. Jess, M. Borjas, L. Youster, D. Biggert, M. Moomey. ROW 3: J. Beard, A. Lipstraw, C. Genzman, E. Kashmer, M. Thompson, A. Rust. ROW 4: J. Darr, J. Joseph, S. Beard, T. Steindam, S. Marshall, J. Brough. ROW 5: T. Hudson, J. Wolf, T. Neff, J. Krieger, G. Ruff, L. Schilling. ROW 6. L. Krasniewski, C. Mensing, J. Ravas, L. David, J. Blausey, J. Crim. ROW 7: J. Moor, J. Porath, D. Parker, D. Lee, R. Radsick, J. Neff. ROW 8: C. Floro, G. Goldstein, K. Green, L. Butzin, S. Sprouse, J. Crosby. ROW 9: M. Buhrow, B. Floriana, W. Angel, J. Redman, T. Piercefield, R. Robinson. ROW 10: D. Thompson, N. King.

Varsity Club member Steve Beard tends the ropes during halftime.

Wade Angel participates in club activities by selling pop at the basketball game.

Meeting once a month, the Varsity Club planned their money-making projects for the year: selling pop at basketball games, selling programs at football and basketball games, and washing cars.

For fun, the club had a smorgasbord for its members. At basketball games, members were often "on the ropes," keeping the crowd off the basketball court.

GAA had its annual mum sale at Homecoming, but members were disappointed with the earnings because they did not charge enough for the flowers.

Activities planned for the year were a skiing trip to Mt. Brighton, a meeting with Genoa GAA, and a rousing challenge to the faculty ladies to meet them on the baseball diamond for a softball game.

SENIOR GAA - FRONT: C. Kline, D. Reyes, K. Radsick, D. Boss, C. Kelley, L. Tack, L. Lee, S. Stamm, A. Youster, J. Bassett, E. Avery, L. Kilmer, D. Wistinghausen, S. Martikan, P. Sandwisch, C. Arndt, J. Wilson, L. Axe, L. Jensen, M. King, A. Rodenhauser, B. Mensing, S. Perrin. ROW 2: S. Stiffler, J. Schlipf, L. Winter, C. Biggert, S. Green, C. Moore, L. Goodsite, B. Pfeiffer, J. Konieczny, A. Loertscher, J. Milbrodt, A. Gibbs, M. Ashley. ROW 3: Mrs. Lambroff, S. Rust, P. Bednarik, M. Thayer, S. Wehner.

JUNIOR GAA - FRONT: J. Ravas, S. Wehner. ROW 2: K. Hoy, A. Hoover, T. St. Clair, M. Priesman, M. Wilson, S. Wolf, B. Rickner. ROW 3: S. Geldien, A. Wehner, L. Lieske, M. Jacobs, L. Krasniewski, V. Moosmann, C. Behlmer. ROW 4: K. Sondergeld, K. Aikman.

Awkward gestures are a part of GAA volleyball games, as Mary Ashley demonstrates here.

Donning football jerseys, Student Council members were on hand early the first day of school to direct students in the new building. With business as usual under way, the sixteen class representatives and four officers, led by president Bob Buhl, planned a car wash to raise Homecoming cash. They arranged for a band and did all the other chores connected with the dance and coronation festivities.

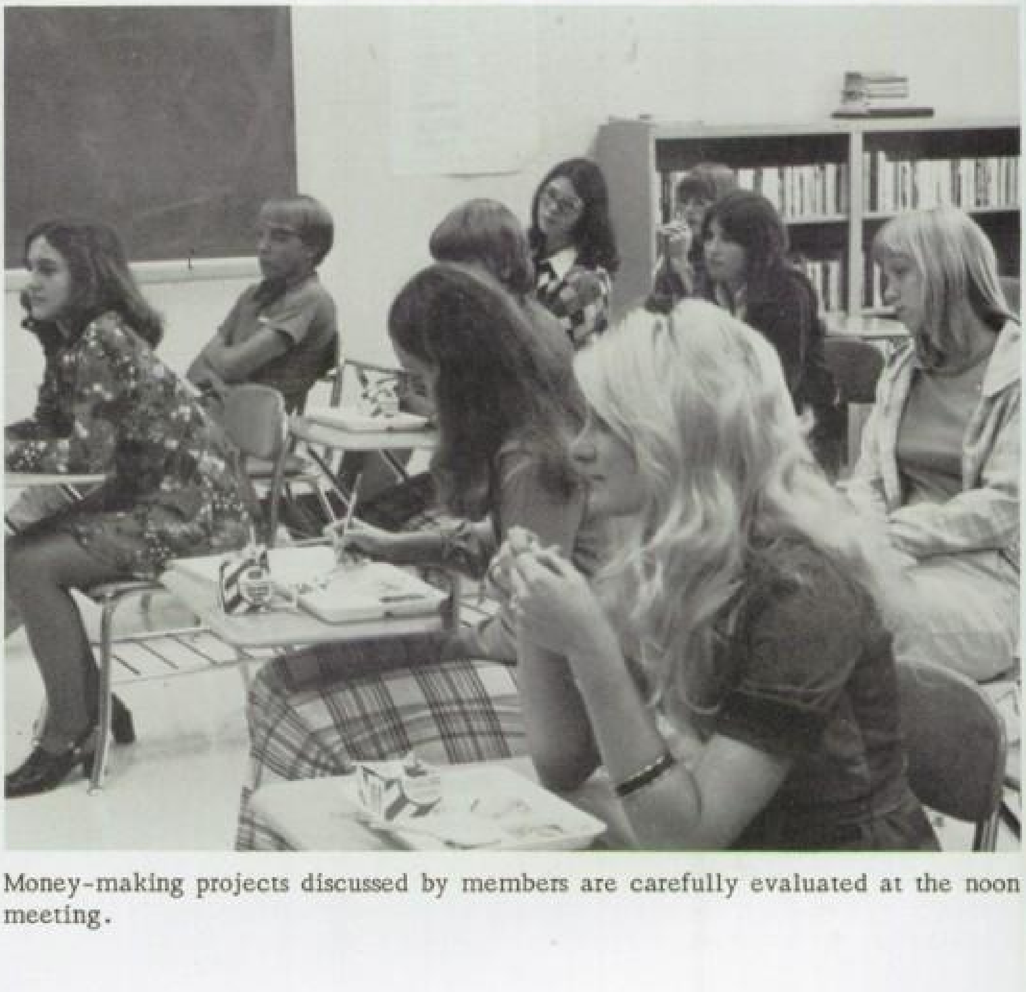
Attending a workshop at Genoa, planning next year's assemblies, and selling candy at the basketball games have kept members busy.

A once-in-a-lifetime thrill for three of the officers was accepting the flags at dedication ceremonies in August.

FRONT: E. Mylander, A. Minick, D. Lenz, B. Buhl. ROW 2: M. Wilson, T. St. Clair, K. Zimmerman, S. Martikan, A. Gibbs, D. Lenz, D. Diefenthaler. ROW 3: Mr. Oakley, K. Mulligan, D. Biggert, H. Biggert, S. Deuschle, K. Rutledge, J. Joseph, K. Green, E. Durbin.

Hanging red, white, and blue crepe paper to carry out the bicentennial theme, Student Council members decorate the cafeteria for the Homecoming dance.

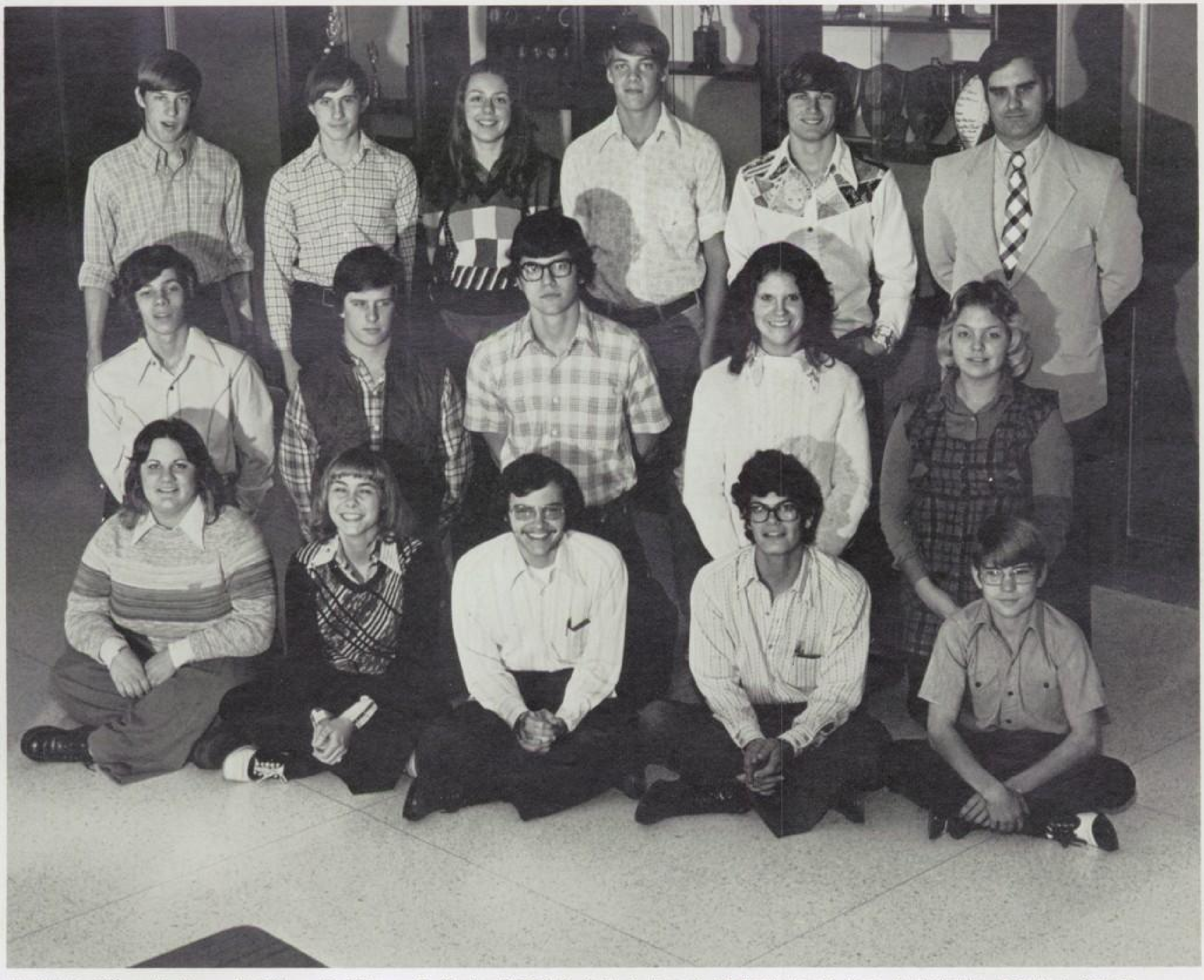
Listening closely, Student Council president Bob Buhl considers pros and cons of the positions representatives take.



Money-making projects discussed by members are carefully evaluated at the noon meeting.

Using bicentennial theme for the dance, S.C. members hang the flag which will serve as background for the coronation.

Interclub Council, comprising club and class presidents, meets only when something that affects all the clubs needs to be decided. Donations for the new school - trophy cases, trees, etc. - were discussed by the '75 council, but since no such issues arose this year, the 1976 Interclub Council did not meet. The Student Council Vice-President (this year, Doug Lenz) automatically chairs the Interclub Council.



FRONT: D. Elliott, H. Myers, T. Wilson, K. Widmer, T. Harder. ROW 2: B. Buhl, K. Fox, G. Diefenthaler, D. Lenz, B. Beshalske. ROW 3: A. Rust, E. Durbin, A. Minick, S. Deuschle, D: Lenz, Mr. Oakley.

# HOMECOMING 1975

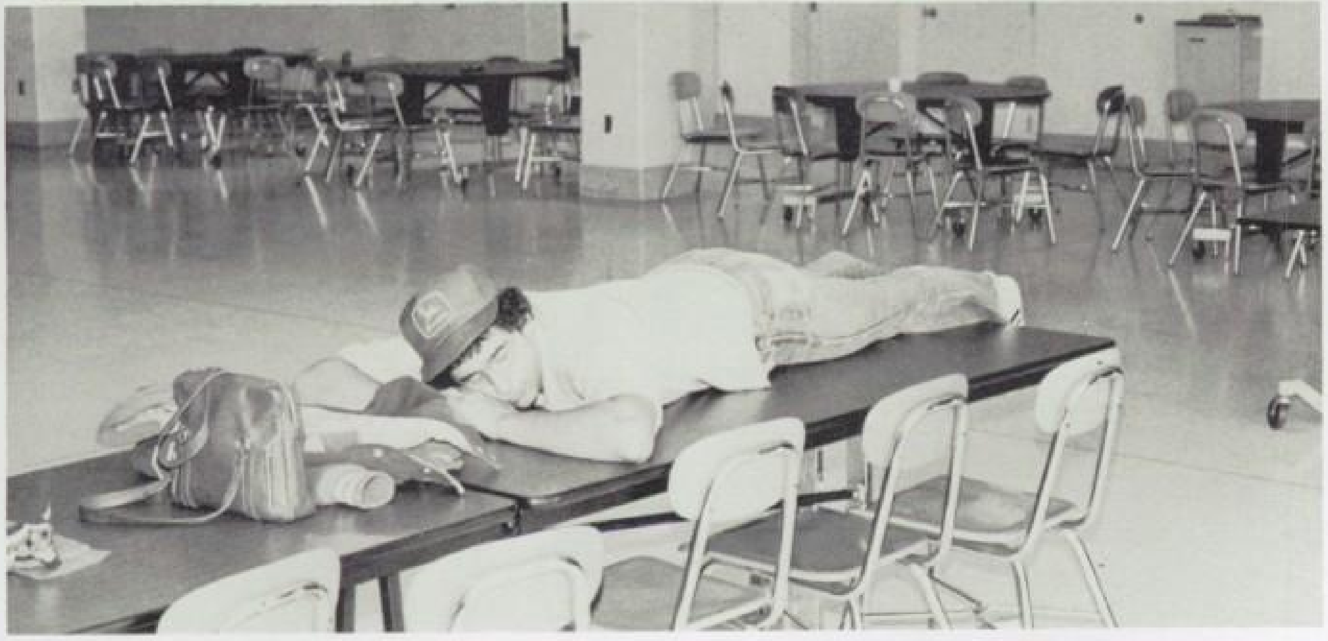
Oak Harbor Rockets defeated Elmwood 29-8 after a slow start at the Homecoming contest on a warm October 3.

The Rockets scored in the first quarter when Kohntopp ran 20 yards for a touchdown. Subsequent Oak Harbor scores came on runs by Jack Moor, Kohntopp, and Jerry Brough. Extra points were scored by Brough, Kohntopp, and Lee Youster.

Homecoming queen Mary Thayer was crowned by Ron Nietz, last year's captain. She was escorted by student council president Bob Buhl. Senior attendant Debbie Diefenthaler was escorted by Brad Hemminger and Mila King, junior attendant, was escorted by Ed Durbin. April Hoover, sophomore attendant, was accompanied by Steve Deuschle, and freshman Susie Joseph was escorted by Tom Harder. John Hayes escorted crownbearer Christine Palmerton.

Before the game, students snake-danced in downtown Oak Harbor, and the high school band played and paraded with them.

# BUMP AND BOOGIE



Yawning and stretching, sleepy student council members stumbled out of bed Saturday morning to decorate the new cafeteria for the Homecoming dance, first dance held in the new school.

They woke up long enough on this October 4 to hang red, white, and blue strips of crepe paper from the ceiling, arrange the tables around the edge of the dance floor, and cover the lights with black plastic bags.

Keith Green, finished with his assignments, recuperated on a cafeteria table.

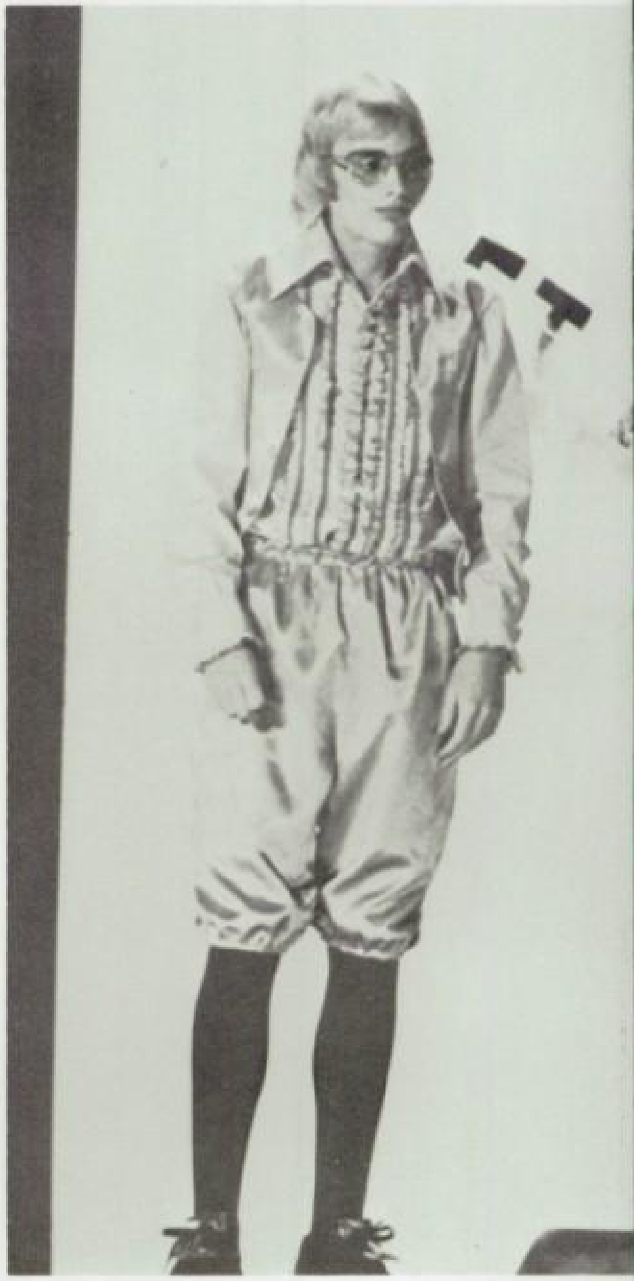
The ATR rock band music let dancers bump and boogie until 11 p.m. More room, a slippery floor, and brighter lights were features of the new cafeteria as a dance site.

Mary Thayer was crowned queen of the Homecoming by 1974 queen Mary Moore. Mary Moore's escort was student council vice-president Doug Lenz. Crowning ceremonies with the court and their escorts in attendance took place in front of an American flag used to emphasize the bicentennial theme.

Stage is almost set for opening night, and Bob Buhl and Ted Behnken make sure they're ready, too, as they go over lines in that hard-to-get scene.

Checking switches and cues one more time, light crew Lyle Ganske, Kendra Harder, and Beth Connell master their job.

Dressed magnificently, Doug Thierwechter as Voltaire and Amy Gibbs in ball costume confer.



To achieve just the right effect on stage, Susie Fizer carefully applies eye liner.

## OFF BROADWAY

# 1776 AND ALL THAT

They didn't have a stage at the new high school, but that didn't stop the cast, crew, and directors of "1776 and All That" from rehearsing. They were all transformed into scampering "gofers" as they bustled between the new high school, where they rehearsed, and the old high school, where they performed.

Fast-flying weeks were filled with cries of "speak up," "don't drop my costume," and "you people must learn your lines." Elevating pressures . . . "lights, we have to have more people on lights" . . . storing rugs for the stage in Dee Elliott's basement . . . making movie cameras out of cardboard boxes . . . fitting Doug Thierwechter with blue satin pants . . . culminated in the fun of getting out of eighth period class for the junior high preview.

Sound effects are checked out before opening night by Scott Harvey.

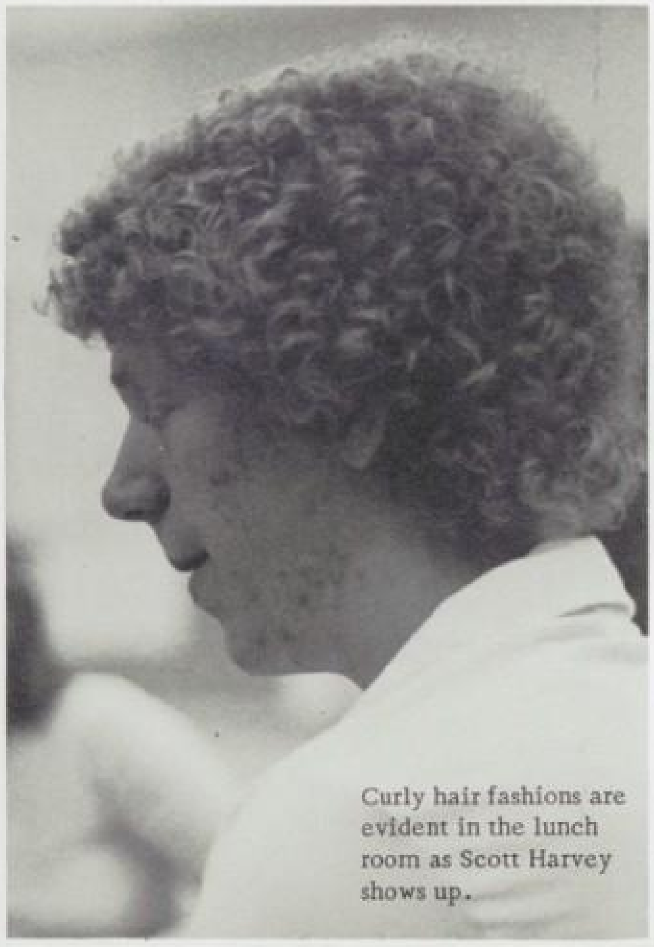
# COSTUMES, CHAOS, CHARACTERS, CONFUSION

## OPENING NIGHT

Finale brings cast, crew, and director, Mrs. Helen Grummel, on stage to accept audience applause.

Sharpened senses, solid awareness, thoughts of "What am I doing here?" . . . nervous giggles masking butterflies, misplaced wigs, flashbacks of practice and "Don't talk backstage" . . . panic at forgetting a line, dropping a prop, missing a cue . . . but it's time to go on, lines are remembered, prompters are quick, and props are held onto. The curtain closes. Apprehension evaporates with the explosion of applause.

On stage in Act 3, Laura Poiry, Kent Widmer, Bob Buhl, Ray Schilling, and Ted Behnken confer.



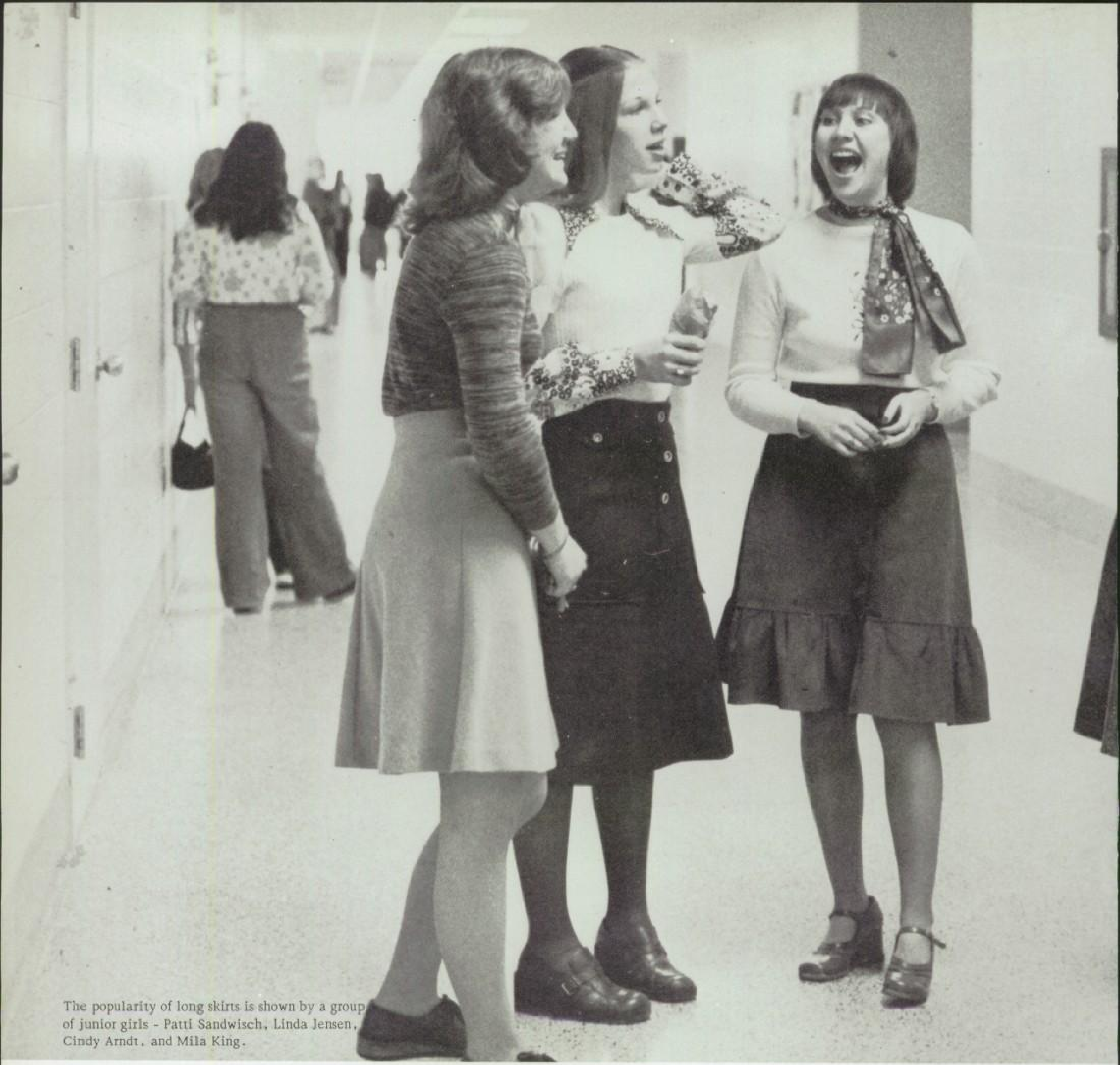
Curly hair fashions are evident in the lunch room as Scott Harvey shows up.

# FASHION FADS

A mood ring on the finger,
A skirt below the knee,
An Afro bobbing on the head,
And high-heeled shoes - Whoopee!

"With the longer skirts you don't have to be so careful when you get a drink of water," admitted Pat Bednarik while munching on a cookie.

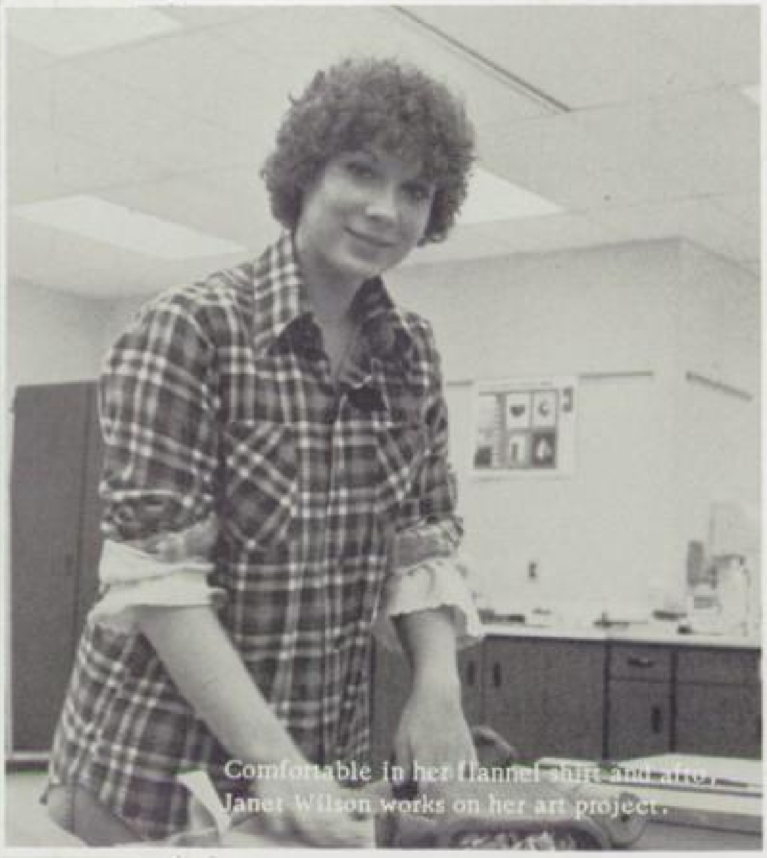
"Might as well be comfortable," says Chris Floro when asked about his "natural" shoes.



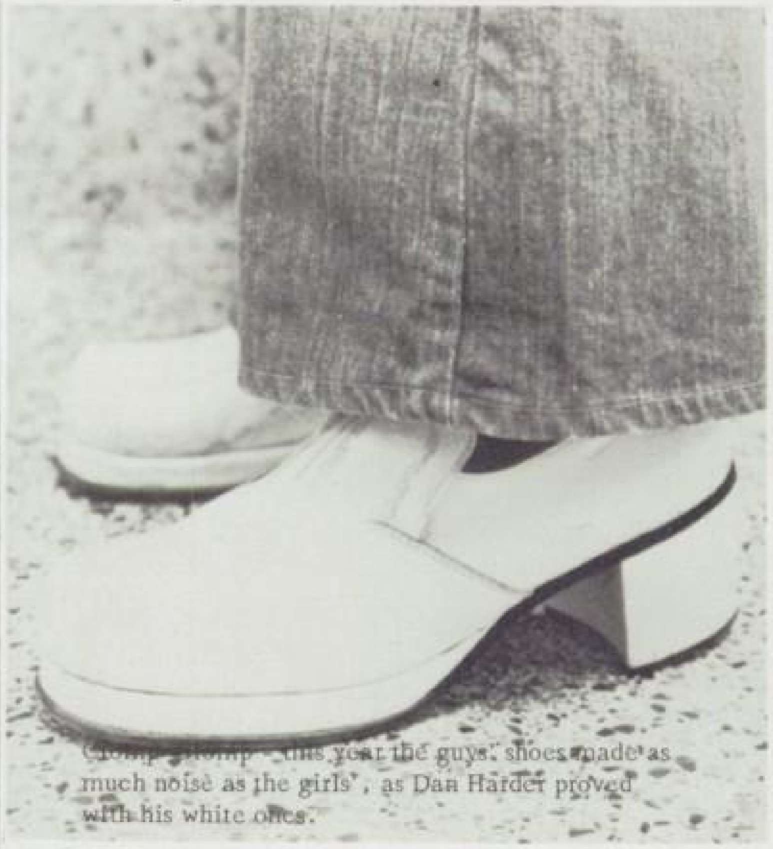
The popularity of long skirts is shown by a group of junior girls - Patti Sandwisch, Linda Jensen, Cindy Arndt, and Mila King.

These were a part of the style-setting scene in the bicentennial year at Oak Harbor. Kendra Harder says the mood ring works all right. She says, "It's mostly blue." This is the first year longer skirts have been popular here, but Mila King says, "I really like them! They're a change from the short ones." Patty Bednarik adds, "They're warmer in the winter, too." Many girls seemed to agree. With longer hair for both guys and girls leaving the scene, many students chose a new look - the 'fro. Janet Wilson says she chose the style because she was tired of straight hair and wanted something fuller. Mike Overmyer thinks it's easy to manage. Changing from the traditional sneakers, guys really took to the natural low-heeled shoes and to clumpy-heeled shoes this year. Paul Kohntopp remarked, "They're comfortable, not hard to walk in, and in style."

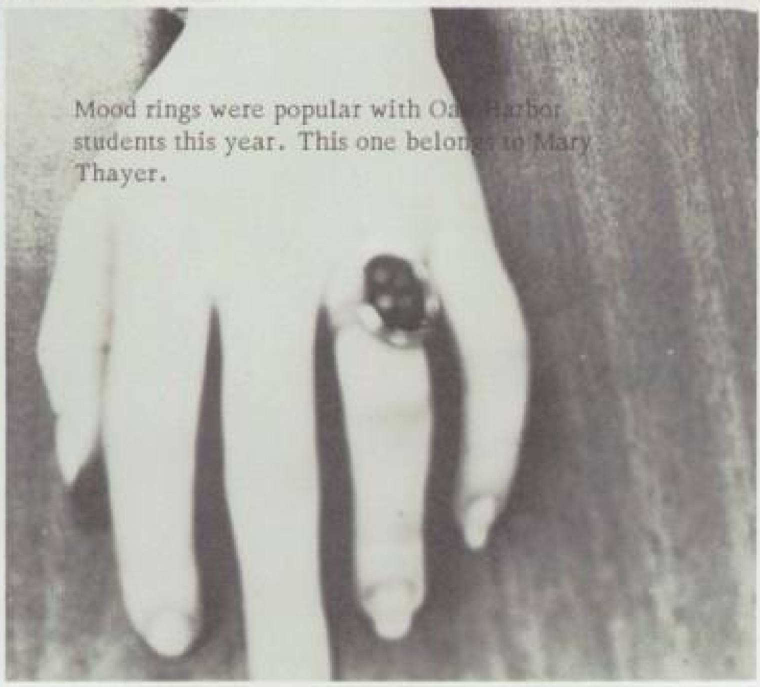
Rings, skirts, hair, shoes - from 'fro to toe the kids were with it.



Comfortable in her flannel shirt and afro, Janet Wilson works on her art project.

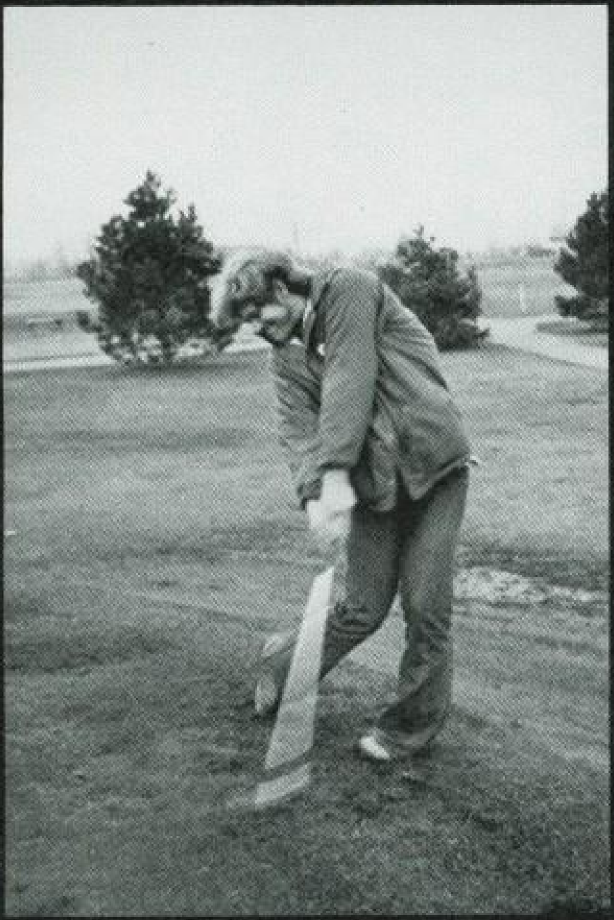


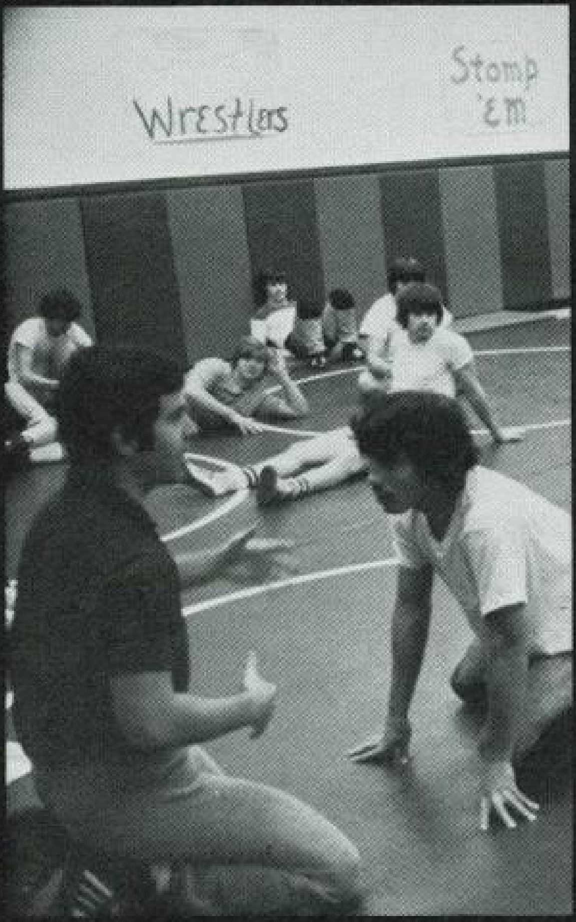
Clomp-stomp—this year the guys' shoes made as much noise as the girls', as Dan Harder proved with his white ones.



Mood rings were popular with Oak Harbor students this year. This one belongs to Mary Thayer.

# FROM 'FRO TO TOE





Recharging the Rockets . . .

the do-it-alls catch the pass, pull in the rebounds, get the takedowns, move the ball, swing the club, run the lap . . . Prepare, practice, persevere, train, sweat, and struggle, pull together, get it together.

They win some, lose some, but keep their cool. Encouraged by cheerleaders, excited by fans, made proud by victory, disappointed with defeat, they work on . . . improving balance and speed. Talented, rugged, disciplined, the Rockets charge again.

# UP AND AWAY

Optimistic team spirit combined with greater fan support as the Lady Rockets pushed for an improved volleyball season record. In their third season of play, the returning varsity team took to the practice court spiking, digging, setting up, listening attentively to coach Pam Lambroff's critiques. For two and a half weeks, the Rockettes drilled in preparation for their first game.

Butterflies - not eating supper before the game - losing sleep the night before - all vanished as both the varsity and reserve teams became the first OHHS athletic teams to win on the new home court. The frustration of a missed spike, the sting of a hard serve, the ecstasy and occasional hopelessness of the glowing scoreboard built the title of a new volleyball chapter.

Cindy Kline repeatedly led the varsity in scoring and encouragement. Her constant spurring of her teammates led to gratifying triumphs over Clay and Gibsonburg after a three-game slump. The scent of an improved season record lured the Rockets on to polish off the season with a hard-fought conquest over Woodmore and a glide over archrival Genoa.

Proud, happy smiles and outbursts of exultation characterized the girls at the end of their first winning season - a 5 and 4 mark. To cap everything, captain Cindy Kline and teammate Kim Hoy were elected to the all-league first team with Deb Wistinghausen voted to the all-SLL second team. In their first appearance at the fall all-sports banquet, the proud Rockets lauded the announcement of Linda Jensen as the most improved player and their outspoken captain Cindy most valuable player.

RESERVE RECORD

(Oak Harbor scores first)

Lakota 15-0, 6-15, 15-9
Otsego 8-15, 15-11, 15-11
Elmwood 13-15, 6-15
St. Joe 4-15, 15-12, 10-15
Clay 4-15, 9-15
Gibsonburg 14-16, 9-15
Eastwood 4-15, 11-15
Woodmore 2-15, 8-15
Genoa 15-8, 15-12

3 Wins, 6 Losses

CENTER: Coach Pam Lambroff. BOTTOM ROW: Diane Dewitz, Sue Rust, Cheryl Dewitz, Sue Wolf, Ann Wehner. ROW 2: Linda Damschroder, Beth Rust, Sandy Kline, Jane Schlipf, Diane Reyes.

Rooting hard, Oak Harbor volleyball players Mary Thayer, Tracie Kosanka, Coach Lambroff, and Sue Rust applaud team efforts.

BOTTOM ROW: Linda Jensen, Mary Thayer, Kim Hoy, Sharon Stiffler, Sue Rust. ROW 2: Coach Pam Lambroff, Tracie Kosanka, Deb Wistinghausen, Sue Perrin, Cindy Kline.

## VARSITY RECORD

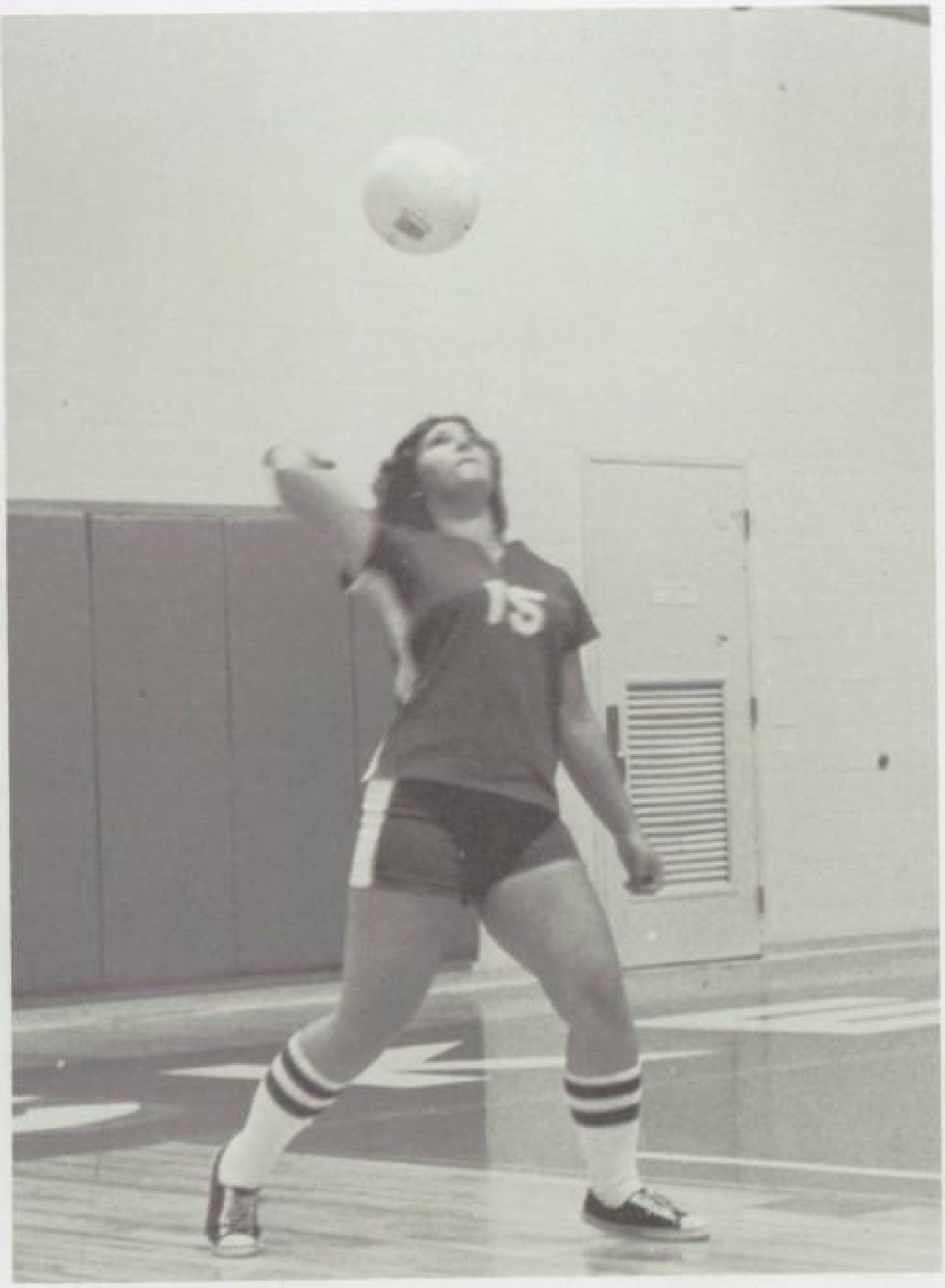
(Oak Harbor scores first)

Lakota 15-11, 15-3
Otsego 8-15, 13-15
Elmwood 3-15, 15-9, 5-15
St. Joe 10-15, 10-15
Clay 15-11, 16-14
Gibsonburg 15-17, 16-14, 15-10
Eastwood 7-15, 2-15
Woodmore 13-15, 15-12, 15-4
Genoa 15-9, 15-11

5 wins, 4 losses
Fourth in league

All-League First Team:
Cindy Kline
Kim Hoy

Second Team:
Deb Wistinghausen



Whomp! Serving the ball for one point, Sharon Stiffler, one of the team's high scorers, uses the overhand method.

On the floor again? Fans became used to seeing senior Cindy Kline falling on the floor, because she always gave a little extra to return the ball.

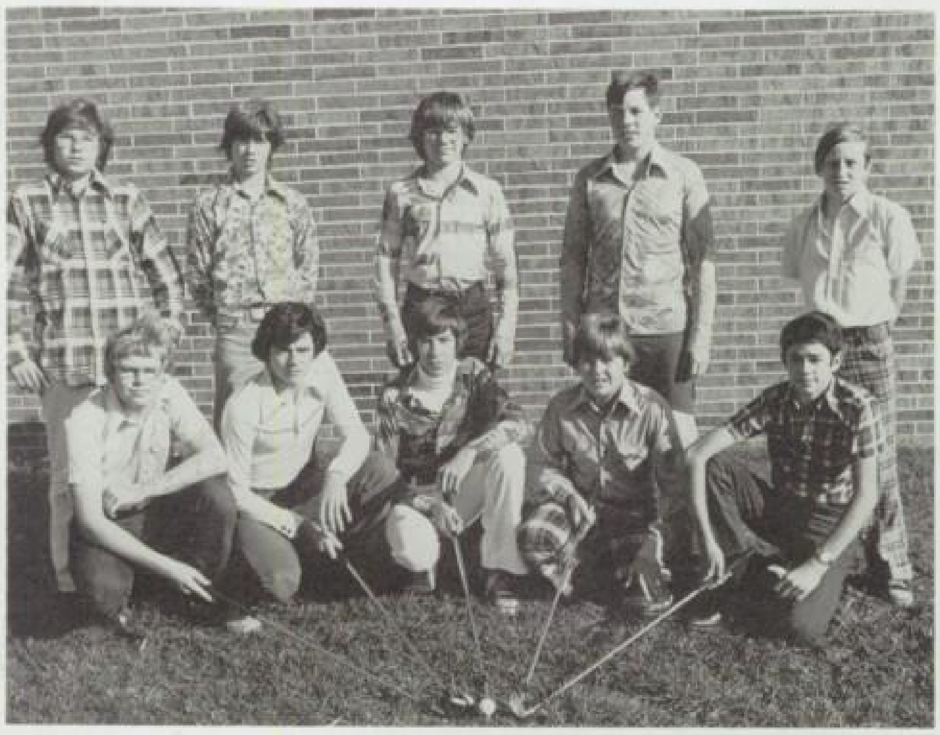
# Swing It

The golf team practices after school at the Oak Harbor Club. They usually played nine holes, recorded their scores, and handed them in to Coach Kersten. After regular practice, the players were able to stay for more golf if they thought they needed more practice.

They played in groups of three or four, and Coach Kersten played a couple holes with each group. If any boy had a problem, he could ask the coach for help. "I think the match itself is the most exciting part of golf," said Bill Graves. "It's fun to see how people score under pressure and how other golfers react to certain situations. Some golfers get mad and throw their clubs into a water hazard after a bad shot. Other times they lose the scorecard after a lousy round. Besides being a lot of work, golf is a lot of fun."

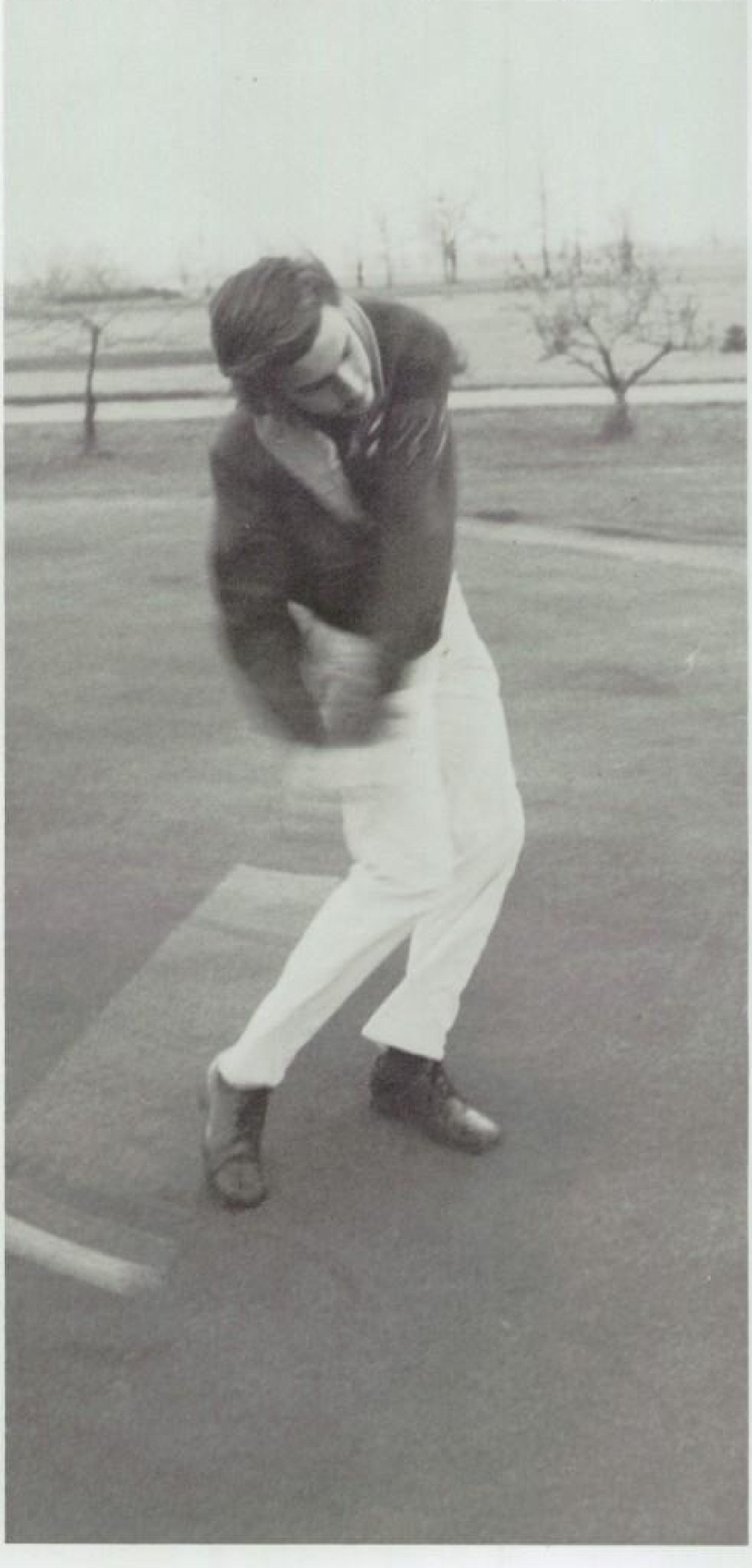
OAK HARBOR
GOLF

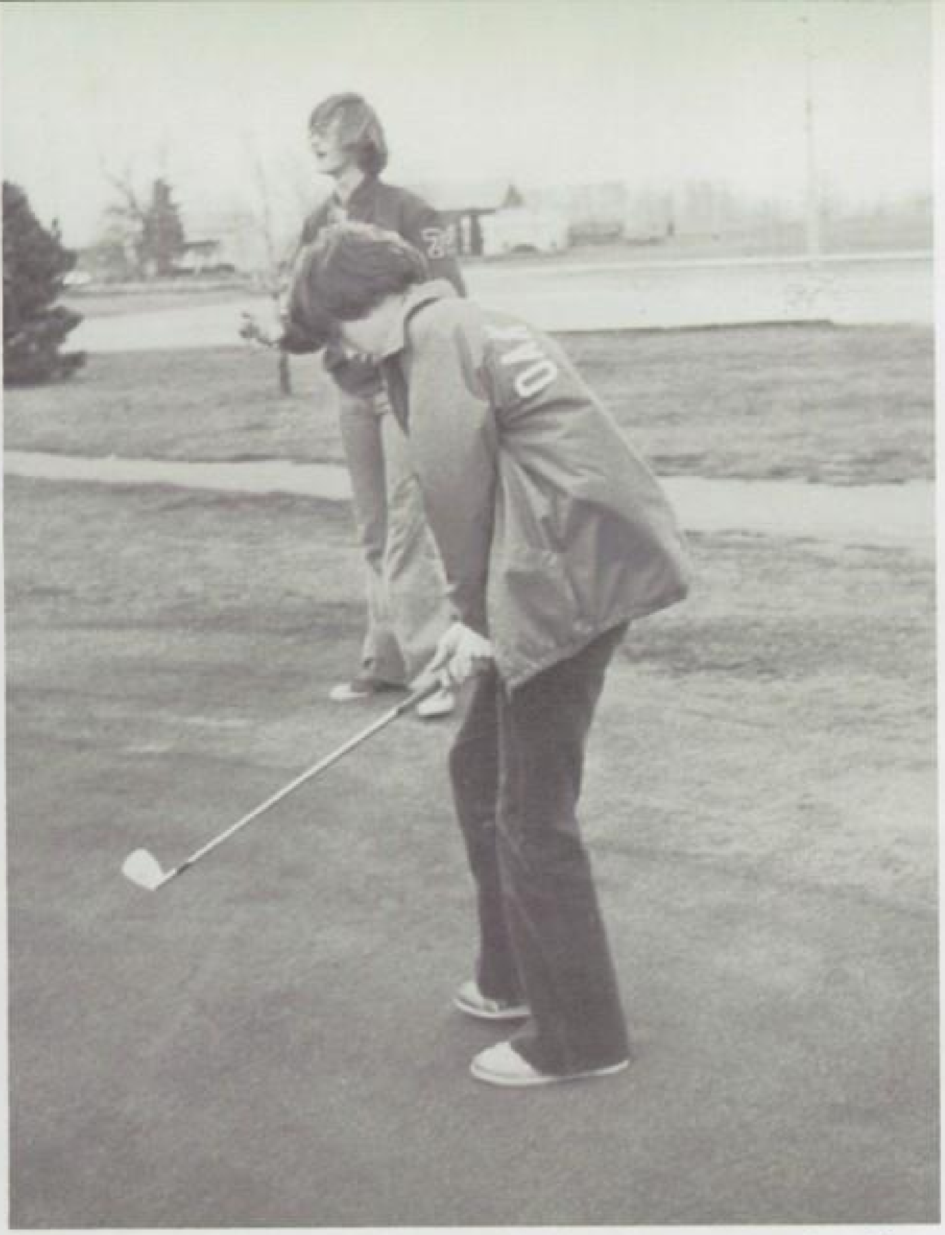
Taking turns on the green are golf team members Lyle Ganske, Don Parker, Jim Ravas, and Rob Robinson.



RESERVE GOLF TEAM - FRONT: T. Piercefield, B. Graves, G. Jenkins, R. Buhrow, D. Gillfillan. ROW 2: W. Zunk, D. Franck, K. Rutledge, S. Rhodes, G. Lemmon.

Preparing for a match, Lyle Ganske swings hard on the practice green.





Follow-through with head down helps Rob Robinson as teammate Larry Krasniewski watches in the background.

## GOLF RECORD

| | | Dual Meets | |
|---|---|---|---|
| OH | 162 | Lake | 173 |
| OH | 153 | Gibsonburg | 185 |
| OH | 163 | Genoa | 157 |
| OH | 167 | Lakota | 156 |
| OH | 175 | Eastwood | 169 |
| OH | 169 | Stritch | 170 |
| OH | 466 | Perrysburg | 433 |
| OH | 161 | Elmwood | 204 |
| OH | 167 | Bellevue | 165 |
| OH | 179 | Otsego | 170 |
| OH | 170 | Fostoria | 181 |
| OH | 174 | Woodmore | 186 |

VARSITY RECORD
6 Wins and 6 Losses

RESERVE RECORD
4 Wins, 6 Losses, 1 Tie

OTTAWA COUNTY TOURNAMENT
Second Place

SLL TOURNAMENT
Third Place

VARSITY TEAM - Don Parker, Lyle Ganske, Larry Krasniewski, Jim Ravas, and Rob Robinson.

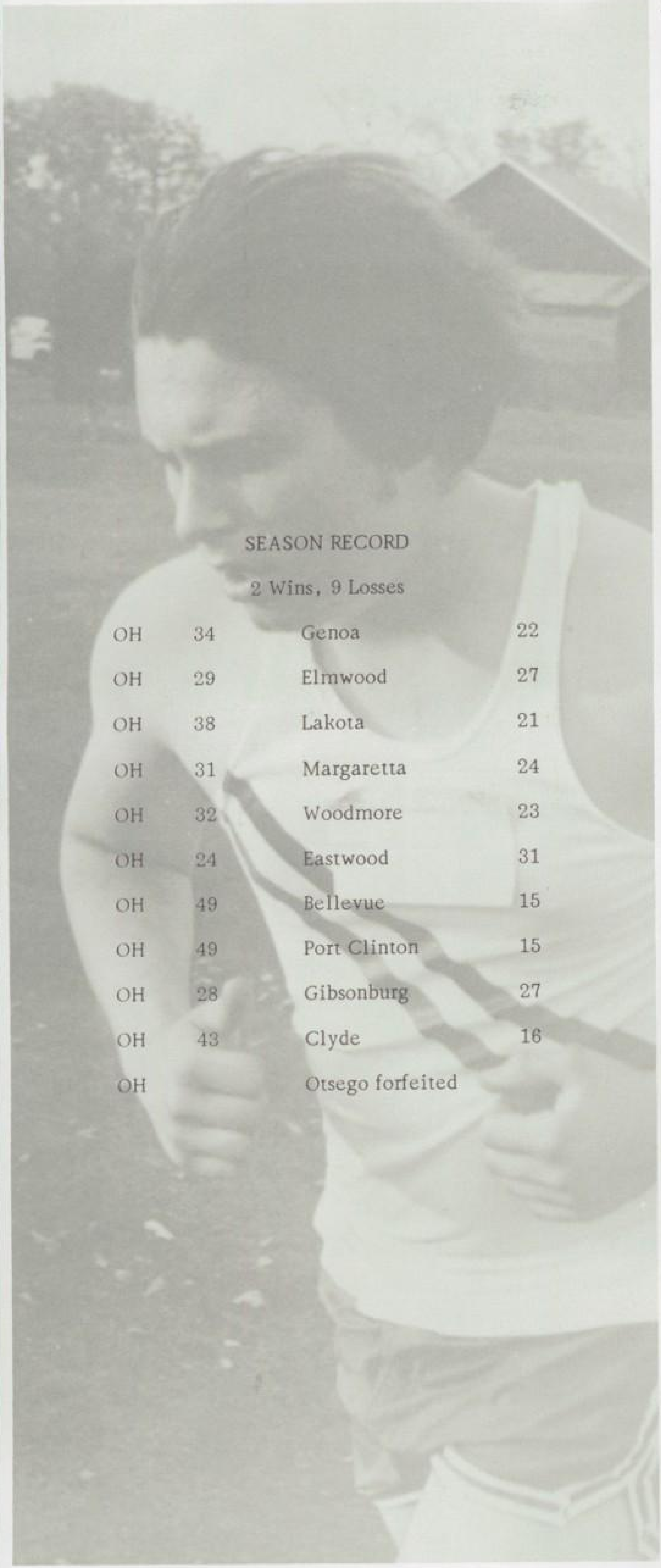
# Runners Pant Less

## THEY'RE IN BETTER SHAPE

The cross country team, beginning the season with inexperience, freshmen and no sophomores, plunged into a strenuous conditioning program and adjusted well to their new coach, Mr. Wayne Huffman. Midseason a depantsing incident occurred for which nearly all the lettermen were disciplined by being suspended for the remaining meets. The team was hurt by the loss and finished the season with a 2-wins, 9-losses record. Some of the younger runners, however, benefited from the increased opportunities to compete, and freshmen Jim Blausey and Dave Lee received their varsity letters. "It doesn't seem fair," commented one senior, "but I am looking forward to track season and a chance to redeem myself."

FRONT ROW: Larry Goldstein, Steve Love, Steve Burnett, Jim Blausey, Dave Lee. ROW 2: Matt McClanahan, Dick Green, Tom Steindam, Gary Ruff, Kevin Garn, Jim Krieger, Coach Wayne Huffman, Lee David, Mel Moomey, Ron Smith, Linc Schilling, Andy Rust.

Freshman David Lee runs at the Lakota Invitational.



### SEASON RECORD

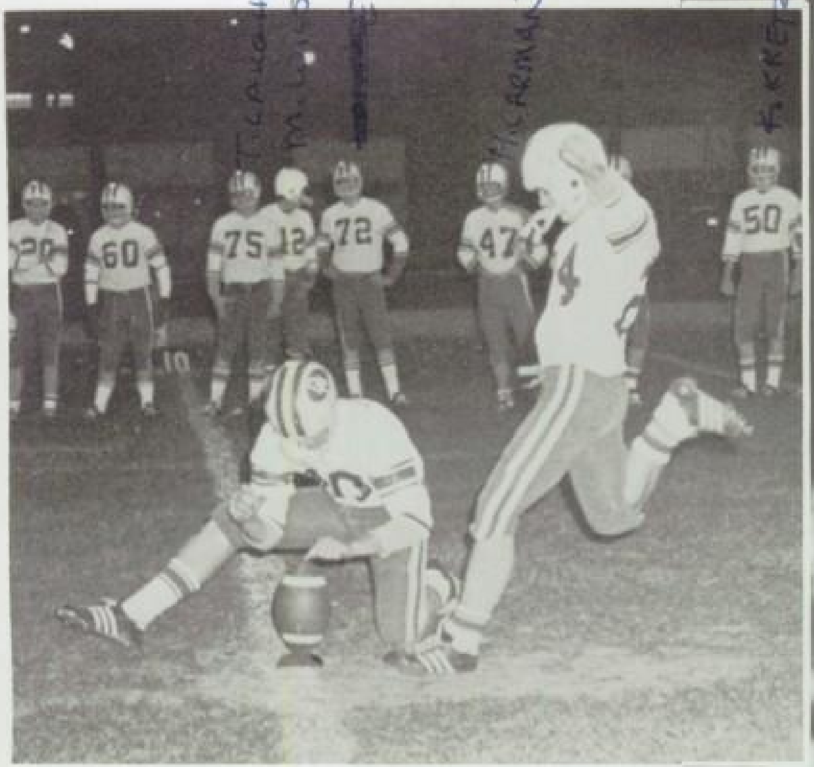
2 Wins, 9 Losses

| | | | |
|---|---|---|---|
| OH | 34 | Genoa | 22 |
| OH | 29 | Elmwood | 27 |
| OH | 38 | Lakota | 21 |
| OH | 31 | Margaretta | 24 |
| OH | 32 | Woodmore | 23 |
| OH | 24 | Eastwood | 31 |
| OH | 49 | Bellevue | 15 |
| OH | 49 | Port Clinton | 15 |
| OH | 28 | Gibsonburg | 27 |
| OH | 43 | Clyde | 16 |
| OH | | Otsego forfeited | |

Panting and groaning, Steve Love concentrates as he runs the course at the Lakota Invitational.

Quick energy? Runners usually chomp on some candy like Rich Green's chocolate bits before each meet.

Limber up! Matt McClanahan does knee bends and jumping jacks as part of his routine for getting ready to run.


T. LAUGHLAN
M. WILSON
McCARMAN
F. KRETZ

The placekick attempt of Leroy Youster at the Thursday night practice was successful. Paul Kohntopp holds the ball.

A necktie tackle hurts less after Jack Moor's sizable gain against Lakota.

# Grid-
# iron
# Guys

No gain by Lakota is due to the determined Rocket defense led this time by Doug Biggert and Tim Martikan.

Ending the season with a 6-4 over-all record, the Rockets proved having heart was as important as having size. The season began with a heartbreaking 12-6 loss to St. Joe, when Oak Harbor was stopped on the Streaks' 5-yard line with 19 seconds remaining in the game.

Starting a 5-game winning streak with a convincing 21-6 victory over Margaretta, the Rockets went on to trounce Lakota, Otsego, Elmwood, and Gibsonburg. In the final minutes of the game, the Gibsonburg Bears, with the ball on the 10-yard line, were threatening to score, when they fumbled. Scrapping Jack Moor claimed the ball and ran 50 yards, securing the Oak Harbor victory.

Placing second in Suburban Lakes League play with a 5-2 record, determined Oak Harbor Rockets shouldered their way to a better than satisfying season.

INDIVIDUAL RECOGNITION GOES TO:

Outstanding halfback Jack Moor, who ended the season with 885 yards in 141 attempts. Coach Hubans called Moor the workhorse of the team for his determined good play.

End Doug Biggert, who caught 28 passes for a total of 306 yards.

Tackle Lee Youster, credited with 199 tackles.

Quarterback Paul Kohntopp, who completed over 50 per cent of his passes.

First-year team member Chris Floro, playing center.

The discussion Doug Biggert, Jerry Porath, and Leroy Youster have with the official resulted from an infraction by Oak Harbor.

Sideline practice with Chris Floro helps quarterback Paul Kohntopp warm up before he goes into the game.

## VARSITY RECORD

| | | | |
|---|---|---|---|
| OH | 6 | St. Joe | 12 |
| OH | 21 | Margaretta | 8 |
| OH | 30 | Lakota | 8 |
| OH | 28 | Otsego | 12 |
| OH | 29 | Elmwood | 6 |
| OH | 20 | Gibsonburg | 14 |
| OH | 6 | Eastwood | 24 |
| OH | 28 | Woodmore | 16 |
| OH | 6 | Genoa | 27 |
| OH | 12 | Port Clinton | 20 |

6 Wins, 4 Losses

## JUNIOR VARSITY

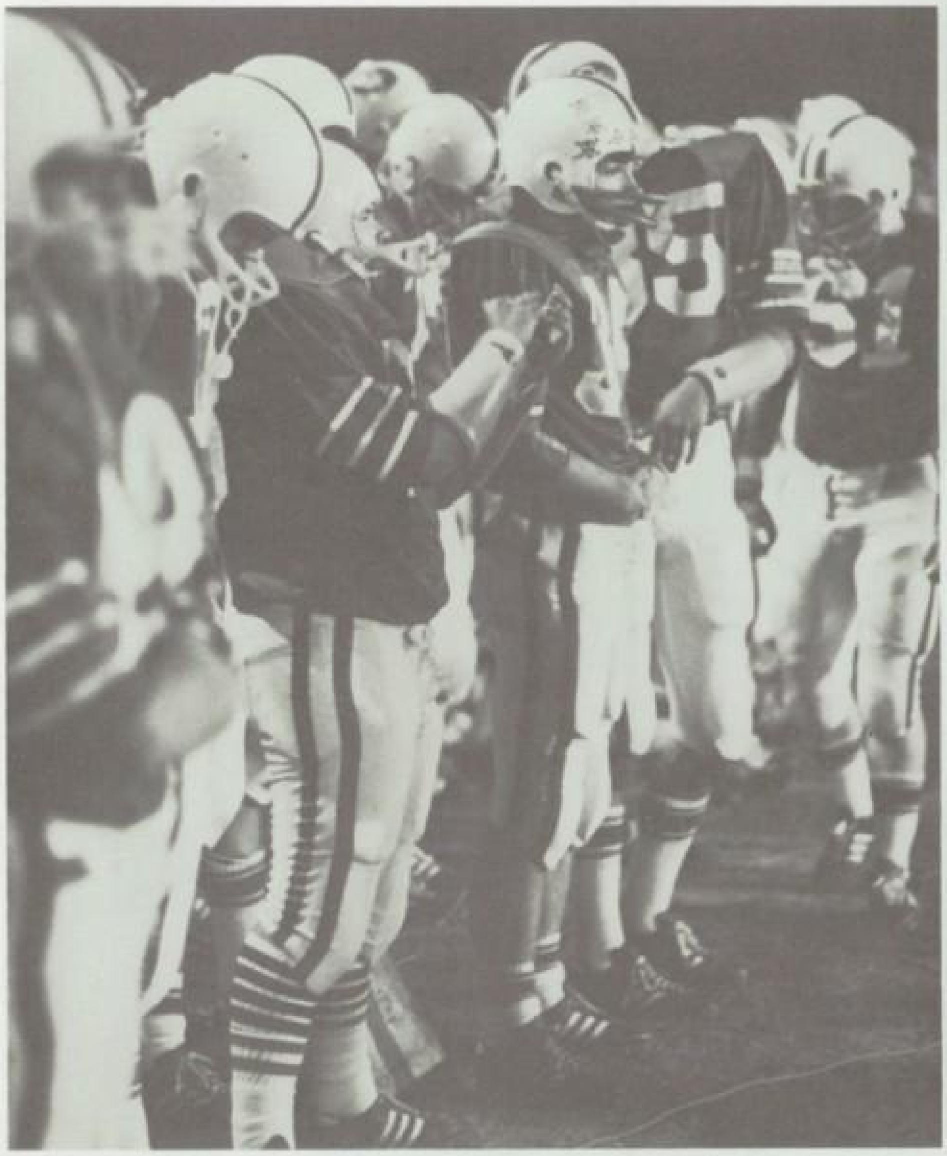
| | | | |
|---|---|---|---|
| OH | 12 | St. Joe | 0 |
| OH | 14 | Margaretta | 6 |
| OH | 42 | Lakota | 0 |
| OH | 32 | Perrysburg Divine Word | 0 |
| OH | 34 | Elmwood | 2 |
| OH | 21 | Eastwood | 0 |
| OH | 32 | Woodmore | 0 |

7 Wins, 0 Losses

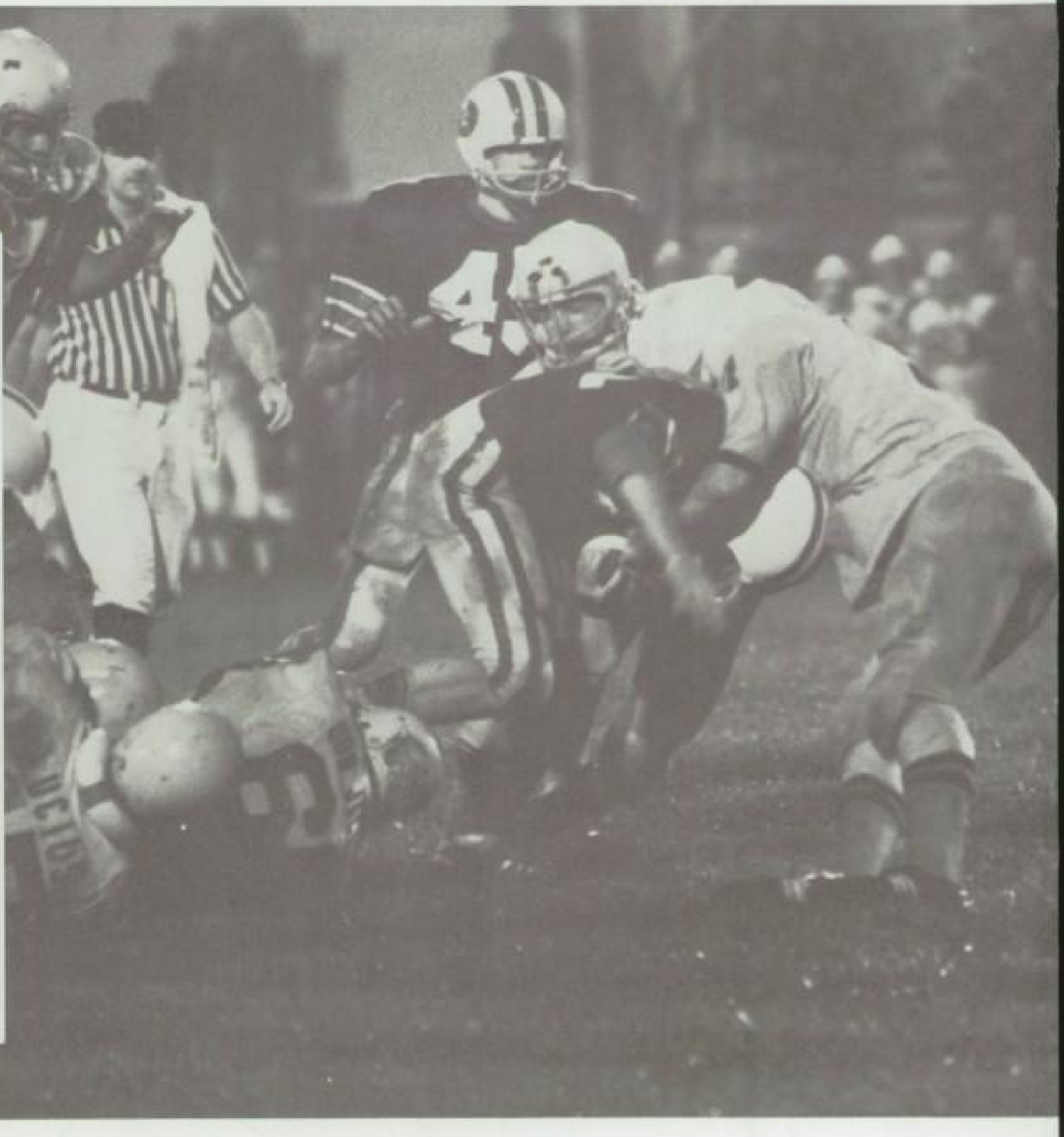
## FRESHMAN RECORD

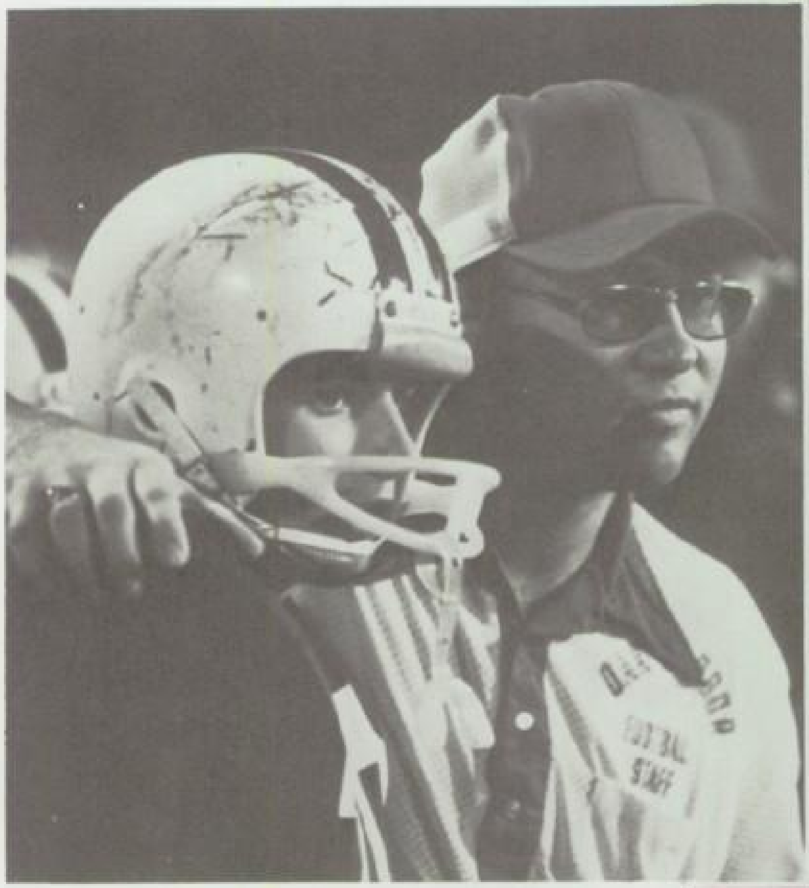
| | | | |
|---|---|---|---|
| OH | 0 | St. Joe | 22 |
| OH | 0 | Otsego | 24 |
| OH | 8 | Eastwood | 28 |
| OH | 0 | Gibsonburg | 24 |
| OH | 12 | Genoa | 30 |

O Wins, 5 Losses



The Rocket sideline watches, waiting for the next play.





Are you ready? Scott Sprouse waits for the go signal from Coach Hubans before re-entering the game.

Dodging to his left, Jerry Brough runs for another 8 yards before being tackled.

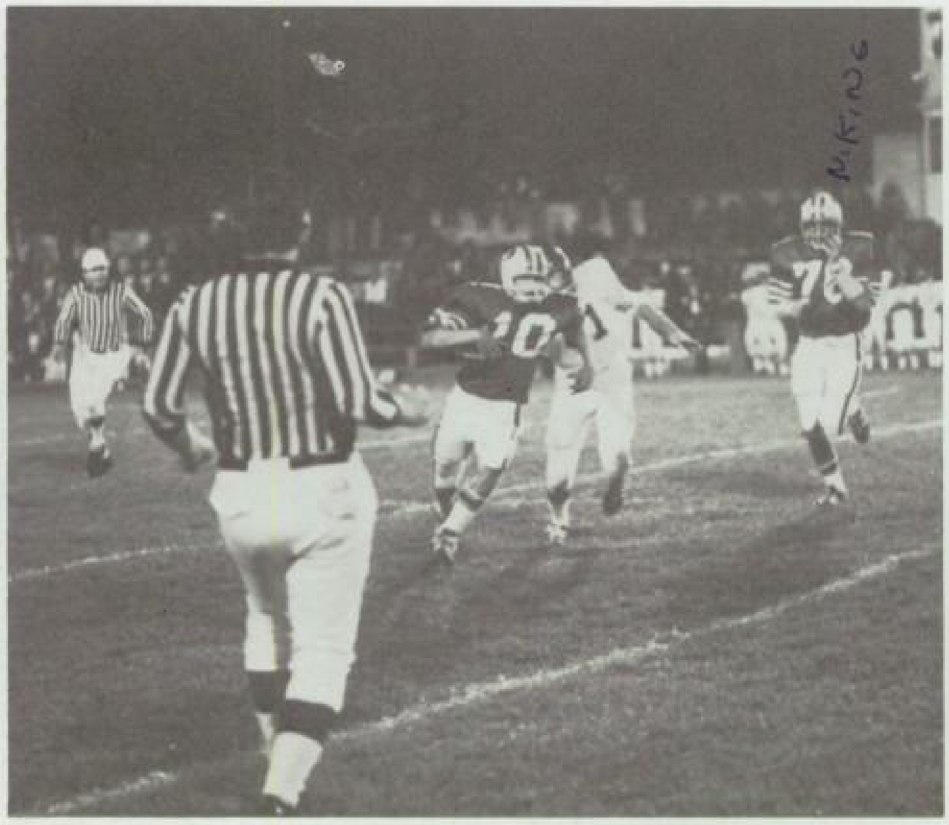
Rocket players are congratulated by Elmwood team members whom they defeated.

Junior Jim Crosby recovers opponent's fumble in Lakota game.

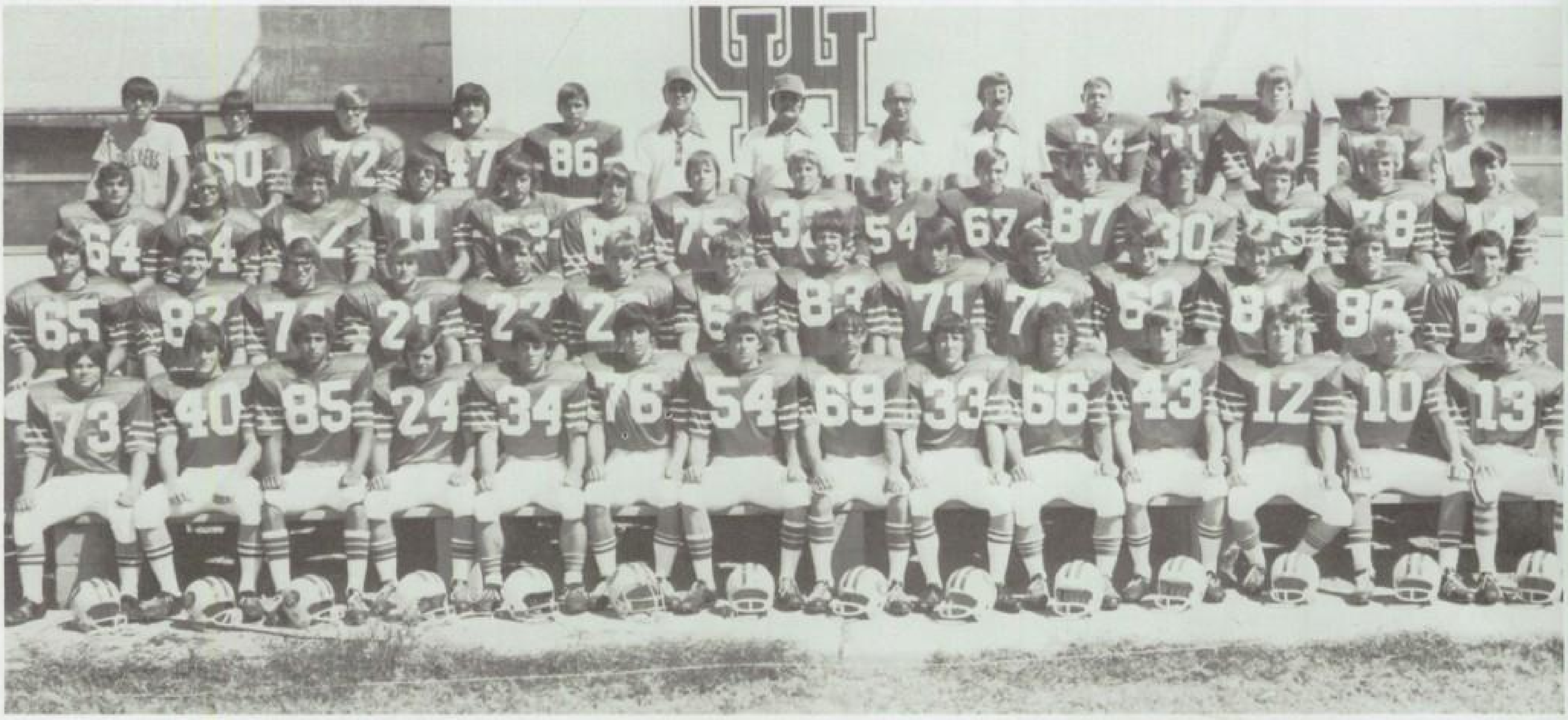
The football team practices twice a day in August, from 9-10:30 a.m. and 6:30-8 p.m. After school starts, we watch game films on Monday. Tuesday is offensive practice; Wednesday is defensive; Thursday we practice in game uniforms under the lights.

After school on Friday, the feeling starts. I go home, try to rest and take a little nap, but I can't. My mind is filled with thoughts of the game. It's hard to eat anything - my stomach is too tight. After the pads are on, I feel better. By the time warm ups come, the feeling is almost gone; but when we're lined up for the kick-off, it's back, more intense than ever. After first contact, after I've caught the ball or called a play, I'm okay, ready to play.

Lakota player clasps Scott Sprouse in a bearhug just before the tackle.

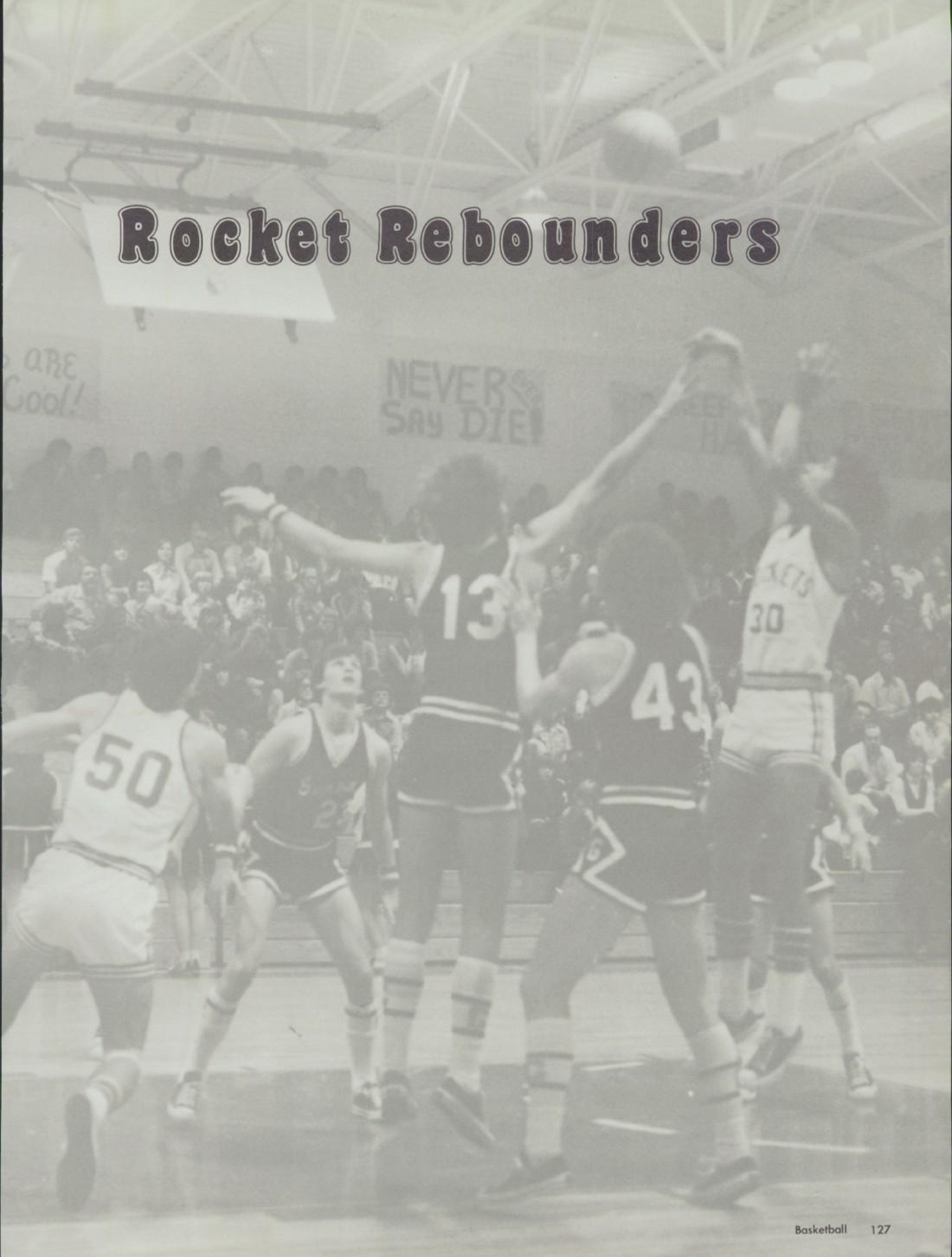


Turning the corner with an open field ahead is Oak Harbor's quarterback, Paul Kohntopp.



FRONT: O. Hinojosa, S. Gaeth, D. Biggert, L. Youster, J. Moor, T. Martikan, C. Floro, D. Thompson, G. Goldstein, J. Porath, W. Angel, M. Wilson, P. Kohntopp, C. Mensing. ROW 2: R. Swope, J. Neff, J. Madison, J. Joseph, J. Brough, S. Sprouse, J. Crosby, P. Young, M. Moor, B. Goetz, H. Scherf, D. Reinhart, L. Butzin, D. Wendt. ROW 3: H. Biggert, M. Benner, D. Thorbahn, E. Kashmir, B. Cook, D. Bowman, T. Laughlin, S. Marshall, R. Wilhelm, L. Bryant, J. Crim, D. Zunk, K. Johns, N. King, C. Wargowsky. ROW 4: C. Genzman, K. Kretz, L. Appelhans, M. Carman, B. Weibel, Coach B. Hubans, Coach T. Quinn, Coach G. Millie, Coach J. Schwartz, T. Foust, C. Mackey, T. Harvey, D. Brandt, B. Floriana.

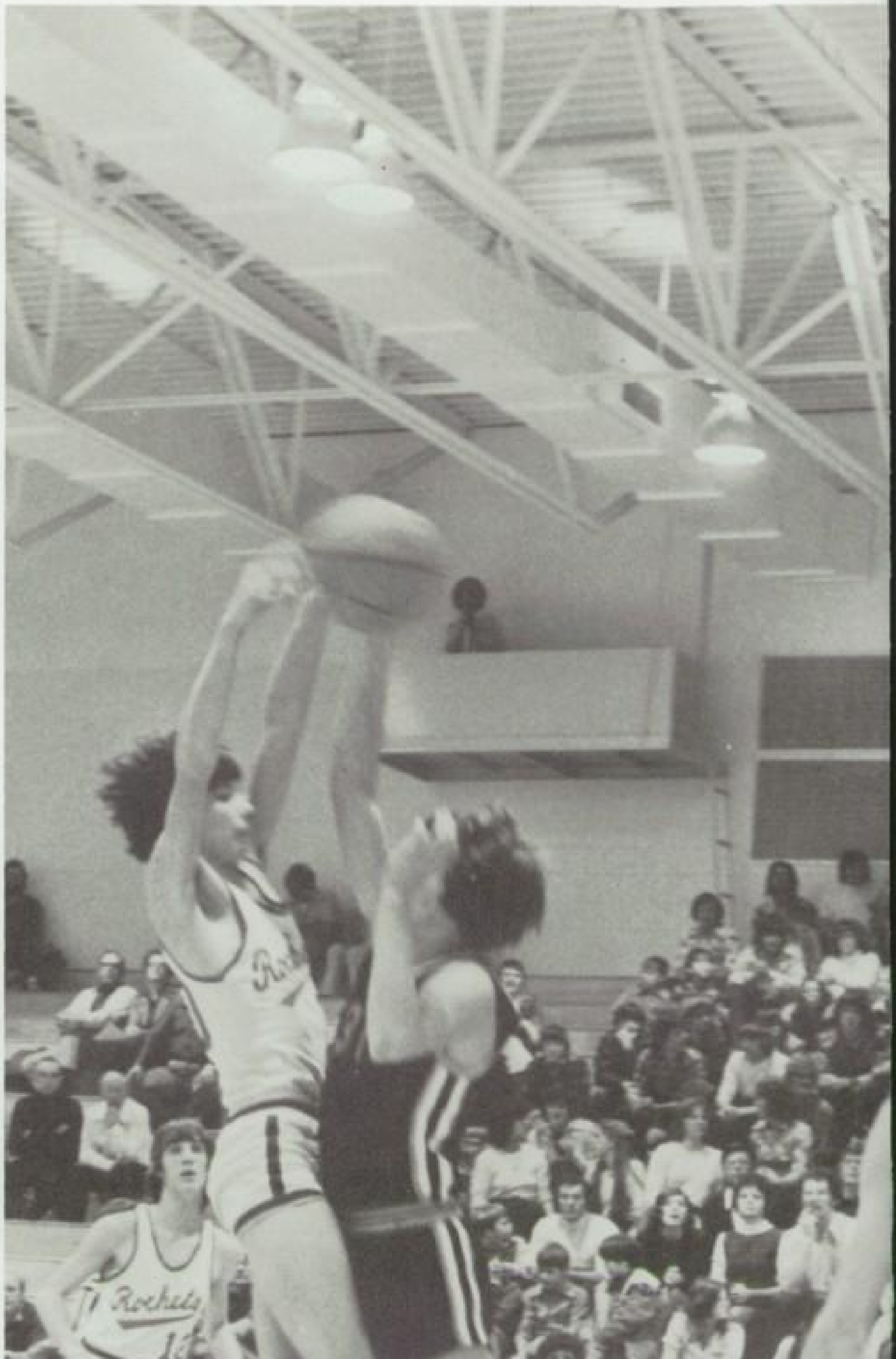
# Rocket Rebounders



ARE
Cool!
NEVER
Say DIE
13
30
43
50

# Drills, Mistakes, Games, and Fun

During a time-out, Rockets discuss the upcoming in-bounds play.



Rocket Jeff Blay gets one off just over the hands of the defender from Otsego.

I tried out for the basketball team because I like to play. I enjoy the competition between schools.

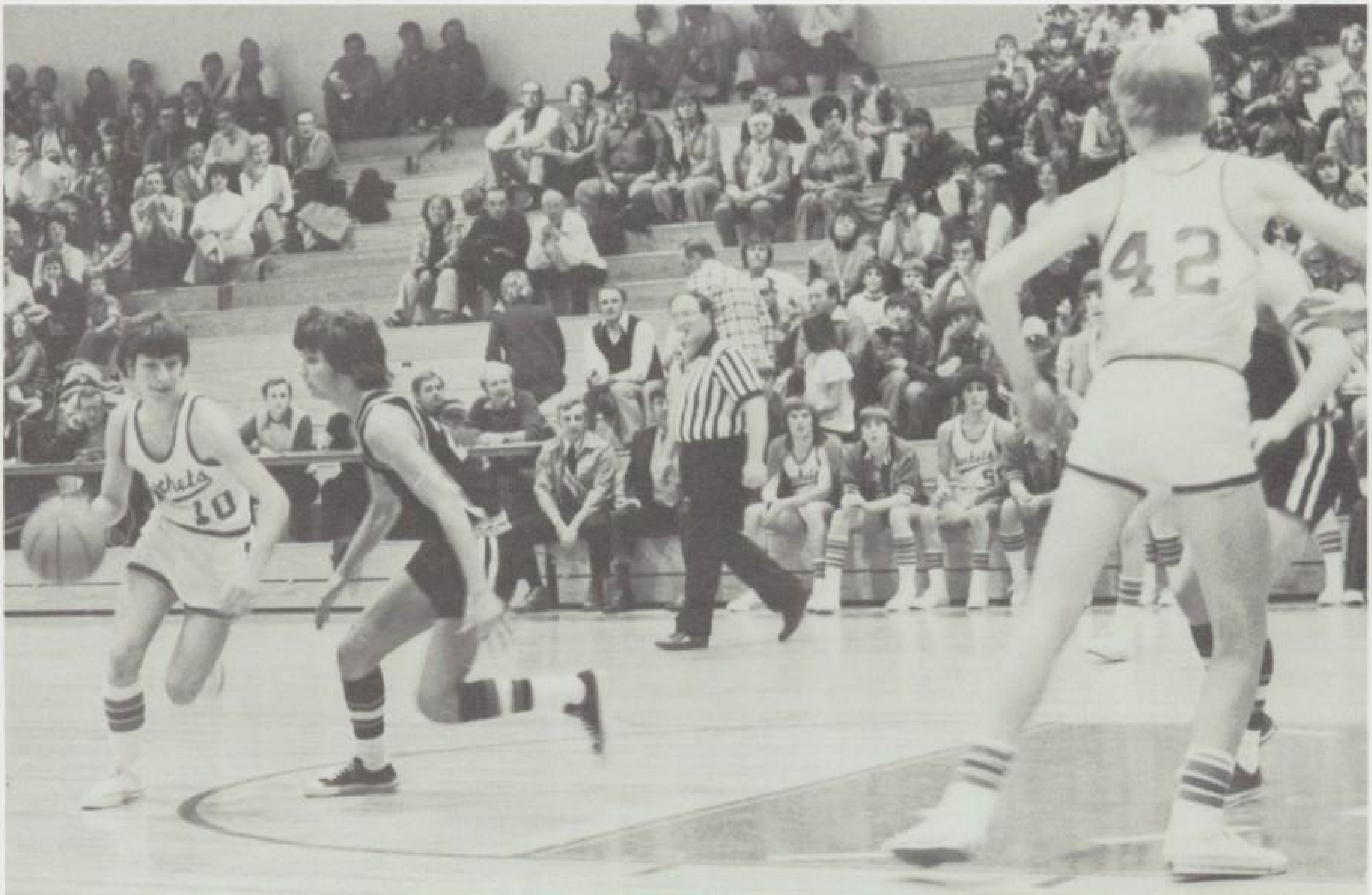
Before the season began, a conditioning program of sprints, distance runs, weights, and agility drills was held. After a month, the official practices began. We played our first game after about three weeks of practices and scrimmages.

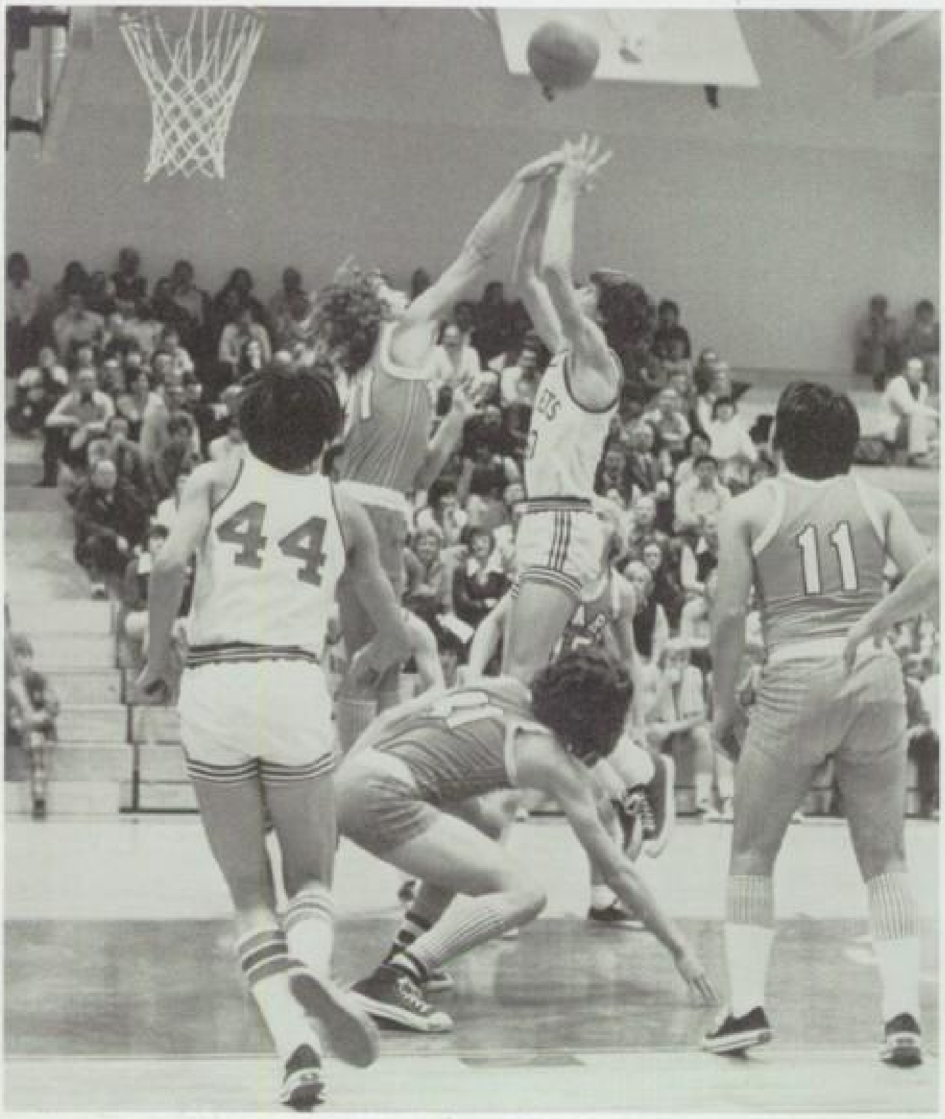
Our practices changed somewhat after we started competing. On Mondays we watched films, on Tuesdays and Wednesdays we drilled and talked about the opponents' strengths and weaknesses, and on Thursdays we had a short review practice.

When I made a mistake, I was expected to learn from it. It bothered me when the opponent scored because I had fouled someone or turned over the ball, but I had to forget it and just keep playing the game. If I did my best, then that's all that could be done. I have worked hard playing basketball, but I have enjoyed it.

Dale Irwin passes off to an open man in an early season game.

Sophomore Ron Wasserman dribbles past his man for a short jump shot and 2 points.





Joe Crim shoots for the Rockets in the game against Gibsonburg, while Mark Thompson follows up for the rebound.

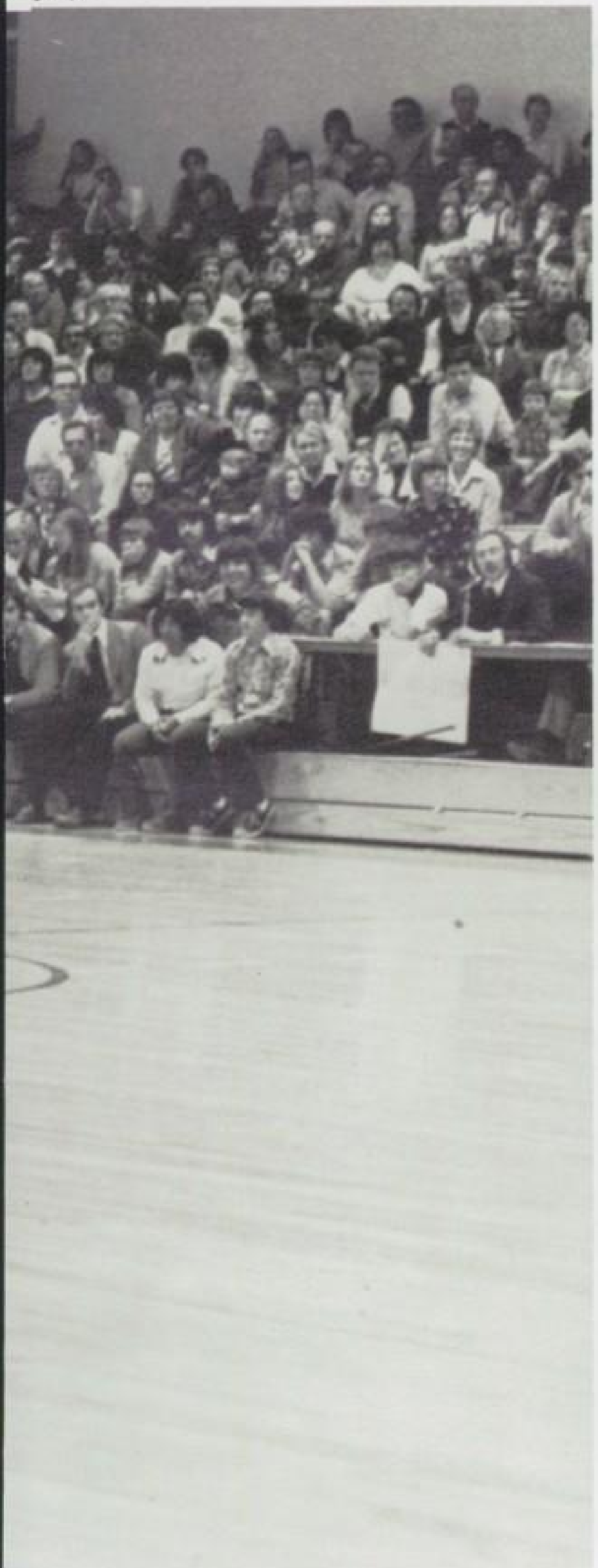
RESERVES - FRONT: B. Floriana, Coach Johns, M. Markley. BACK: C. Morse, K. Johns, T. Beard, N. King, T. Neff, T. Harvey, J. Blay, C. Mackey, K. Kretz, S. Lieske, C. Wargowsky, R. Wasserman.

FRESHMEN - FRONT: C. Rodenhauser, D. Woolley, J. Seeger, K. Weibel, D. Sprouse. ROW 2: G. Irwin, S. Skinner, J. Hasselbach, D. Detzel, G. Pinson, T. Wehner.

## FRESHMAN SEASON RECORD

| | | | |
|---|---|---|---|
| Oak Harbor | - | St. Joe | 41-31 |
| Oak Harbor | - | Woodmore | 36-43 |
| Oak Harbor | - | Otsego | 28-33 |
| Oak Harbor | - | Lakota | 34-38 |
| Oak Harbor | - | Woodmore | 50-51 |
| Oak Harbor | - | Genoa | 34-39 |
| Oak Harbor | - | Clyde | 31-38 |
| Oak Harbor | - | Eastwood | 36-37 |
| Oak Harbor | - | Clyde | 36-53 |
| Oak Harbor | - | Elmwood | 41-34 |

Ed Durbin dribbles to mid court to set up the play.



## RESERVE SEASON RECORD

| | | | |
|---|---|---|---|
| Oak Harbor | - | Otsego | 31-35 |
| Oak Harbor | - | Lakota | 41-38 |
| Oak Harbor | - | Clyde | 26-43 |
| Oak Harbor | - | Genoa | 24-43 |
| Oak Harbor | - | Woodmore | 42-50 |
| Oak Harbor | - | Eastwood | 46-56 |
| Oak Harbor | - | Gibsonburg | 52-43 |
| Oak Harbor | - | Elmwood | 43-48 |
| Oak Harbor | - | Otsego | 55-43 |
| Oak Harbor | - | Danbury | 58-30 |
| Oak Harbor | - | Lakota | 26-25 |
| Oak Harbor | - | Old Fort | 58-64 |
| Oak Harbor | - | Genoa | 50-39 |
| Oak Harbor | - | Woodmore | 62-55 |
| Oak Harbor | - | Eastwood | 42-44 |
| Oak Harbor | - | Gibsonburg | 49-57 |
| Oak Harbor | - | Margaretta | 42-53 |
| Oak Harbor | - | Elmwood | 44-46 |

Season Record, 7-11

## VARSITY SEASON RECORD

| | | | |
|---|---|---|---|
| Oak Harbor | - | Otsego | 63-81 |
| Oak Harbor | - | Lakota | 55-45 |
| Oak Harbor | - | Clyde | 59-71 |
| Oak Harbor | - | Genoa | 58-69 |
| Oak Harbor | - | Woodmore | 66-64 |
| Oak Harbor | - | Eastwood | 57-76 |
| Oak Harbor | - | Gibsonburg | 68-71 |
| Oak Harbor | - | Elmwood | 36-38 |
| Oak Harbor | - | Otsego | 55-46 |
| Oak Harbor | - | Danbury | 55-53 |
| Oak Harbor | - | Lakota | 54-45 |
| Oak Harbor | - | Old Fort | 61-85 |
| Oak Harbor | - | Genoa | 41-51 |
| Oak Harbor | - | Woodmore | 57-55 |
| Oak Harbor | - | Eastwood | 52-73 |
| Oak Harbor | - | Gibsonburg | 61-71 |
| Oak Harbor | - | Margaretta | 60-53 |
| Oak Harbor | - | Elmwood | 34-36 |

Season Record, 7-11

Rocket roundballers, a young and inexperienced team with only one or two regular players returning, had to develop confidence as they built their ball-handling skills.

"It's just a matter of our learning to play under pressure," commented Coach Dave Christie after a Rocket defeat in a double overtime against Gibsonburg. Another heartbreak was the loss to Elmwood. After a half-time tie, league-leading Elmwood put the game into overtime with a score right at the buzzer. Gary Diefenthaler held Elmwood's high scorer, who usually averaged 20 points per game, to only 6 points.

Consistent high scorers during the season were Doug Biggert and Joe Crim.

Midseason three varsity players were kicked off the team for drinking.

OAK HARBOR
11
25
33
45
31
23
43
41
35
13
21

VARSITY: J. Darr, D. Renwand, D. Irwin, W. Angel, M. Thompson, D. Biggert, J. Crim, G. Diefenthaler, B. Hemminger, S. Sprouse, E. Durbin, J. Joseph, C. Genzman, Coach Christie.

Sizing up the ho-hum cheering section, Cindy Kelley leads off with a hand clap to get the screamers started.

FROSH CHEERLEADERS - Renee Hoy, Therese Millie, Kim Wrigley, Sue Joseph, Crystal Wood.

VARSITY CHEERLEADERS - Becky Rickner, Barb Mensing, Linda Lee, Mary Thayer, Sue Stamm, Cindy Kelley.

"Come on, give me an R," enthuses sophomore Tani St. Clair, as she asks for a louder-than-ever response.

RESERVE CHEERLEADERS - FRONT: Tani St. Clair. ROW 2: Lori Axe, Kim Aikman, Diana Gackstetter. TOP: Vicki Moosmann.

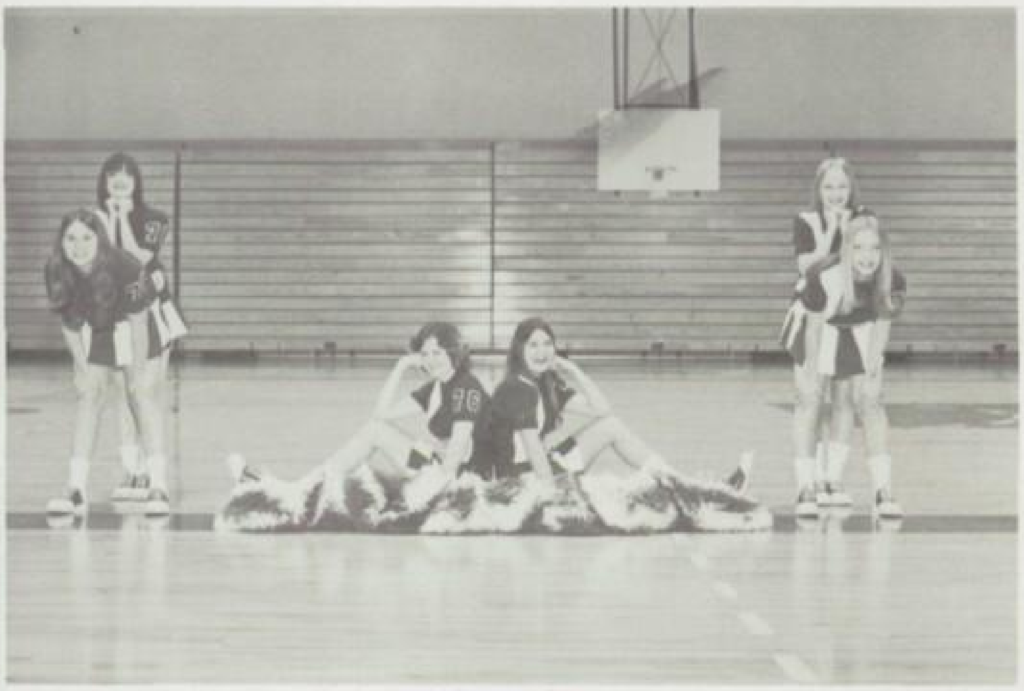
Matmaids applaud Oak Harbor wrestler as he executes take-down.

I would never trade away my years of cheerleading for anything. The cheerleaders this year are especially close to me. After practicing 6 hours a day, 3 days a week, after working together for that long, we have become very close to each other. Another reason this year has been special is that we won first place at the cheerleading camp at Toledo University.

To be cheerleader does not automatically make a person popular. Cheerleading is not just wearing a cute little outfit and being on exhibit during the games.

Cheerleading demands that I devote energy and time, that I smile when no one cheers with me, that I try to raise school spirit when we have a losing season. I must face humiliation when I fall on a mount, forget a cheer, or make a mistake. I have to be able to laugh when people laugh at me.

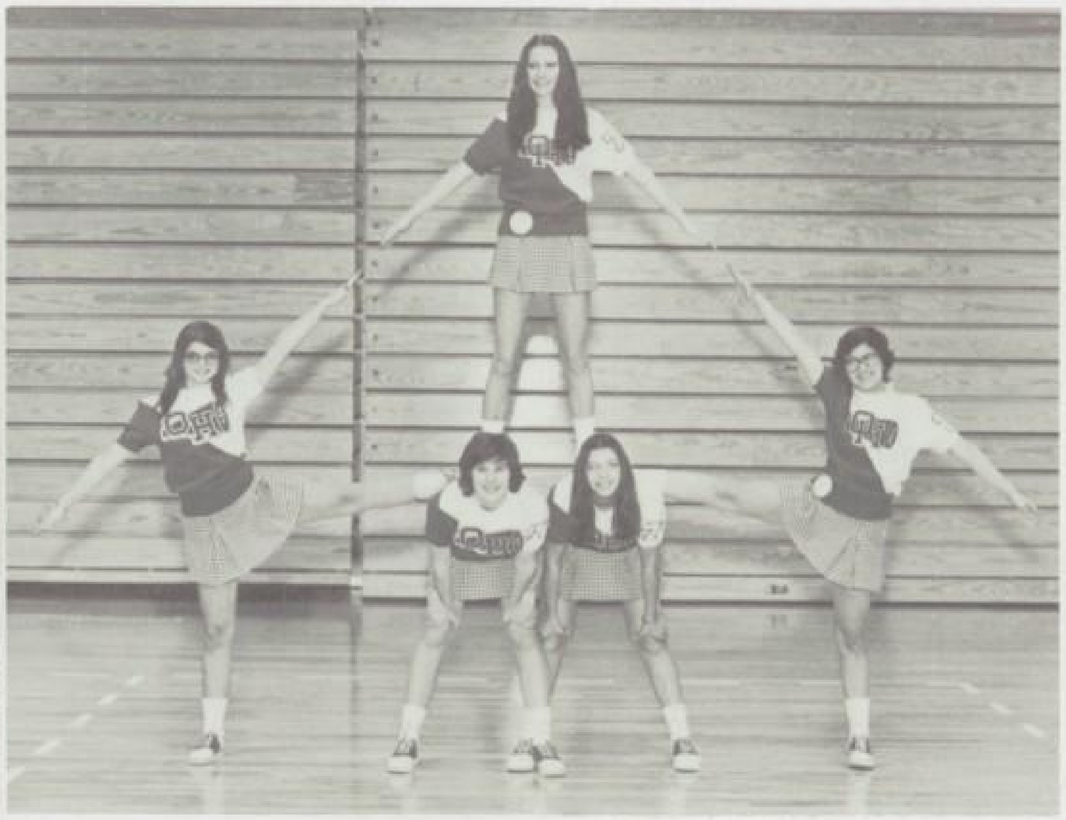
Cheerleading is fun, but it's hard work, too.



VARSITY MATMAIDS - FRONT: Ellean Avery, Pam Piercefield, Lenora Tack, Annette Loertscher. ROW 2: Val Moosmann, Diane Dewitz.

Varsity and reserves lead cheer at the rainy Lakota-Oak Harbor game.

Telling it like it is are matmaid Sue Martikan, Amy Rodenhauser, Karen Hoffman, and Marya Jacobs.



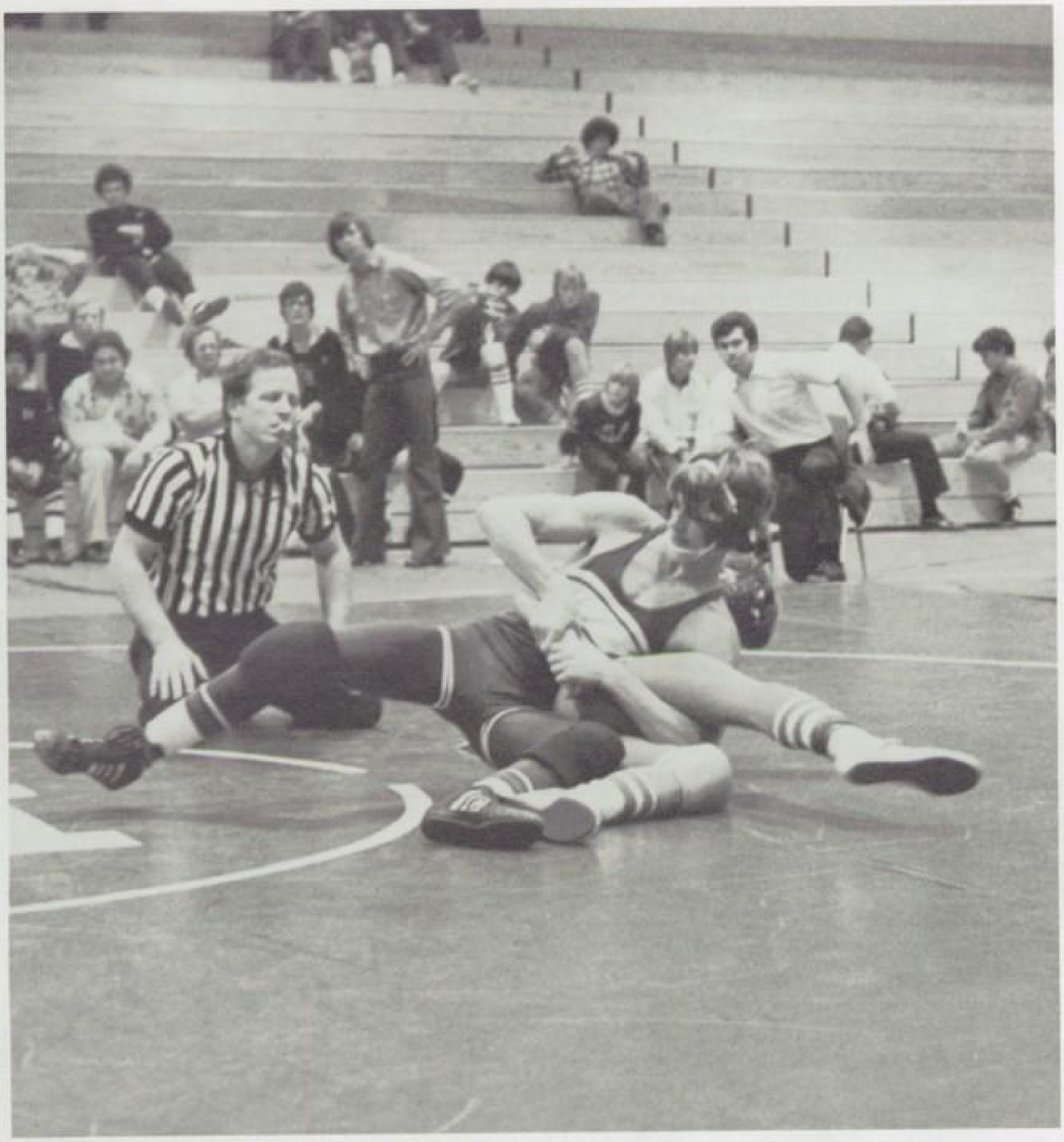
RESERVE MATMAIDS: Amy Youster, Amy Rodenhauser, Wendy Shanteau, Sue Martikan. TOP: Marya Jacobs.

Trying for a takedown is Rocket wrestler Buddy Hull.

When I go out to wrestle, I am very nervous because I know there are 12 other wrestlers and a coach who are counting on me to win. So, when I lose, I feel as though I have let the team down. It is here that wrestling has taught me the most - I have learned to lose gracefully and humbly. I respect the losing wrestler who congratulates his opponent a lot more than I respect the person who throws his headgear before stomping off the mat without shaking hands.

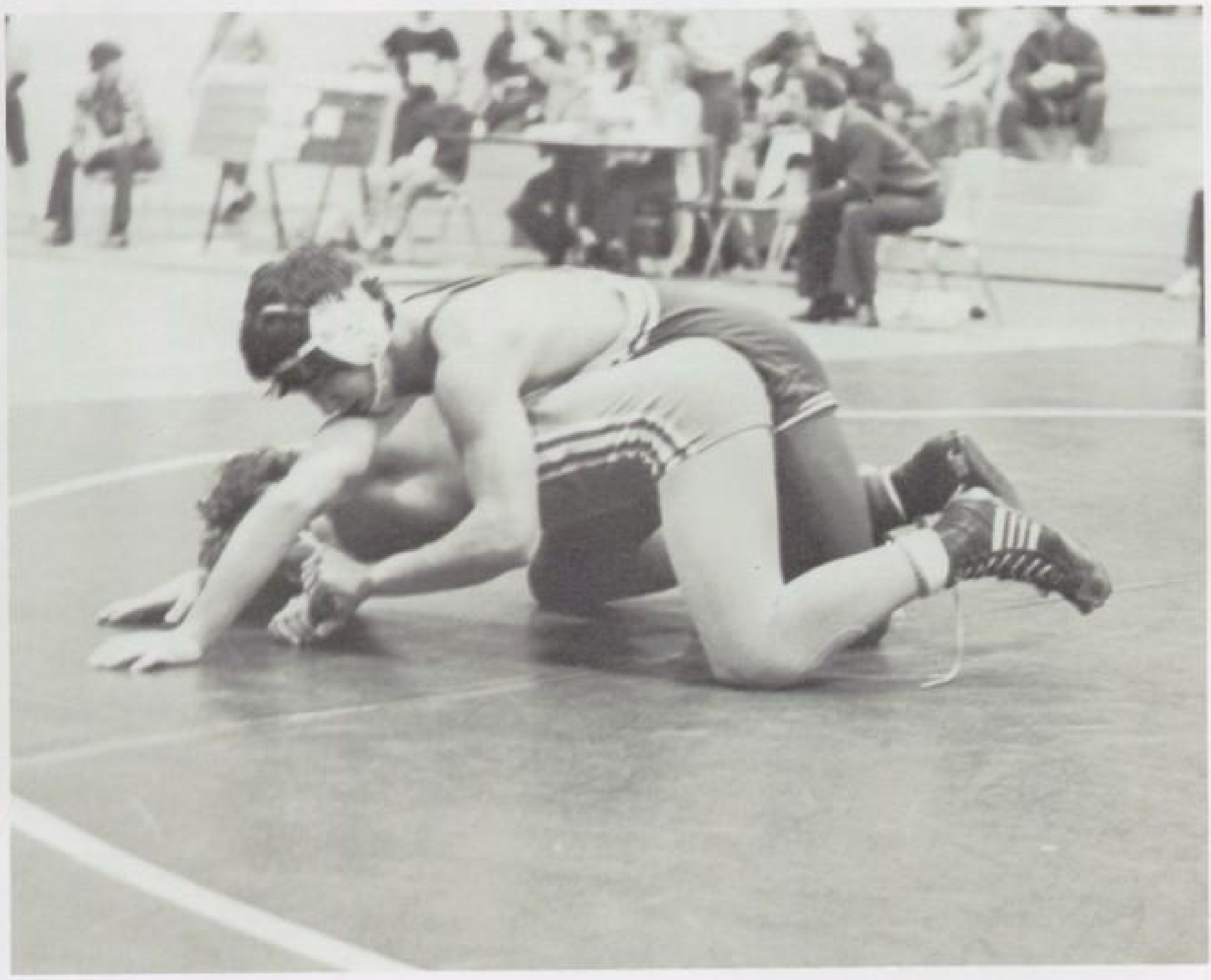
When I lose, I think over the match, pick out my mistakes, and then go over them in practice. Practice, which is usually 1½ to 2 hours long, is spent on calisthenics, drills, and hard wrestling.

Randy Lewis, 126-pounder, maintains his starting hold on his opponent.



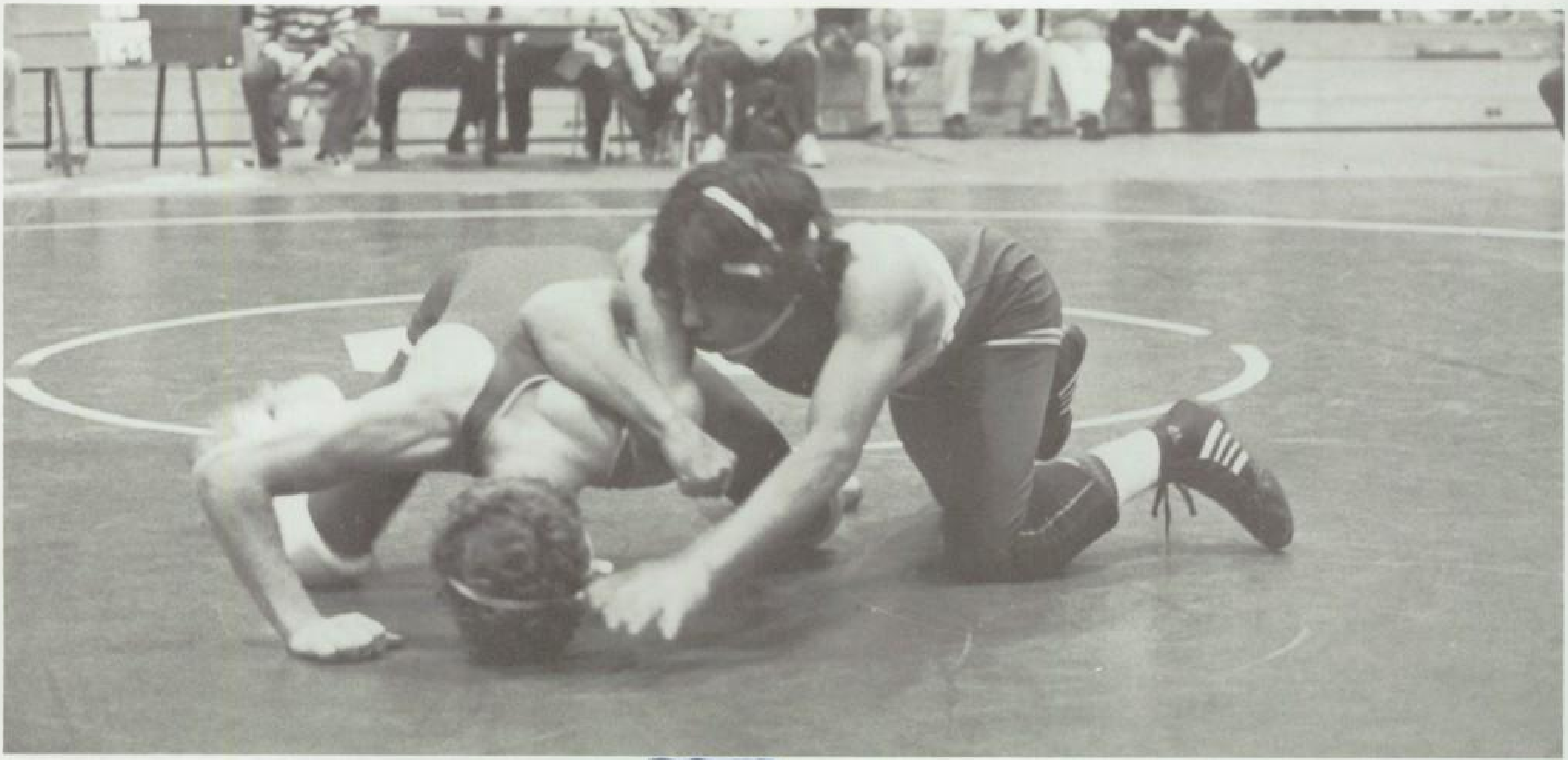
Oak Harbor 132-pounder Jim Beard has a leg and an arm at the wrestling tournament held at Oak Harbor.

Rocket wrestler Mike Carman starts in the top position in his match with Alfredo Lozoya of Genoa.



Having reversed his opponent, Tim Martikan stays in control the rest of the period.

# Mat Marvels



In the Elmwood match, Rocket Marty Borjas wrestles his opponent in a very close contest.

VARSITY

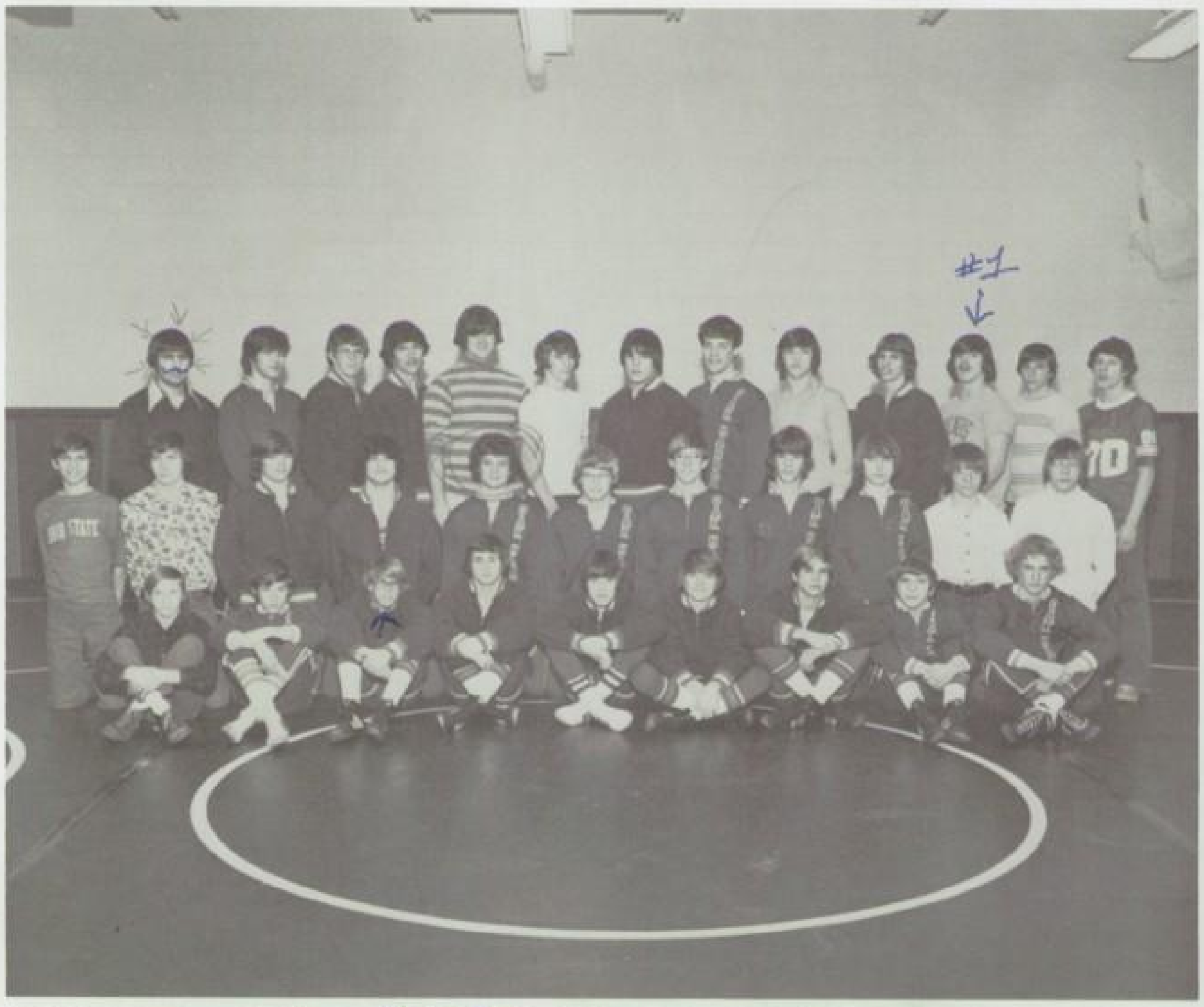
| | | | |
|---|---|---|---|
| Clyde | 12 | Oak Harbor | 51 |
| Otsego | 15 | Oak Harbor | 52 |
| Elmwood | 30 | Oak Harbor | 27 |
| Eastwood | 20 | Oak Harbor | 37 |
| Genoa | 23 | Oak Harbor | 35 |
| Lakota | 17 | Oak Harbor | 35 |
| Gibsonburg | 0 | Oak Harbor | 68 |
| Woodmore | 9 | Oak Harbor | 46 |
| St. Joe | 28 | Oak Harbor | 27 |

Oak Harbor Tournament - First place
Start Tournament - Sixth place

RESERVES

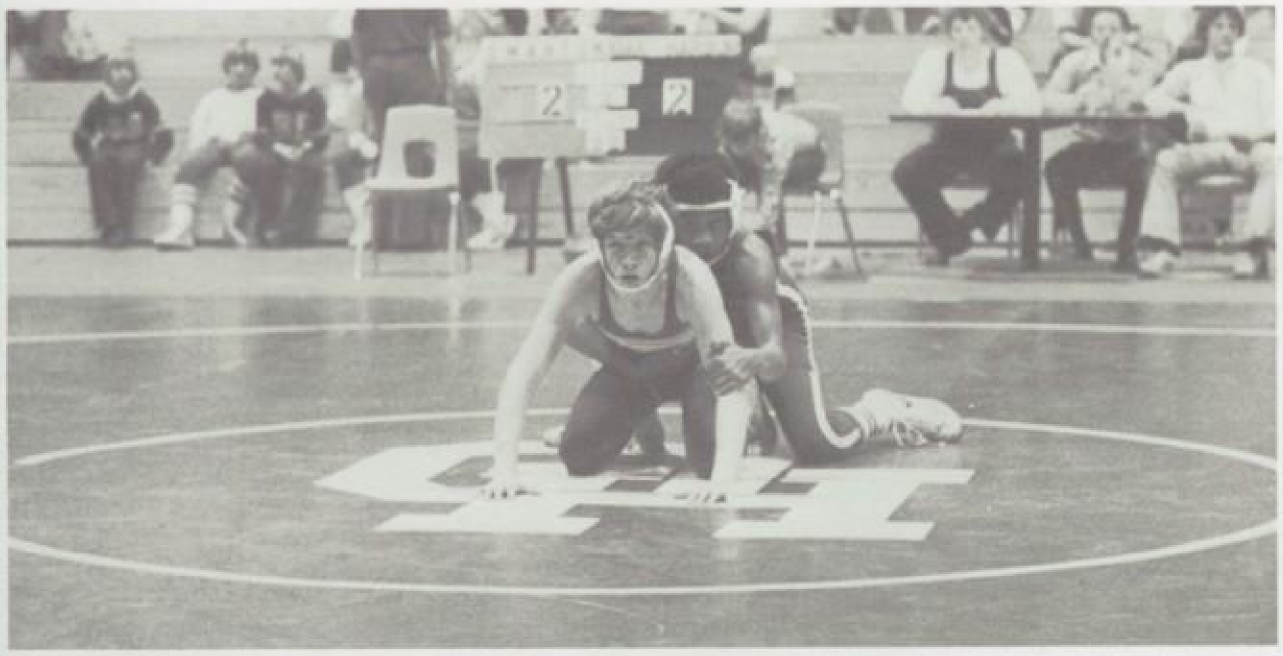
| | | | |
|---|---|---|---|
| Clyde | 15 | Oak Harbor | 48 |
| Otsego | 15 | Oak Harbor | 36 |
| Elmwood | 28 | Oak Harbor | 16 |
| Eastwood | 3 | Oak Harbor | 51 |
| Woodmore | 12 | Oak Harbor | 23 |
| St. Joe | 9 | Oak Harbor | 17 |

Oak Harbor Reserve Tournament - First
BG Reserve Tournament - Fourth
Evergreen Tournament - Fourth
Fremont Ross Tournament - Second



FRONT: G. Lemmon, J. Blausey, ~~S. Burnett~~, R. Lewis, J. Reau, R. Radsick, J. Biggert, B. Beard, C. Weirich. ROW 2: S. Beard, B. Winterfield, J. Crosby, M. Carman, D. Thorpahn, T. Piercefield, J. Lattimore. R. Beard, G. Lipstraw, K. Rutledge, M. Buhrow. ROW 3: M. Brown, B. Shellhammer, C. Floro, T. Martikan, B. Jess, T. Winke, M. Tank, D. Young, A. Lipstraw, J. Beard, D. Zunk, J. Behm, L. Goldstein.

#1



With score tied at 2-2, Rocket Jim Blausey is in the down position at start of the third period in his match against opponent from Swanton.

In December the OH wrestlers hosted an invitational in which eight teams participated. The Rockets edged Rossford by a half point to win the tournament. Jim Beard, Mike Carman, and Tim Martikan were champions in their weight classes.

Oak Harbor lost its first meet of the year to Elmwood. Although seven OH wrestlers defeated their opponents, Elmwood matmen had four pins while Oak Harbor had only two. Another disappointing meet was the St. Joe-Oak Harbor match, which St. Joe won, 28-27.

ABOVE: During the Oak Harbor-Eastwood encounter, Jim Beard's progress is watched hopefully by his brother Tom and teammate Todd Winke.

LEFT: Wrestler Jim Crosby pushes his opponent's nose into the mat.

# Libber Dribblers

The basketball program for the girls was better this year, since it benefited from better facilities and even new equipment. Good practice balls, ball bags, and even new uniforms contributed to the performance of the team.

With volleyball season over, the girls were put through a conditioning program of modified jumping jacks, woodchops, windmills (oh, my aching legs-and arms -and back) bend and stretch and hurt, push-ups and sit-ups and will-somebody-pick-me-up? Hurdle stretches, wind sprints, AND running and groaning and sweating and groaning and bending and stretching and groaning and some more.

The team practiced at the high school or at the junior high or at Graytown or at St. Boniface. Transportation was a real hassle sometimes, since the guys automatically got the gym.

"Before a game," said Cindy Kline, "I feel we can win. I get jumpy, rowdy. I laugh a lot. After a game we win, I can do homework. If we win or lose, I'm always tired."

Cindy Kline and Mary Ashley, co-captains, were consistently high scorers throughout the season. The team had good spirit and everyone was glad for the bigger crowds. A better turn out helped the squad.

With a drink in her hand and an eye on the game, Cindy Kline keeps close watch on the opponents.

Hoping for another 2 points, Mary Ashley dribbles the ball toward Oak Harbor's basket.

VARSITY

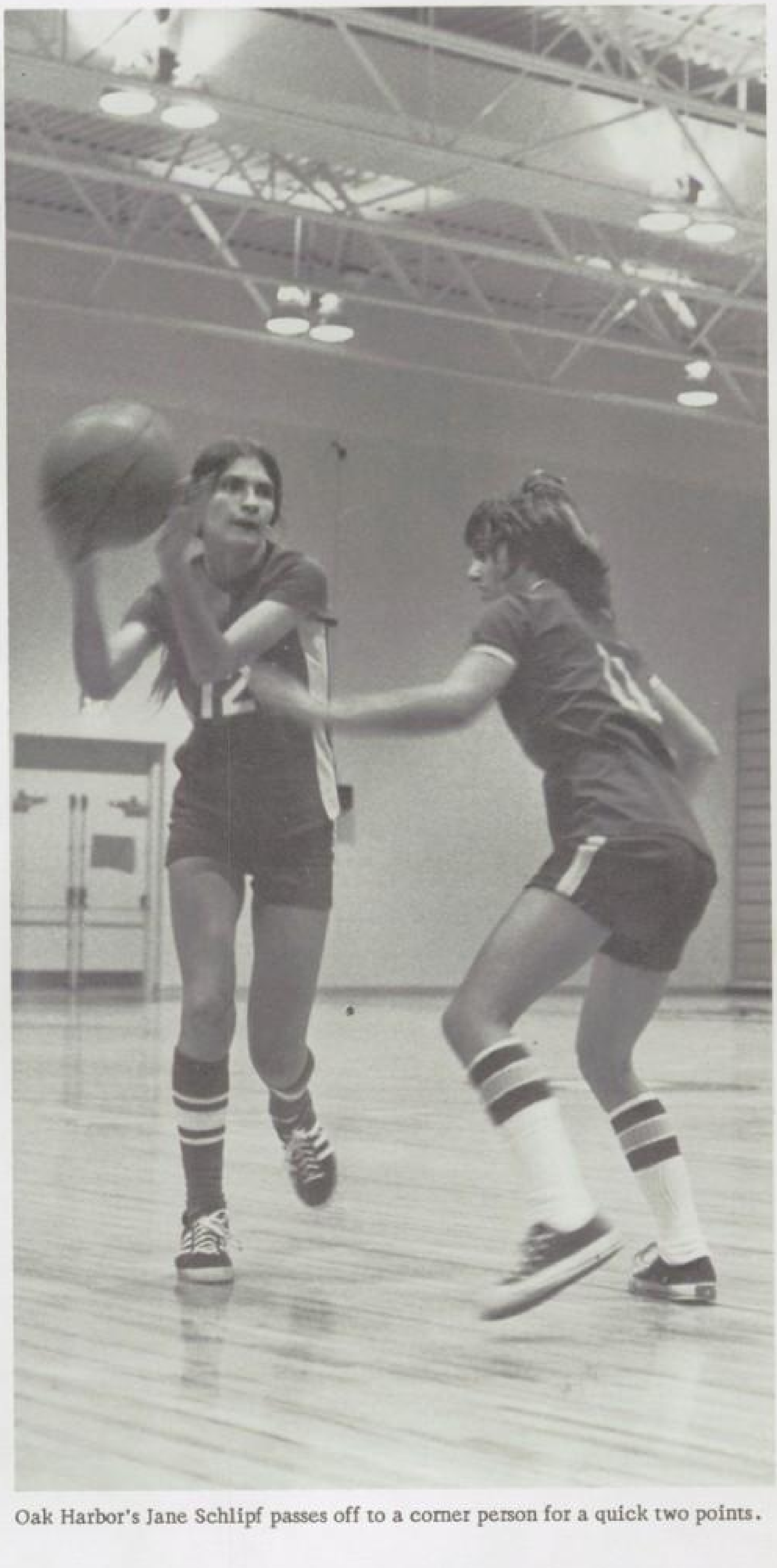
| | | | |
|---|---|---|---|
| OH | 40 | Clyde | 41 |
| OH | 32 | Lakota | 36 |
| OH | 43 | St. Joe | 36 |
| OH | 36 | Otsego | 41 |
| OH | 56 | Clay | 55 |
| OH | 41 | Elmwood | 41 |
| OH | 33 | Gibsonburg | 42 |
| OH | 39 | Eastwood | 36 |
| OH | 39 | Woodmore | 45 |
| OH | 35 | Genoa | 32 |

RESERVES

| | | | |
|---|---|---|---|
| OH | 11 | Clyde | 16 |
| OH | 29 | Lakota | 5 |
| OH | 15 | St. Joe | 11 |
| OH | 19 | Otsego | 41 |
| OH | 14 | Clay | 22 |
| OH | 7 | Elmwood | 25 |
| OH | 15 | Gibsonburg | 14 |
| OH | 3 | Eastwood | 7 |
| OH | 16 | Woodmore | 31 |
| OH | 11 | Genoa | 18 |

VARSITY - Coach Julius, C. Behlmer, J. Schlipf, M. Ashley, D. Wistinghausen, B. Pfeiffer, C. Kline, K. Quillin, L. Lieske, S. Kline, A. Gibbs, T. Kosanka.

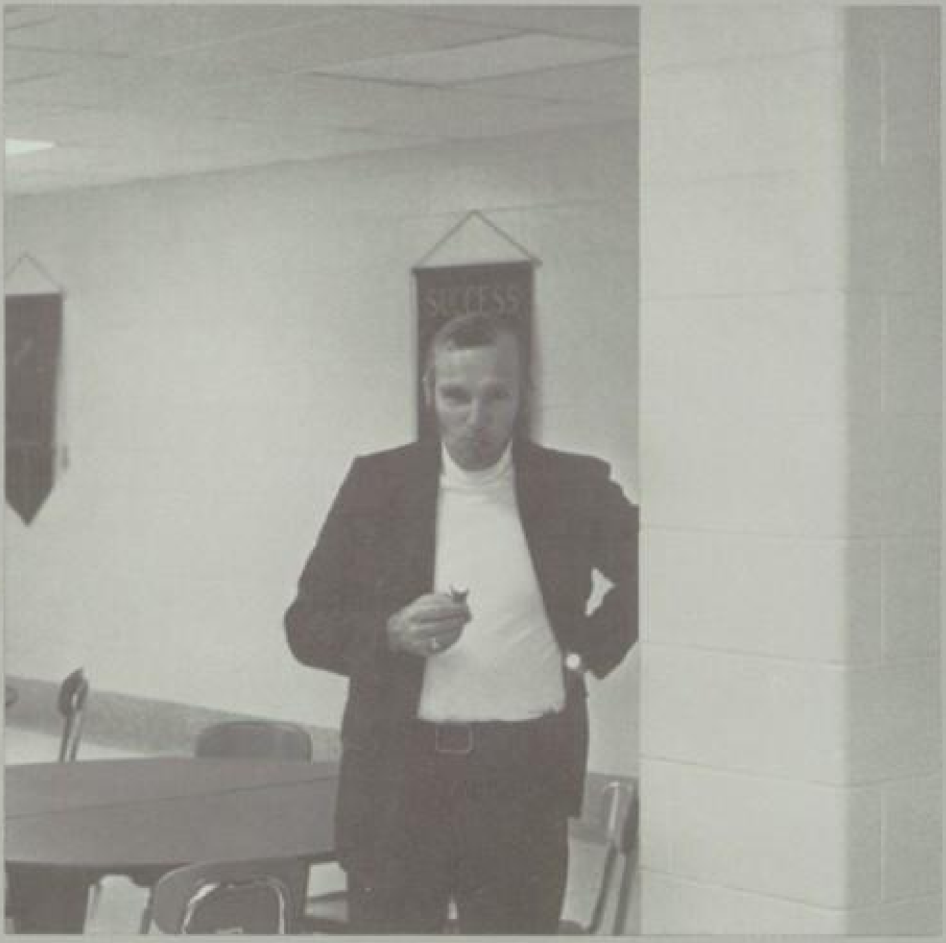
RESERVES - FRONT: C. Baumgartner, C. Miller, C. Rider, K. Depner, T. Millie, K. Quillin, D. Hetrick. ROW 2: A. Wehner, L. Lieske, S. Kline, M. Swope, D. Buehler, S. Gyde, C. Wood, Coach Julius.



Oak Harbor's Jane Schlipf passes off to a corner person for a quick two points.

Lunchtime finally here, Chris Floro, Jim Krieger, Ed Durbin, Gary Ruff, and Doug Lenz dig in.

# NOW IT'S NOON



Munching away on his ice cream cone, Mr. Bowersox finishes up before starting on his rounds in the cafeteria.

One more slurp and Kathy Radsick's chocolate milk is gone.

"All right, you may go to the cafeteria now." For the students in Mrs. Hemminger's fourth period study hall, noon began at 11:00. Sounds of clanging lockers and cries of "Hey, what sandwich are they having today?" filled the halls. Noontime fun had begun.

The kids were released from study hall at 11:00 so they would finish eating early, making room for the other students who had to wait until the end of fourth period. Earlier in the year, the noontime break had to be extended several times to give students enough time to finish their lunches.

Intramural volleyball games began in mid-November. Eleven girls' teams and nine boys' teams were formed before competition began in January. The fast eaters trickled into the gym to see which senior team would win or whether the juniors could defeat the seniors. Since freshman and sophomore boys played basketball at the other end of the gym, players on the volleyball teams learned to jump and duck when poorly-aimed basketballs hurtled toward them.

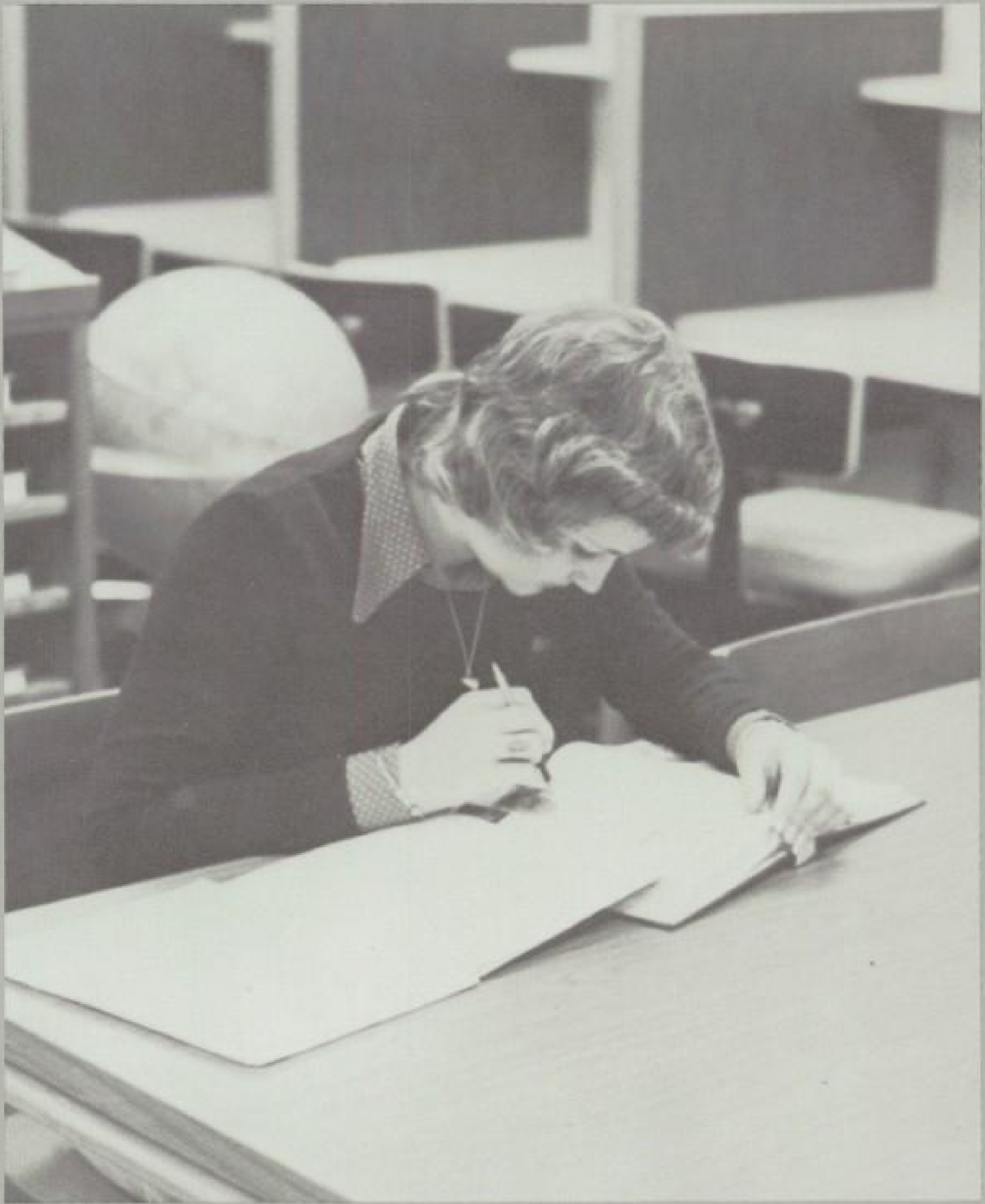
Those not interested in volleyball decided to sit around at the tables to play pinochle or to talk to friends they didn't see during their classes.

The last-minute studiers and the ones who wanted to run over their biology notes just one more time were able, for the first time, to go to the library at noon to do it.

Whether eating, studying, playing volleyball, or merely talking to friends, students at Oak Harbor High enjoyed noontime.

A senior girls' volleyball team enjoys beating its opponents.

Noon for Mrs. Baumgartner is spent on hall patrol.



Since she doesn't have to use her library card then, Pam Piercefield decides to do her government research at noon.

# WHAT ABOUT THE SCHOOL - LIKE IT OR NOT?

"I like the carpeting in the bandroom," commented Cheryl Miller.

"Well, I like the air conditioning, but not year round. It's nice at the beginning of the year, though," mentioned Kevin Darr.

"The heating system doesn't work very well. I'm always freezing," says April Hoover.

"The food at the cafeteria is great, especially the French fries," remarked Bill Graves.

The lockers are nice and bright, but they are too sharp. I keep cutting myself," complained Jim Finken.

"The guidance counselors' offices are sort of tucked away, which is nice if you want to talk to them without having people hear what you say," says Luetta Metcalf.

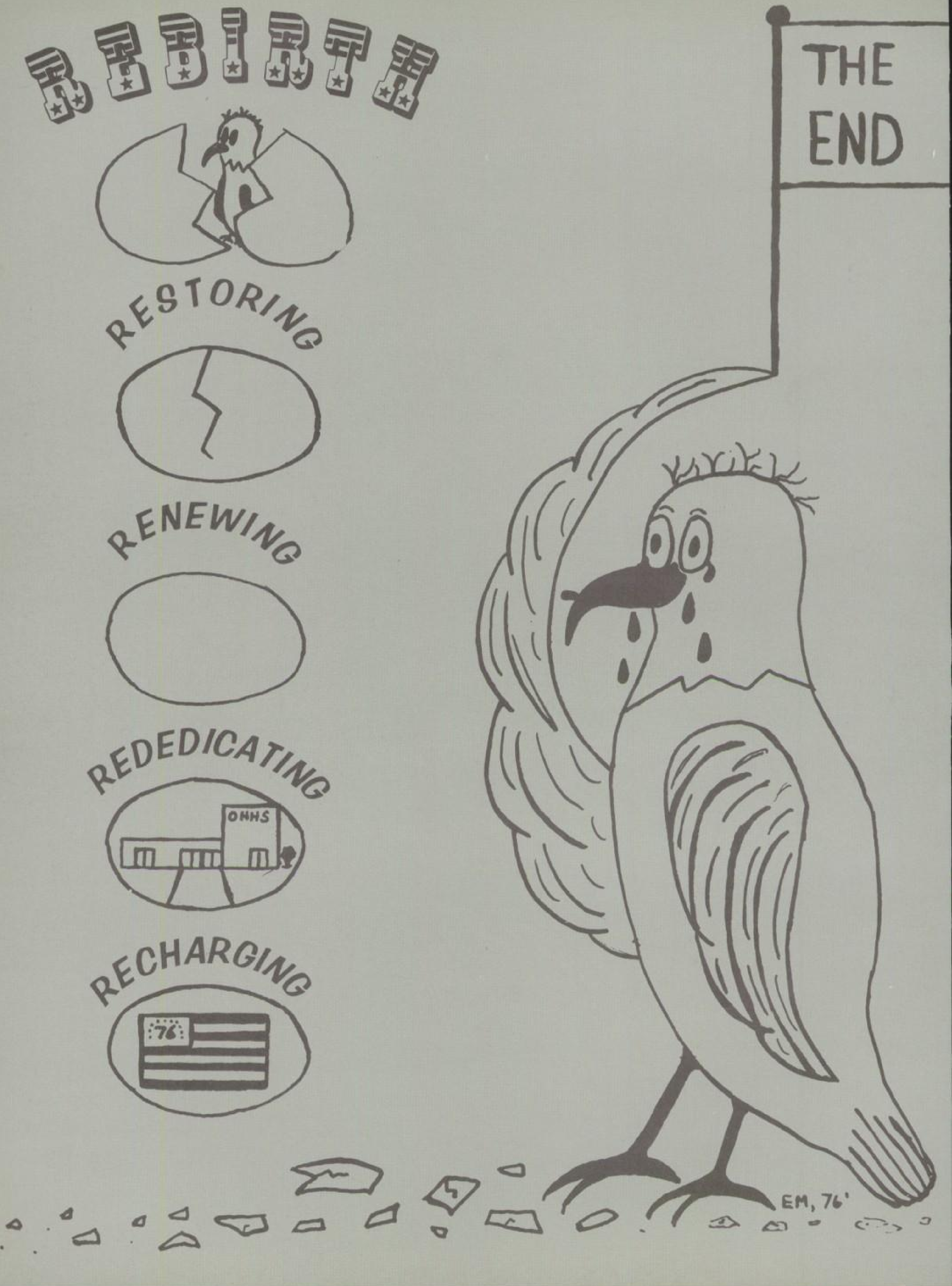
"The library is neat with the carpeting and all the tables. It's a nice place to read," Sandy Hemminger thinks.

"The gym is nice and big, and it doesn't smell like the other one did. You don't have to plug your nose when you dress for phys ed," comment Beth Rust and Pat Schroeder.

"I like the home ec room. It is nice and cheerful, just like the whole school. The rooms aren't dreary," mentions Linda Lee.

"After the other school, the whole school looks great to me. I'm more careful with things here, too," says Andy Rust.

"I like the art room," says Diana Gackstetter. "It's a nice place to work."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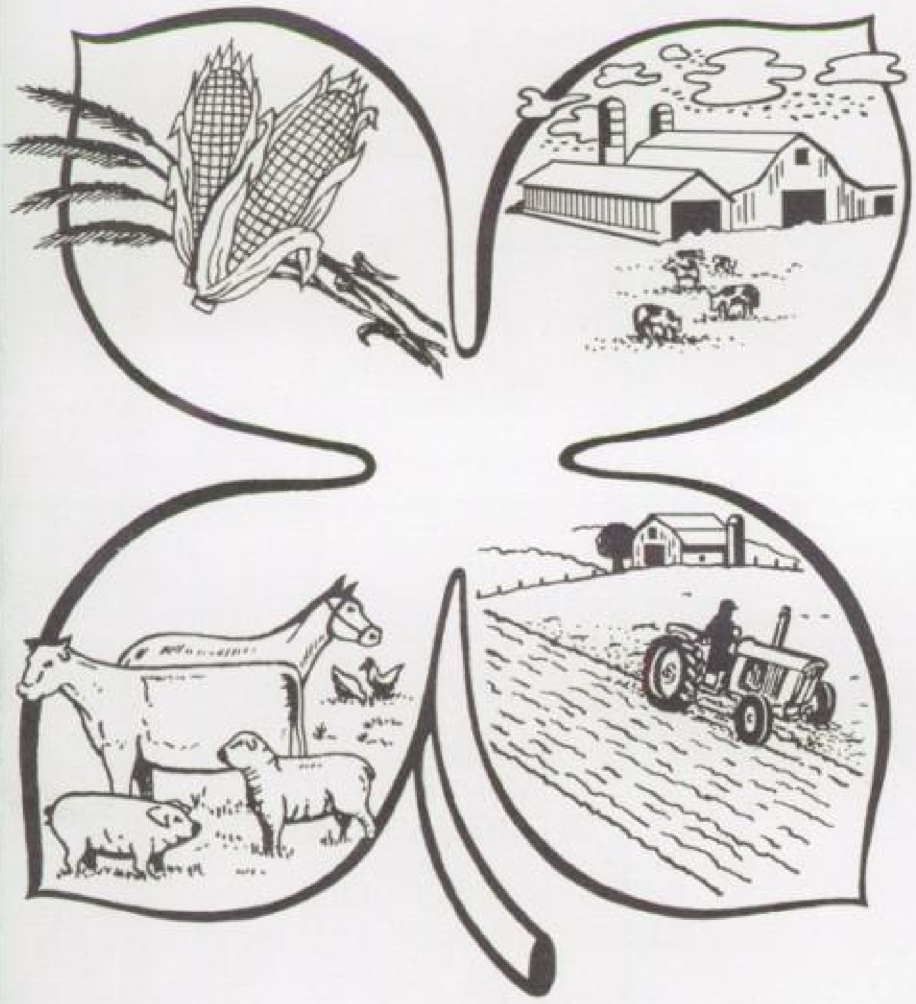

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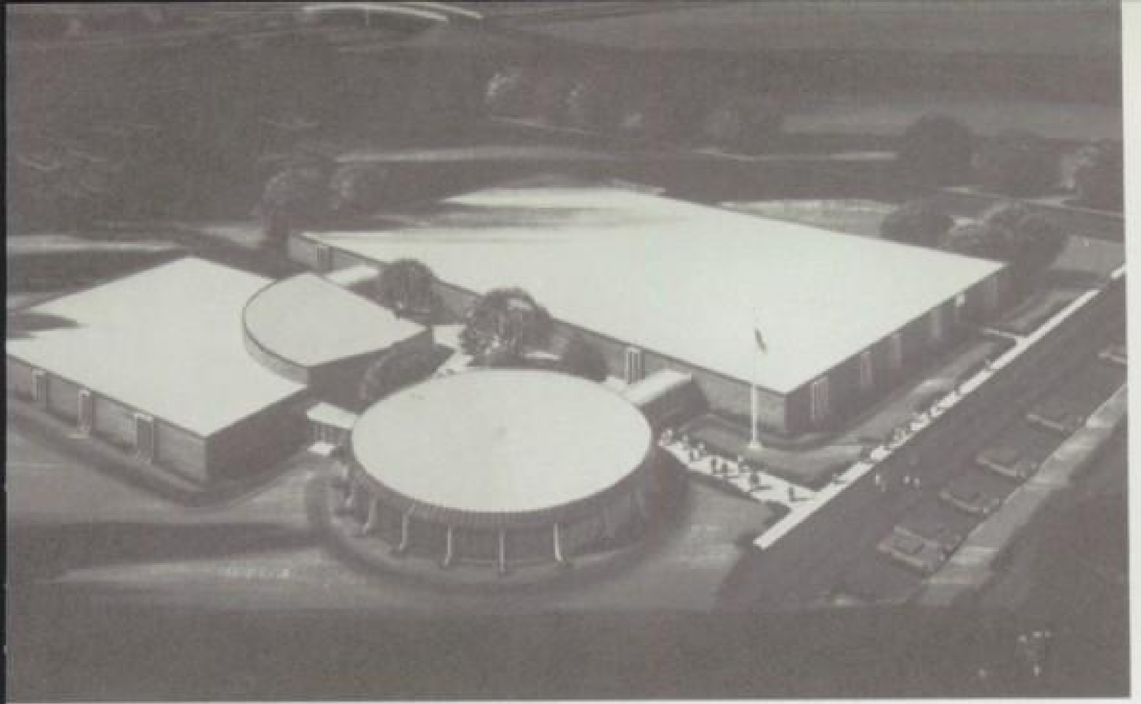

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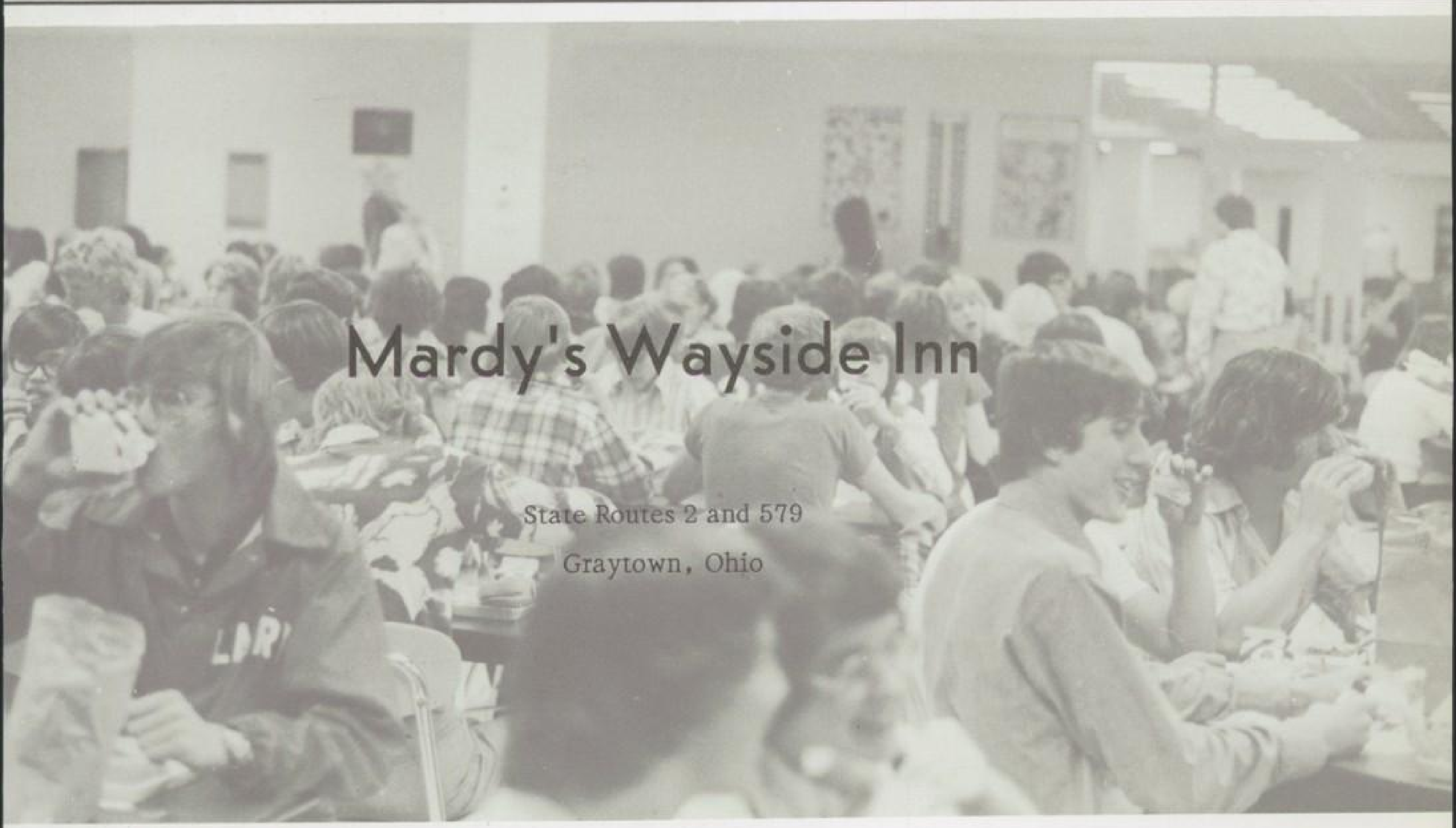

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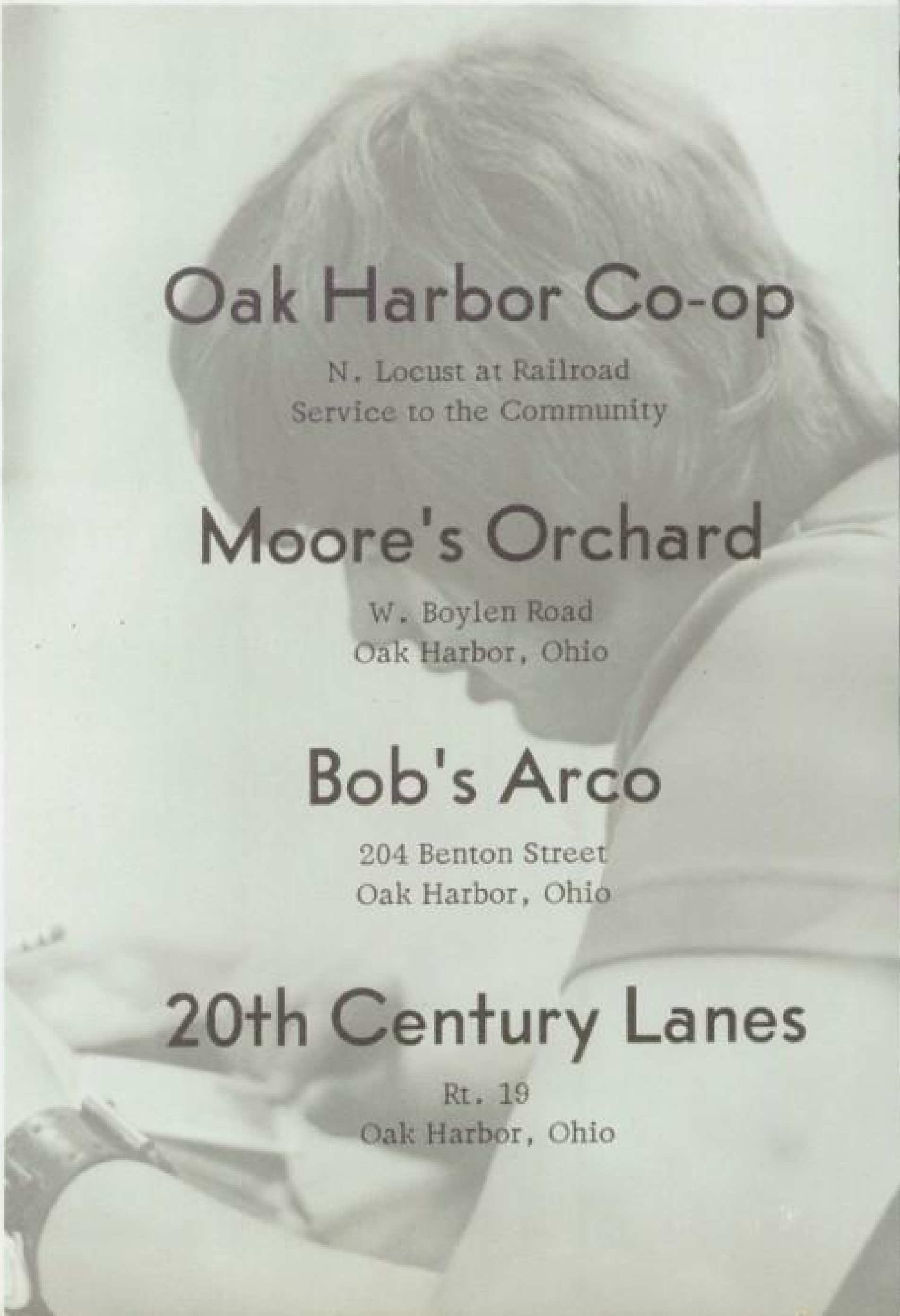

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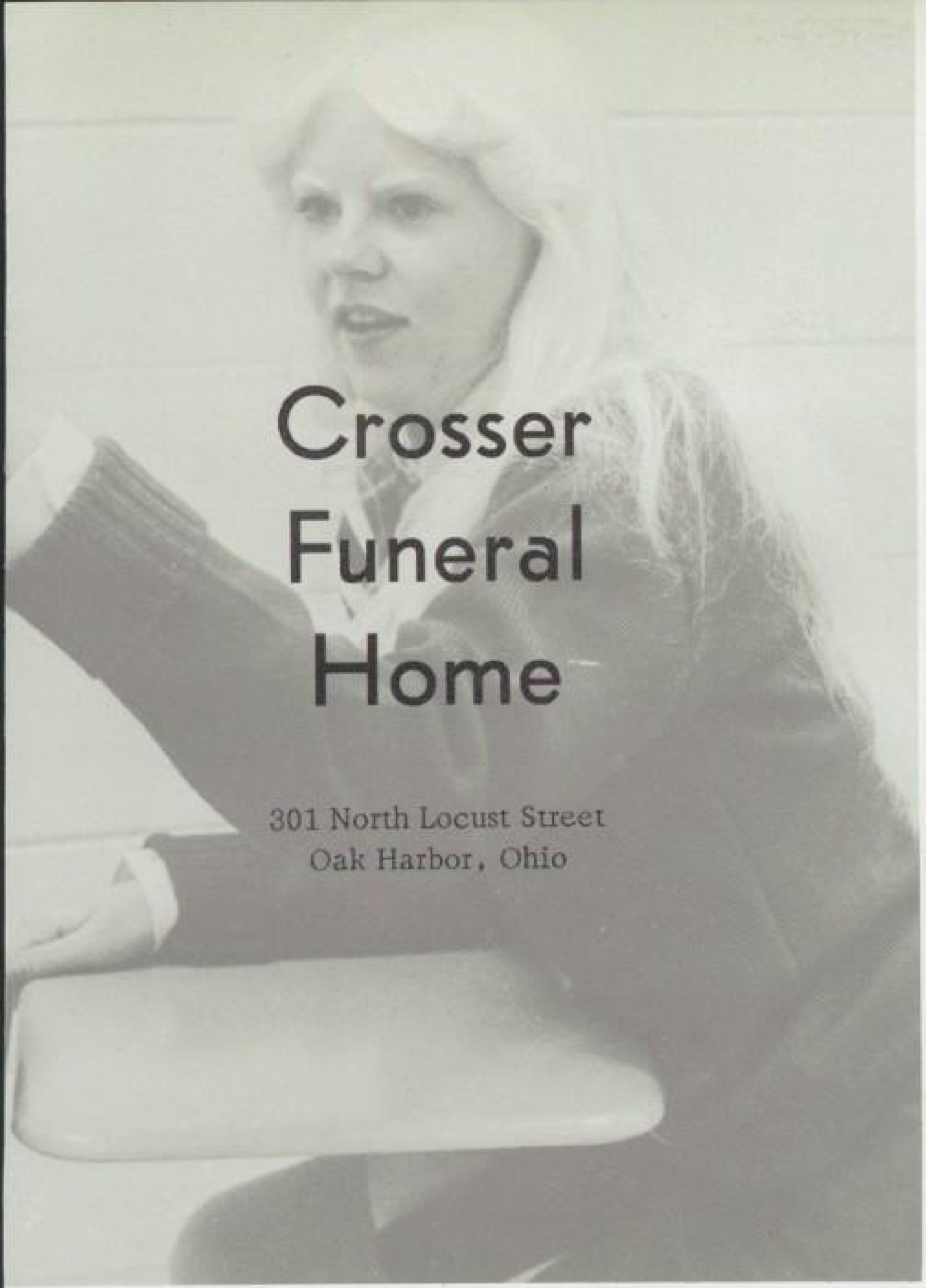

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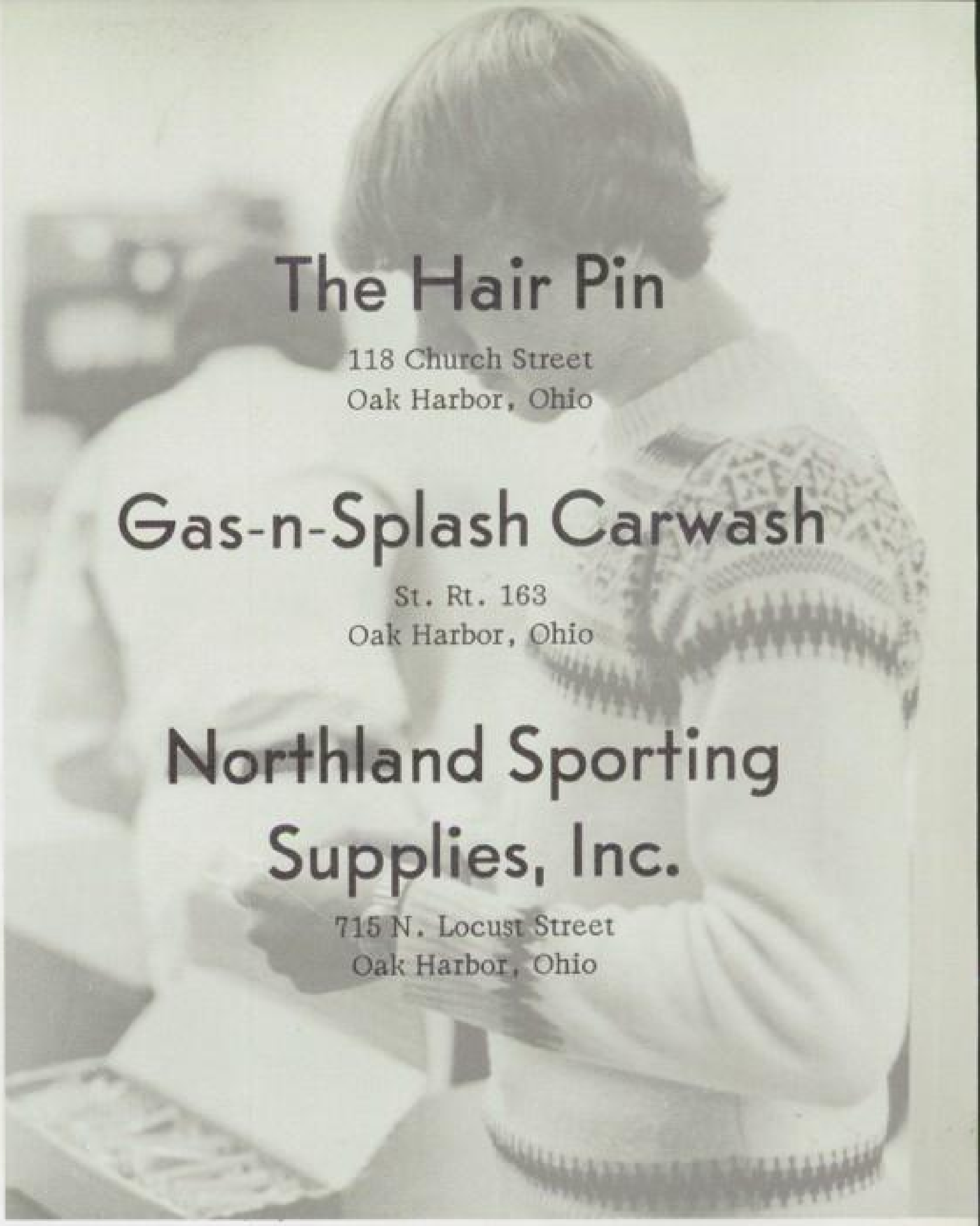

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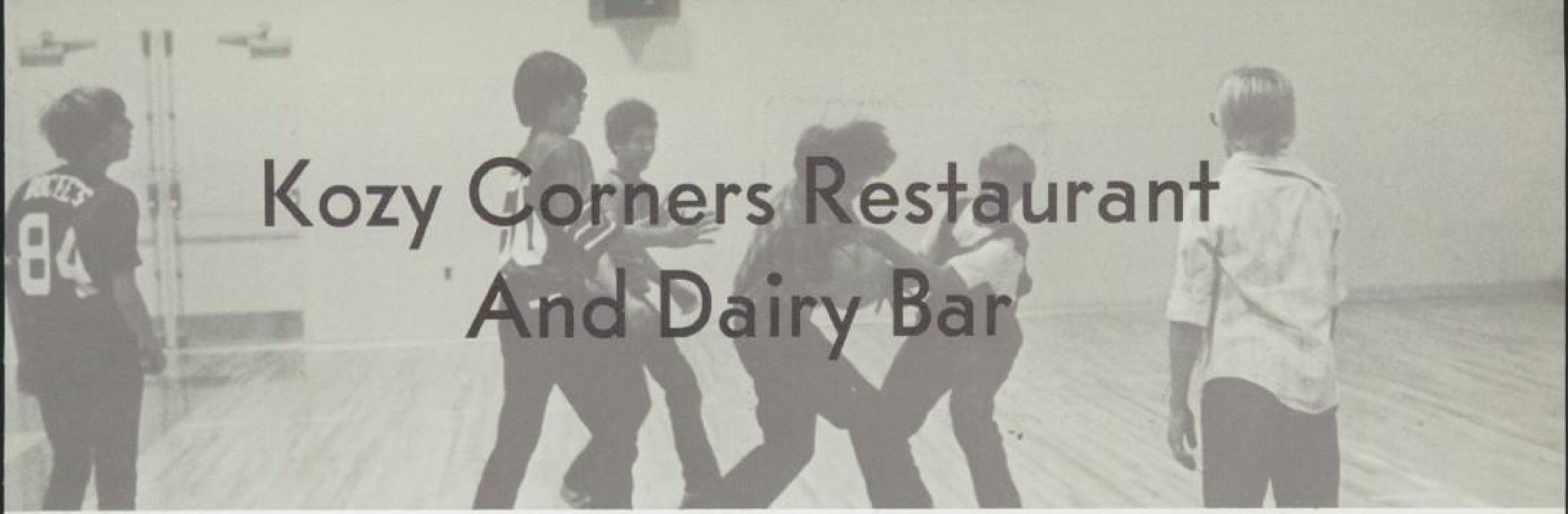

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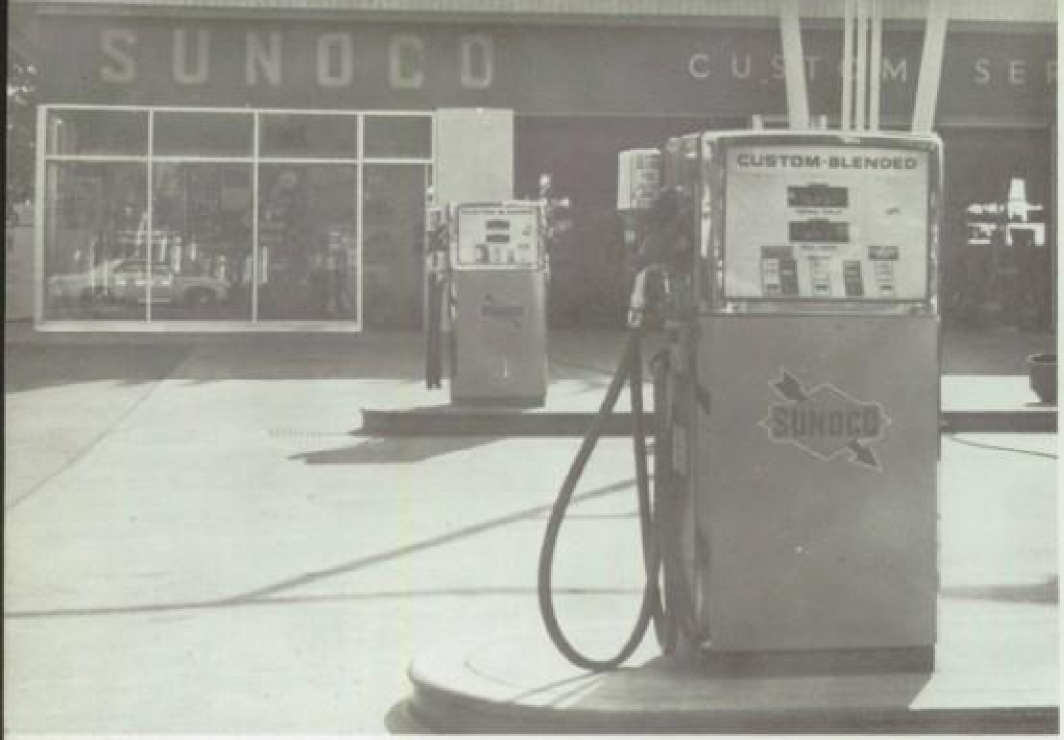
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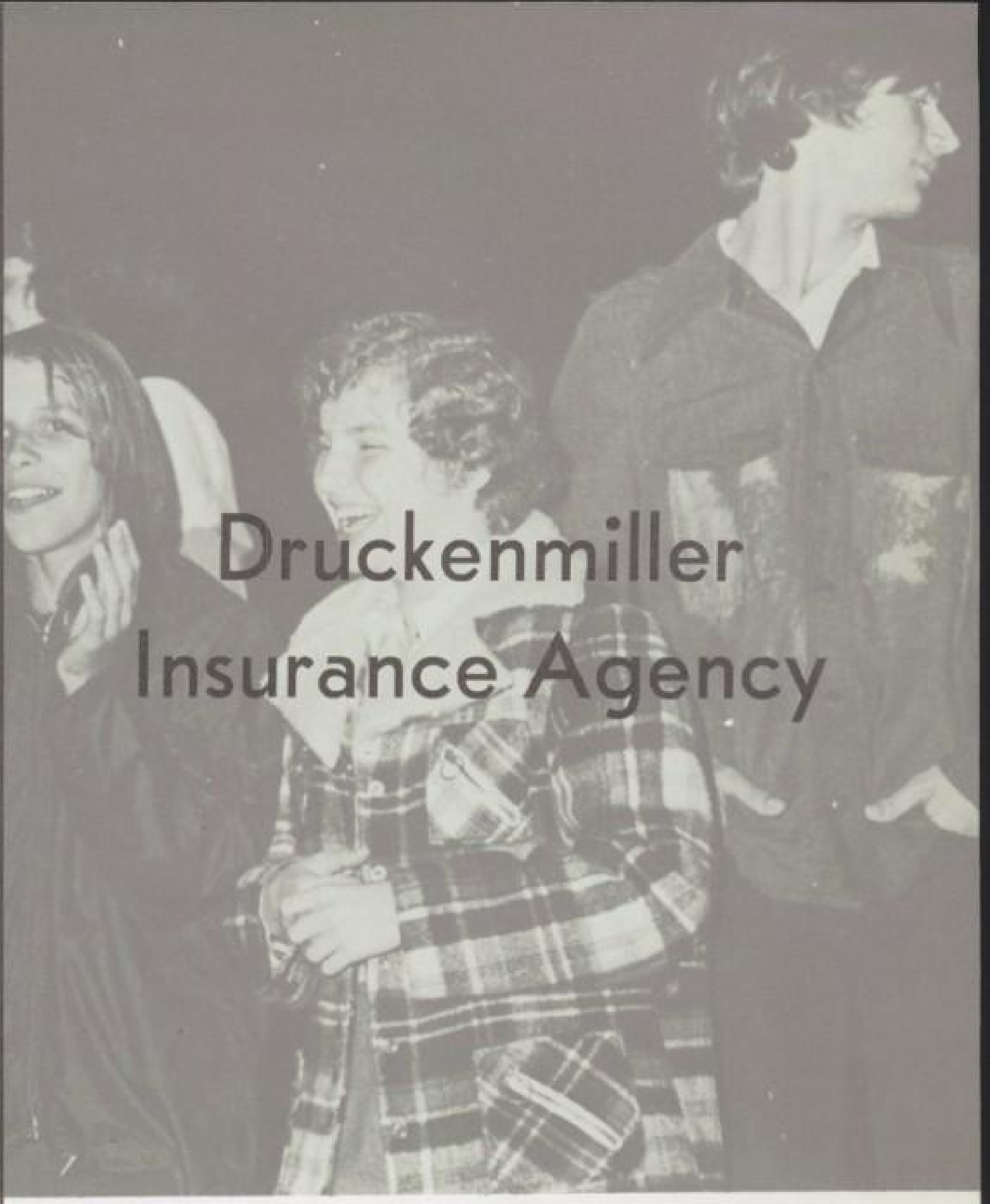

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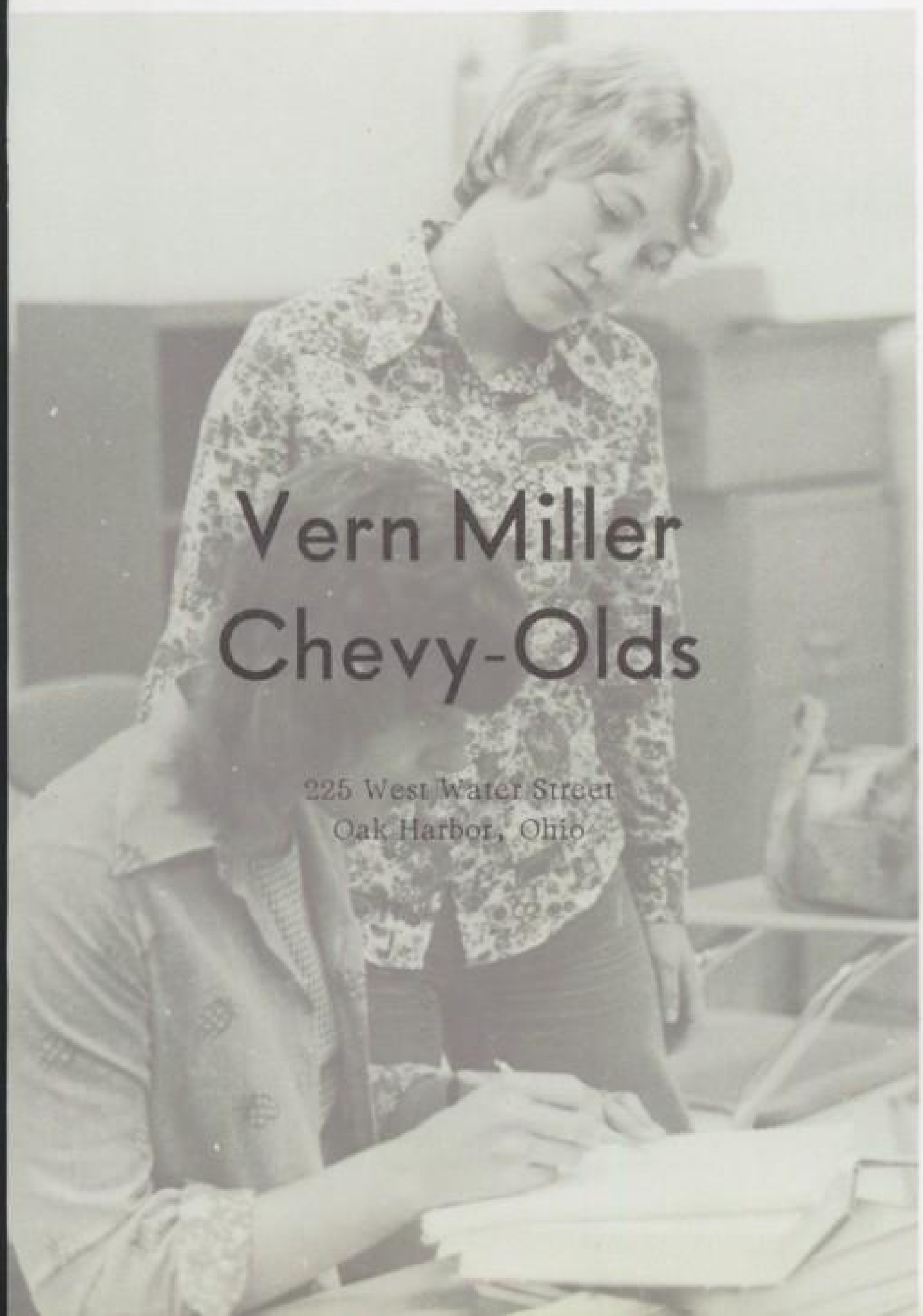

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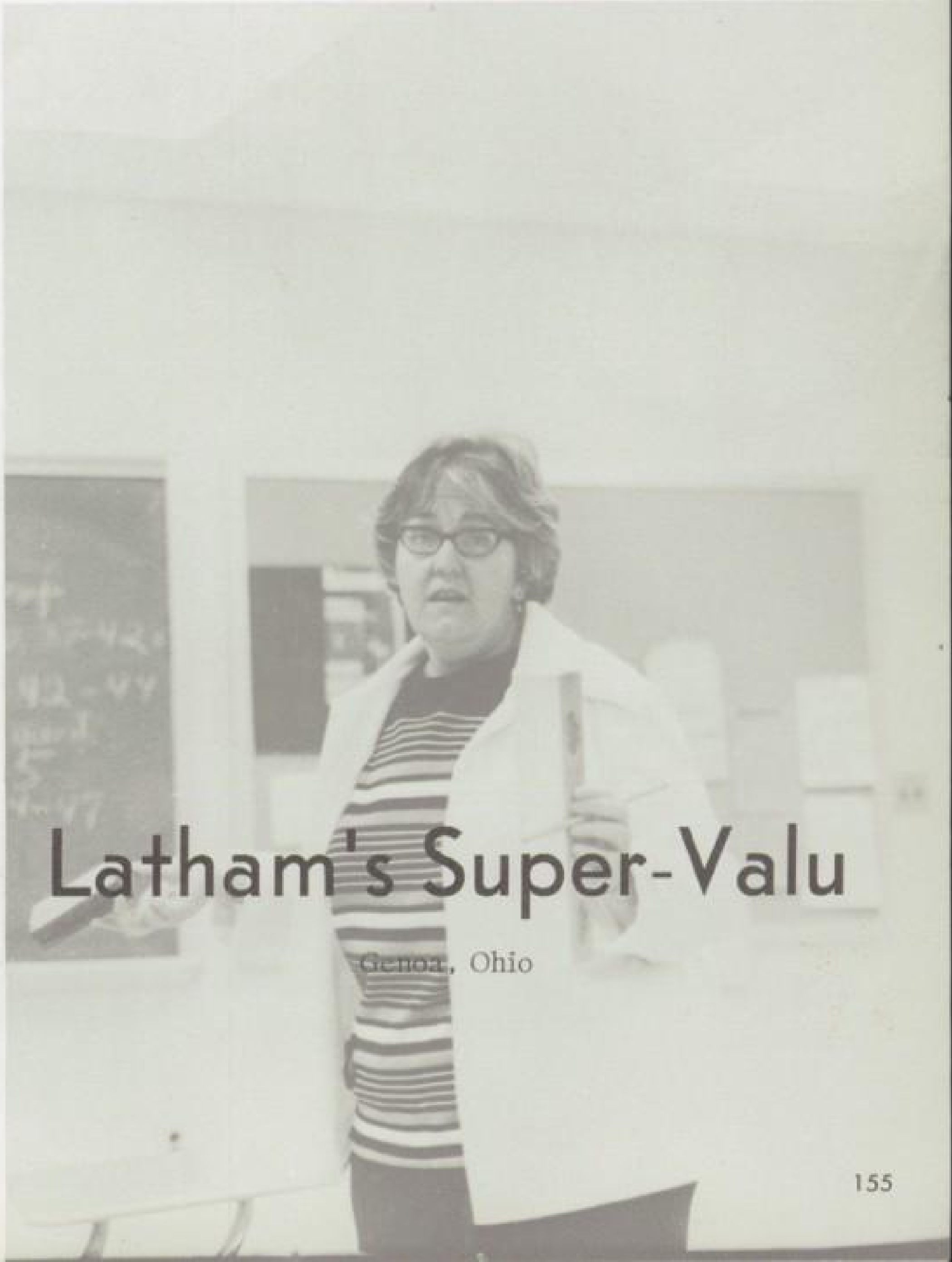

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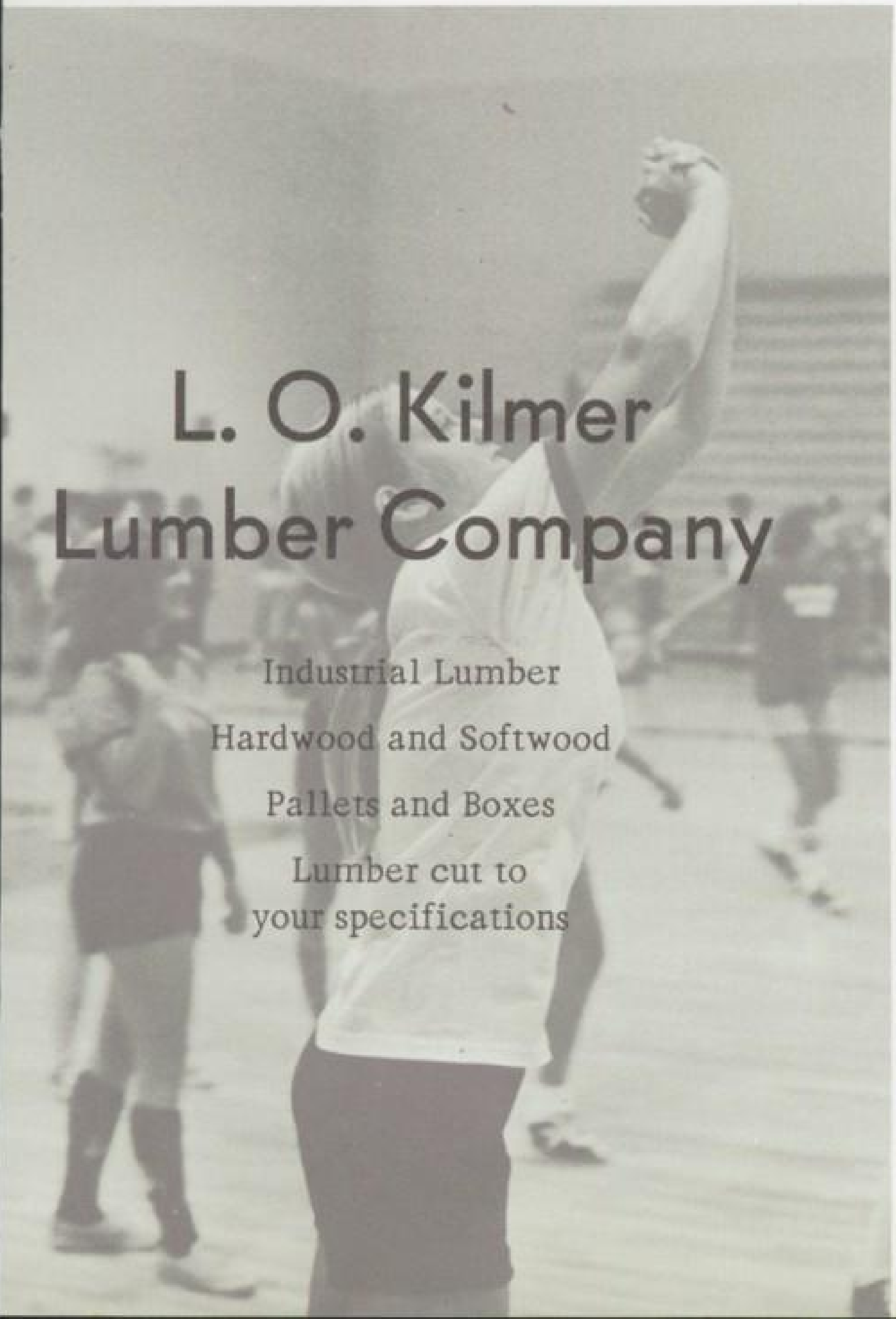

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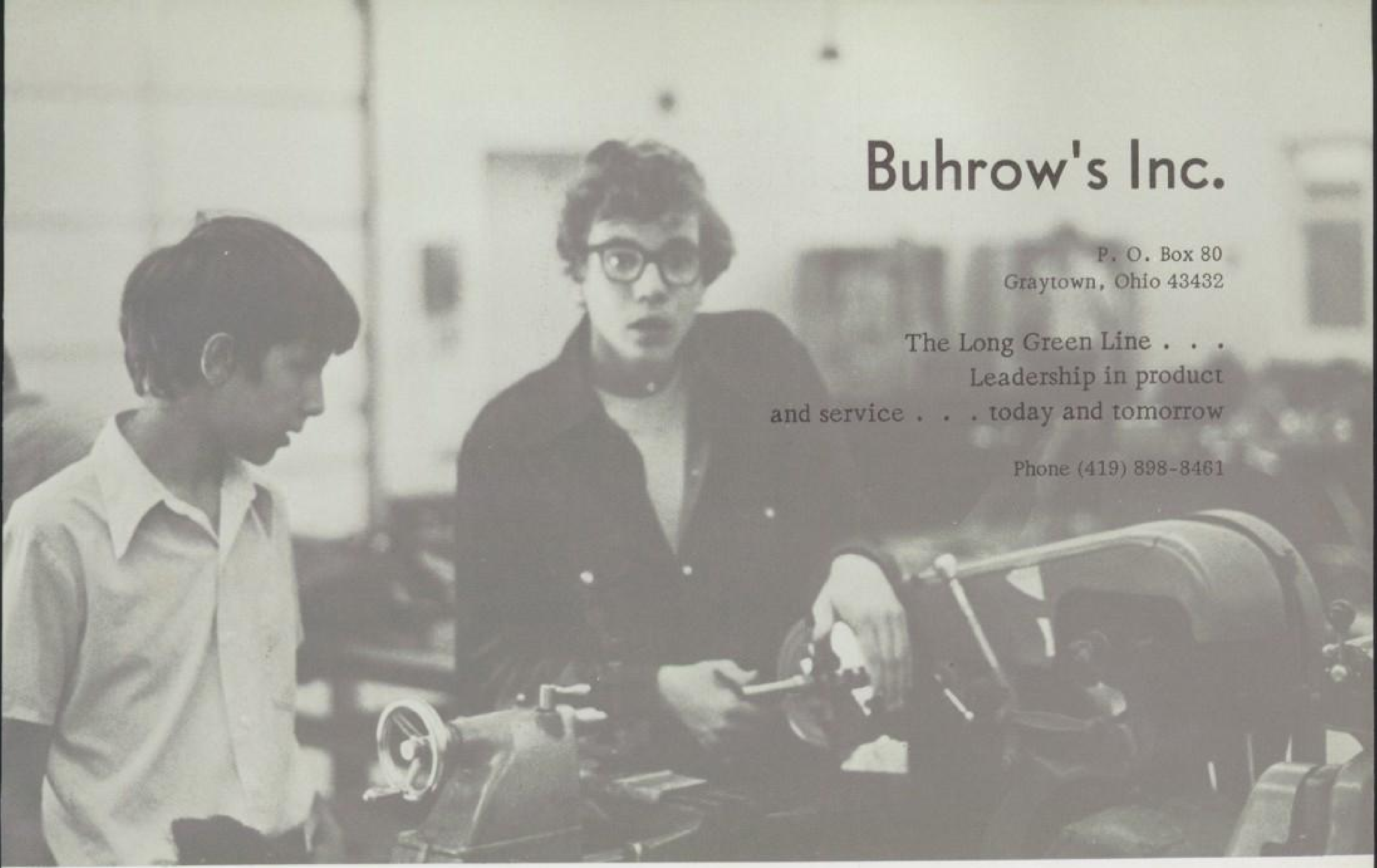

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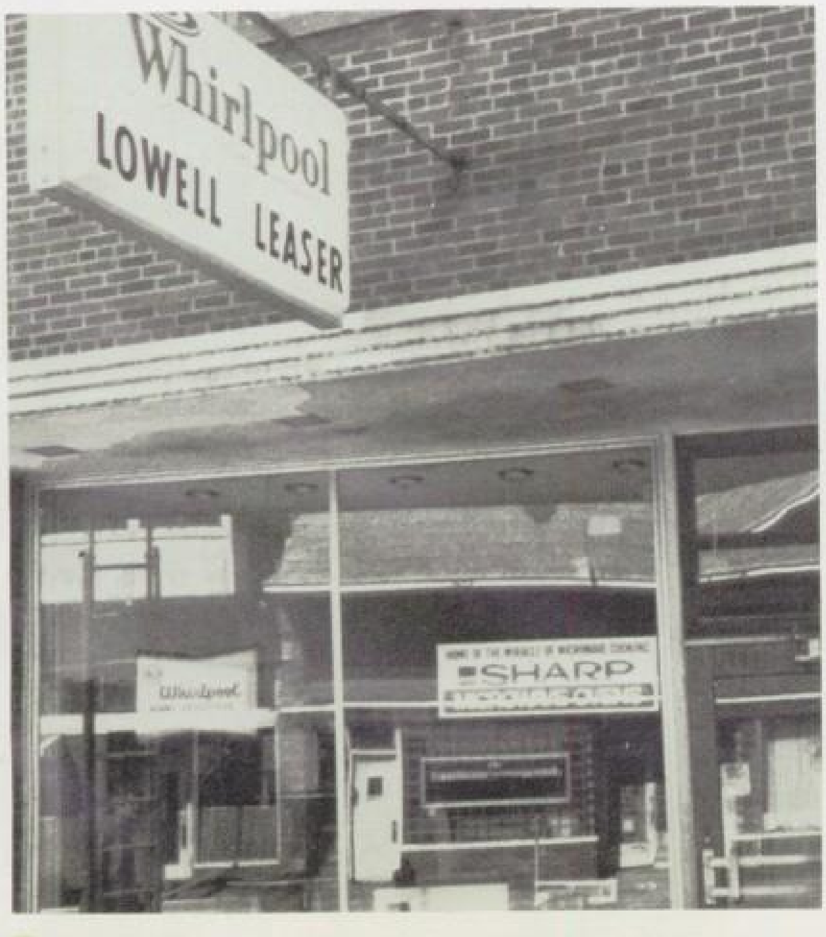
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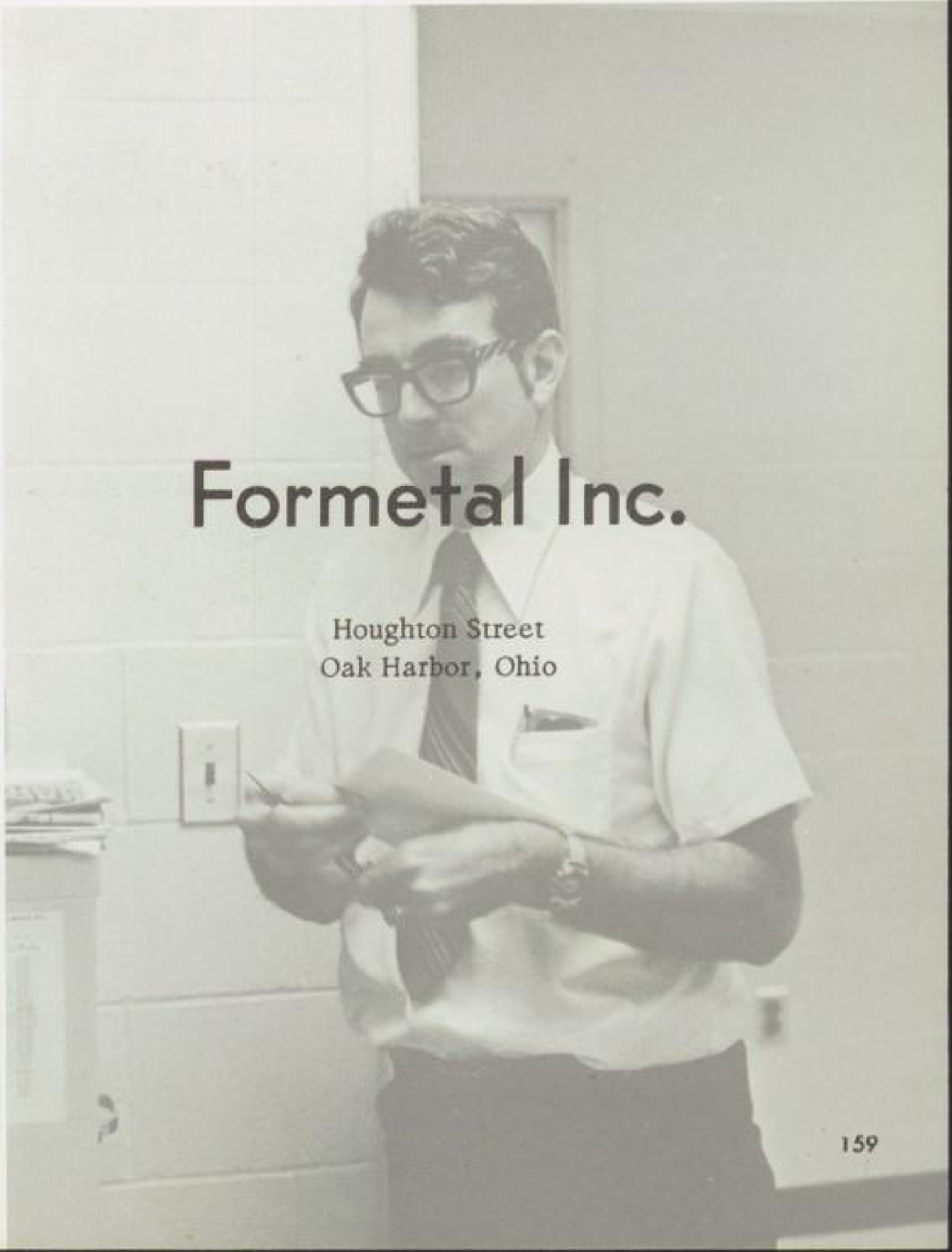

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# Autographs

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Marie,
to a real fox I
like alot since
Ive known you, I guess thats
all for now. Good luck in everything

Love
Steve

Marie,
To a really cool chick who I got to know real well this year. You + Colin are like me + Mike having were of fights over nothing. Well lots of luck with Colin.

Kris
"79"

Marie,
To a pretty nice girl that gets some pretty weird ideas, but I usually get you straightened out don't I? Good Luck in Future,
Susan
"79"

To a boy who always cheats and peeps in Geo.
Amon Hayes
1st BOBBY

Marie!
To a really nice girl who I know well. And have a blast with in Geo. Stay the way you are. Good luck in the future and everything you do.
Angela
Honaker
"79"

Marie, To a cute girl, good luck with the guys and hitch up a good one. Good luck in all you do.
Jan

Marie,

To a real neat and cute person!
I hope you get away with-you-
know-what at 3:00 AM! Good
(Just Joking)

Marie,
To one of the most
sweetest + cutest girls
I've ever known, Hope to
get to know you a lot better!
Love,
Chris!